



ALEXANDER
LAMONT

Company Profile



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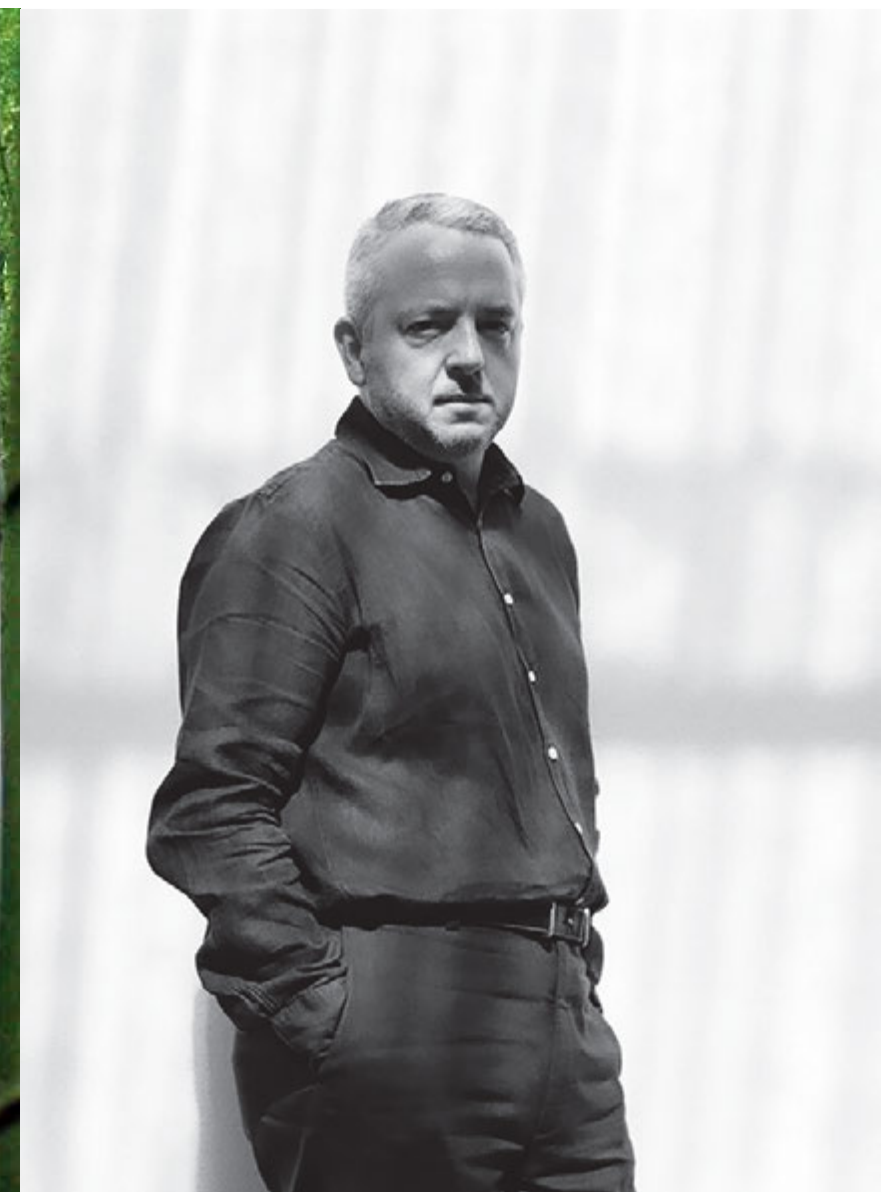


Bamboo forest, Japan. Photograph by Alexander Lamont

Roots

English designer, Alexander Lamont makes powerfully tactile and organic furniture, lighting, wall coverings and accessories. His designs are rooted in touch.

Working with luxurious materials such as shagreen, straw marquetry, lacquer, bronze, gesso and parchment, Alexander Lamont aims to underscore what is special, rare and precious about each one of his creations. Inspiration for the designer comes from many sources: from an object of the past, from nature, from architecture, sculpture and jewelry, from the materials themselves. Lamont adds, 'I do not sit down to design products. Ideas emerge from the meeting of my experiences and the materials themselves.'



