

COUTURE







Alexander Lamont's designs are infused with vitality, soul and character; they evoke a journey of discovery. His celebrated hand-worked pieces communicate a refined and playful elegance and a quest for perfection.

Inspired by deep traditions of craftsmanship from East and West, Alexander's collections of furniture and lighting are an expression of his dedication to meticulous detail, beautiful materials and an aesthetic taste refined by a life lived between Asia and Europe.

At Alexander Lamont, our creations are made to fall in love with, to be treasured and touched and to bring to their owners a joyful communion with the great traditions of workshop excellence and a unique design sensibility.



20 Years of Craftsmanship by Design

In a world of increasing speed and mass-production, we are in danger of seeing the disappearance of many things that have been considered essential to the designer and maker in times past: hand-drawing; the lived understanding of techniques and materials; the years of patience and practice that build the skills needed to make something superlative.

Over the past two decades, Alexander Lamont has brought a fresh point of view to the world of decorative arts, fine furniture and traditional materials. His luxurious and contemporary forms are coupled with an uncompromising approach to innovation, craftsmanship and quality. This has been achieved through the mastery of ancient skills and techniques and a willingness to break through those same traditions

Celebrating his twentieth year, this Couture catalogue presents the full breadth of Alexander Lamont's furniture, lighting and wall art collections.

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Distribution

When viewing images in this catalogue please note that the colours and tones vary in different light conditions and that the techniques and materials we use contain within them a degree of natural variation that lies at the heart of our artistic and craft ethos.

Furniture Casegoods
Tables
Seating
Screens & Mirrors
Lighting
Wall Art
Information



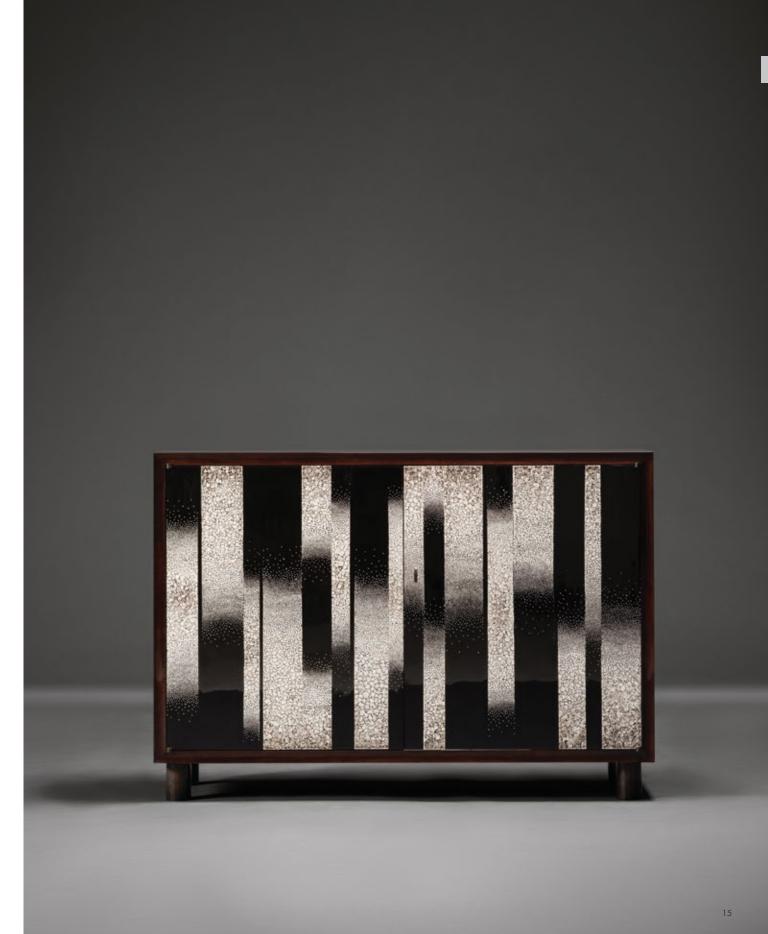






Aurora Low Cabinet

Eggshell columns fade to black lacquer and return, creating a cabinet that will reflect and animate any room. Meticulous workmanship and considerable time achieves a cabinet that evokes textures and light while expressing the finest skills and detailing. Lacquered Walnut exterior with scalloped frame. Knife hinges and rod lock in patinated brass with custom cast feet and key. Back and interior in satin Walnut.















Acadia Low Cabinet

A stunning new material created in Alexander's studio, 'Embers Straw' is made with layers of straw marquetry in subtle dyed tones that are pressed and abraded to reveal deep layers and cross-currents of reflective light. Grey Ash brings a muted counterpoint and a golden bamboo interior completes the delicately crafted materials. Knife hinges and rod lock in patinated brass with custom cast feet and key. Back in Grey Ash.





Deeply curving concave drawer fronts and rounded corners are covered with Natural Chocolate parallel lines of shagreen on this wonderful credenza that is elegantly lifted by bronze legs. Hand-blown crystal handles.



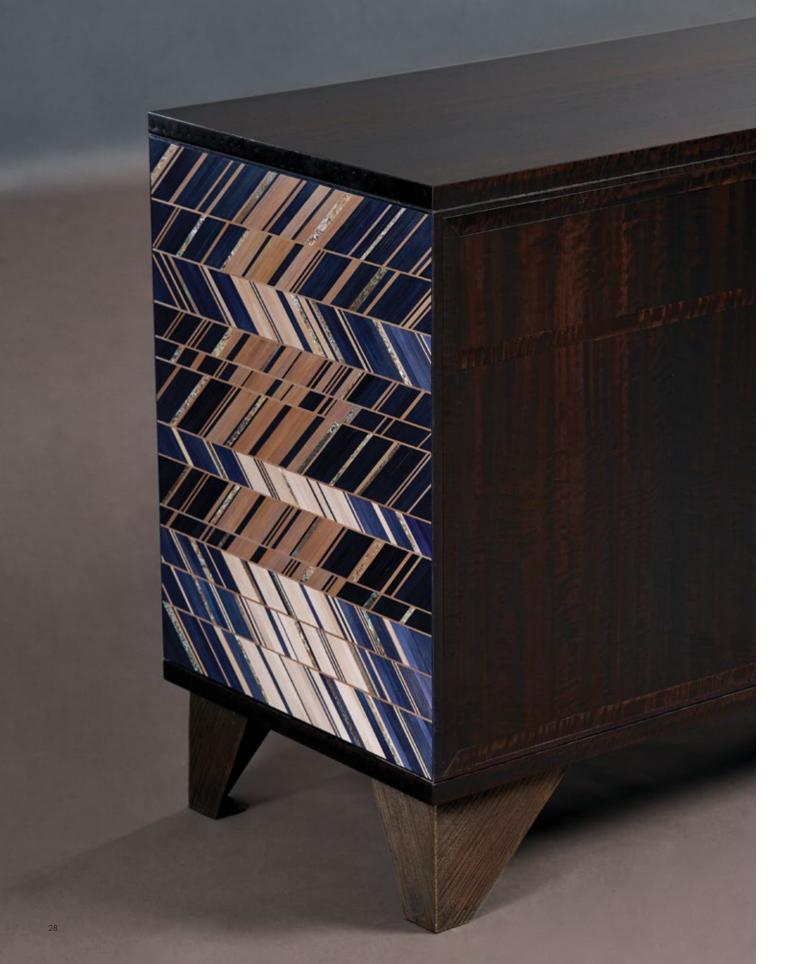














Prism Sideboard

A serious yet delightful credenza that blends a myriad of materials into a functional and elegant whole. Both light and dark, raw and refined, this piece dazzles gently.

Mother-of-pearl, patinated copper, lustrous indigo and taupe straw marquetry are inlaid by hand over the front and sides of the cabinet. Custom made feet elevate the piece and matching handles give a sensuous tactility to the touch. The top is Smoked Eucalyptus and the interior is Figured Maple with adjustable shelves and generous soft closing drawers.







A credenza raised on eight tapered bronze legs and topped with a slab of textured bronze. Natural Chocolate shagreen has been inlaid in a meandering pattern. Decorative hardware is custom-made for the piece and interior shelf is parchment with bronze edge.









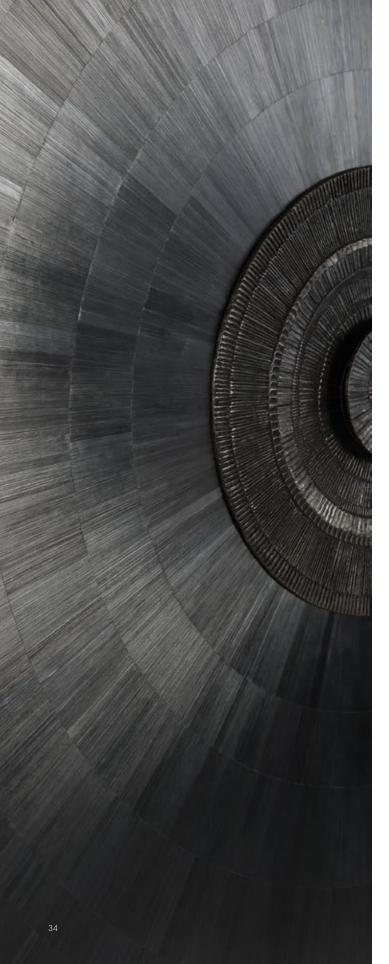


Cicada Bar Cabinet

A whimsical drinks cabinet that exudes the spirit of the French Riviera in summer; shimmering waters, floating insects on the breeze and the sounds of jazz and laughter.