And his experiences relating to the decorative arts are rich and plentiful. At the age of four his father started a family business that brought a world of colour, smell, texture and form into his life. Crates filled with folk-art, antiques and handicrafts made from strange and beautiful materials journeyed from across Asia, Africa and Latin America to the small English village where he grew up. The pieces he makes today are deeply rooted in the experience of travel, smell and touch. They use materials that are worked by hand, that have a story to their process and an energy to their surface.



Inspired by the vitality, depth and substance of his signature materials, Alexander has often likened the design process to a journey that begins with an idea or group of ideas and then takes on its own three-dimensional life as the piece develops, replete with layers of unique experiences and palpable aura to call its own. Through a process of refinement and innovation Alexander has found new applications for the materials. In every piece, profound respect for the craft methods goes hand in hand with design.

At Alexander Lamont we believe that through patience, rigorous and skilled crafting, each piece becomes further imbued with its own beauty and spirit.

" Ideas emerge from the meeting of my experiences and the materials themselves."

- Alexander Lamont -





Lotus pond, Japan. Photograph by Alexander Lamont

*"Designs infused with
vitality, soul and character"*

- Alexander Lamont -



Rituals

"Craftsmanship involves ritual. From how the tools are prepared, to the artisanal work itself. These rituals require order but also mindfulness and a sense of connection to ourselves, to the people around us and to the things we are handling."

- Alexander Lamont -





Alexander Lamont's Bangkok-based workshop houses craft ateliers for shagreen, parchment, lacquer, eggshell, gesso, straw marquetry, gold leaf and bronze finishing. We also work with the most beautiful materials of this region such as glass, ceramics and 'yan li pao' or fine woven basket-ware, both preserving and innovating the traditional methods and techniques through design and experimentation.



The work of artisans forms an integral part of each one of Alexander Lamont's designs. With the design studio located above the workshops, Alexander has daily contact with the artisans, and the designs emerge from an ongoing dialogue between designer and artisan in the exploration and innovation of materials.





Each of Alexander Lamont's designs are transformed from raw material to finished product through many stages, by the hands of many artisans and over many hours. Four layers of red vegetal lacquer are first applied to the shagreen panels of a long box, it is left to dry and then rubbed back to reveal the myriad ivory beaded texture beneath. Another layer of lacquer is applied ... and so it goes until the perfect tone, colour and texture is achieved.





In the end, the designs are infused with a unique vitality, soul and character and with a sense that, like the people who created them, they have come on a journey of discovery.



Creations



Couture is Alexander Lamont's limited collection of furniture and lighting. Each piece is an expression of Alexander Lamont's dedication to meticulous workmanship, rare materials and an aesthetic taste refined by a life lived between East and West. Hard-won and highly prized skills are evident on every piece, whether surfaced by translucent raw shagreen, slivers of straw marquetry, layers of black natural lacquer or hand-patinated bronze. By reviving and innovating the precious traditions of the past in his own workshops and applying the luxuries of time and skill to contemporary designs, Alexander Lamont creates elements of vitality that dwell in the margin between art and furniture.



"The materials age with grace; maturing, deepening and enriching, as only natural materials can, like amulets opening their secrets."

- Alexander Lamont -



Each object in the *Editions* collection is remarkable through the sheer force of its aesthetic personality. Voluptuous, natural forms cast in bronze. Sculpted vessels and candleholders lined with pure gold. Deeply jointed rock crystal vases rich with inclusions. Boxes swathed in rich, red lacquered shagreen. The Editions collection also features uncommon trays, lanterns and lamps.



To fulfill our customers wishes to offer exquisite gifts inspired by the Asian traditions, and contemporary design, Alexander Lamont created his *Gift Limited Series*. This collection is enriched year after year following Alexander's inspiration and creativity. Our Pleiades Vases series displays elegant and sleek shapes using didanderie techniques of casting and repousse covered with eggshell and abalone. Ming dynasty China was the inspiration for our Scholar's Gift collection developed in collaboration with the Japanese designer Ryosuke Harashima to offer a series of contemplative objects in our signature materials. The Crystal Virtue Boxes combine secular grass weaving technique from Southern Thailand with pure rock crystal. The Gilded Scallops borrow the shape of natural shells and are cast in bronze and covered in gold leaf.

Alexander Lamont brings crafted excellence to vertical surfaces. To enhance his collections of furniture, lighting and accessories, Alexander has recently released his **Le Mur** limited range of wall coverings in two of his signature materials: straw marquetry and shagreen. These iconic materials are hand-applied to rigid panels resulting in exquisite plains of colour, texture and movement of reflected light.



Following Alexander's encounters within the artistic and design worlds, Alexander Lamont is proud to propose *Limited Edition Collections* of furniture. Commissioned by Alexander Lamont, we developed *Atlantica* with the Brazilian designer Antonio da Motta Leal, including a credenza, desk, screen and lighting elements inspired by the modernist traditions and sensual lines of Antonio's home country. Each piece is realized in the timeless techniques of shagreen, straw marquetry or lost wax bronze.





Project Name:
Jumeirah Beach Hotel, Dubai.
Designed by Engineering Office
Photography by:
Oana Maria Sofronia for H&H Studio.



Project: Private Residential Art Deco Living Room (Avenue Montaigne, Paris)
Interior design: Frederic Sicard
Photography by: Hervé Goluza

Special Projects

Alexander Lamont's in-depth knowledge of his materials, his sensibility to the aesthetic vision of today's seminal designers, and his understanding of the price and delivery-sensitive interiors market make him a sought-after partner for some of the world's leading interiors projects. Tailor made for high end individual **residential or hospitality** projects, Alexander Lamont works with world-renowned designers and interior decorators such as Peter Marino, David Collins, Yokobori Architects & associates, Office Saki, Alexandra Champalimaud and Jaya Ibrahim to name a few, sharing his material expertise and technical know-how to create unique decorative elements for hotel projects and residences, innovative furnishings for luxury European fashion brands, limited edition furniture for luxury department stores. Below are listed a few of our prestigious Special Projects: The Setai in Miami, the Connaught Hotel in London, the Ritz Carlton and Four seasons residences in Bangkok, the Mandarin Oriental in Doha, the Fairmont in Jakarta, the Chedi in Milano, Bergdorf Goodman in New York City, Park Court Aoyama The Tower, Woodville Azabu in Japan and etc.



Essentials

Key Facts

Brand	Alexander Lamont
Founder	Alexander Lamont
Established	2000
Headquarters	London, UK
Studio & Workshops	Bangkok, Thailand
Industry	Design/Home Décor

Products & Services	Furniture
	Lighting
	Accessories
	Gifts
	Wallcoverings
Workforce	Hotel and property projects
	Custom design
	120 employees

Price Range	High-end Luxury
Showroom	Bangkok, Gaysorn Village 1st Floor London, Design Centre Chelsea Harbour 2nd Floor
Representation	3 Retail Company-operated shops in Thailand
	US: Atlanta, New York, Dallas, Florida, Las Vegas, Los Angeles, Chicago, Scottsdale, Denver & Boston
	Canada (Toronto) Asia: Japan (Tokyo), China (Beijing), Singapore, Malaysia (Kuala Lumpur), Indonesia (Jakarta), UAE (Dubai) EU: France (Paris), Italy (Milano & Venezia), Switzerland (Zurich), Australia (Melbourne, Sydney)
Shipping	Worldwide

Addresses



Alexander Lamont's handmade objects and furniture are available in our shops in Thailand and through a network of representatives and agents in the US, Europe, Asia - Pacific and Middle East.

For other territories, please contact us:
enquiries@alexanderlamont.com
or visit our website:
www.alexanderlamont.com

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Showroom in London

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