Iridescent panels of mica front the sleek drinks cabinet to compliment a cast bronze cicada handle. The LED-lit interior is lined with shimmering Figured Maple and houses a locking pull-table and adjustable shelves. The exterior is covered with rich tiger-stripe Smoked Eucalyptus. Raised on a base of cast bronze patina inspired by tied bamboo structures.





Amadeo Cabinet

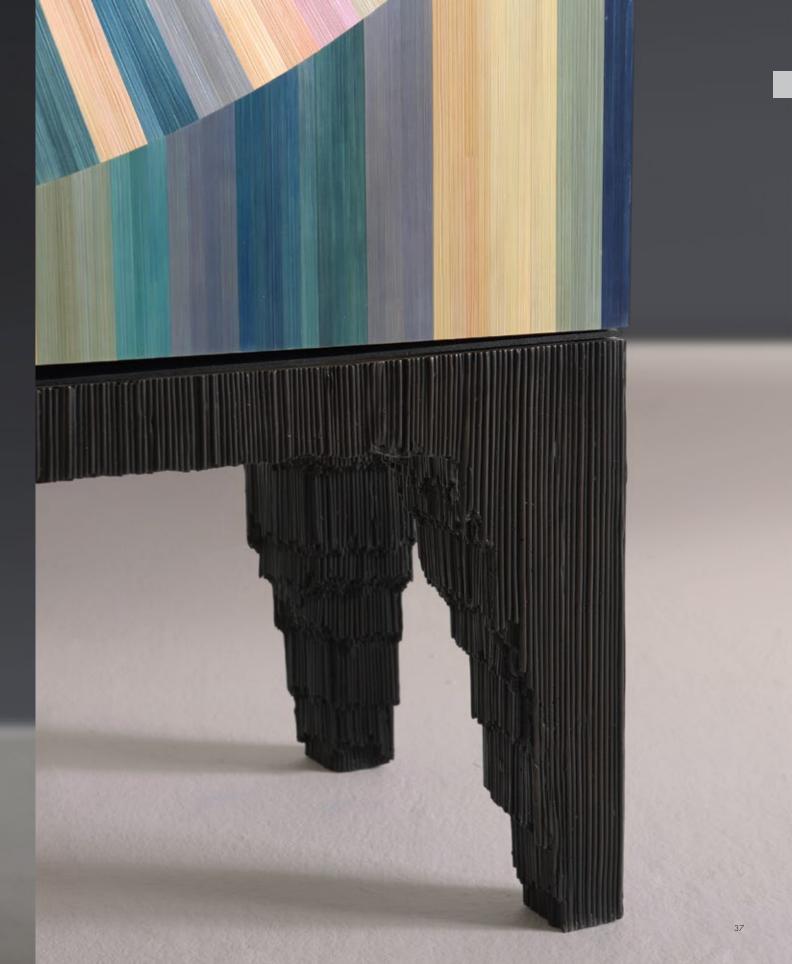
A tall cabinet covered in Ebony straw marquetry rings that ripple out from sculpted cast handles. The top and base are made with bronze cast from beautifully textured natural straw models. The interior is finished in succulent dark Wenge that has been lacquered and hand polished.



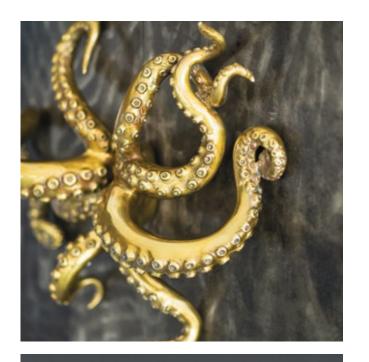
Agata Cabinet

A dresser cabinet covered in a whirl of hand-dyed straw marquetry rings that ripple out from sculpted handles. Bronze is also used to cast the powerful top and base. The interior is finished in succulent dark Wenge veneer that has been lacquered and hand polished.









Ocean Armoire

Deep Coral Parchment

A tall cabinet in parchment and polished brass. "I wanted the octopus to emerge from the depths through a forest of light-scattered coral beneath the ocean. To achieve this effect I developed a way to apply coral patterns onto the dark parchment while retaining the natural organic quality of the goatskins." Interior lined with Ivory parchment.







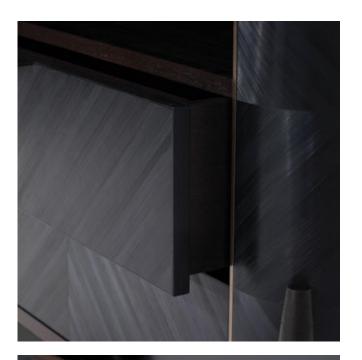
Ocean Armoire

Reef Coral Parchment

Inspired by the idea of light beneath the ocean, coral patterns have been applied onto the parchment that envelops the exterior of the cabinet. The dark bronze octopus and feet contrast with the dramatically varied tone of the skins while the interior is lined with Ivory parchment.





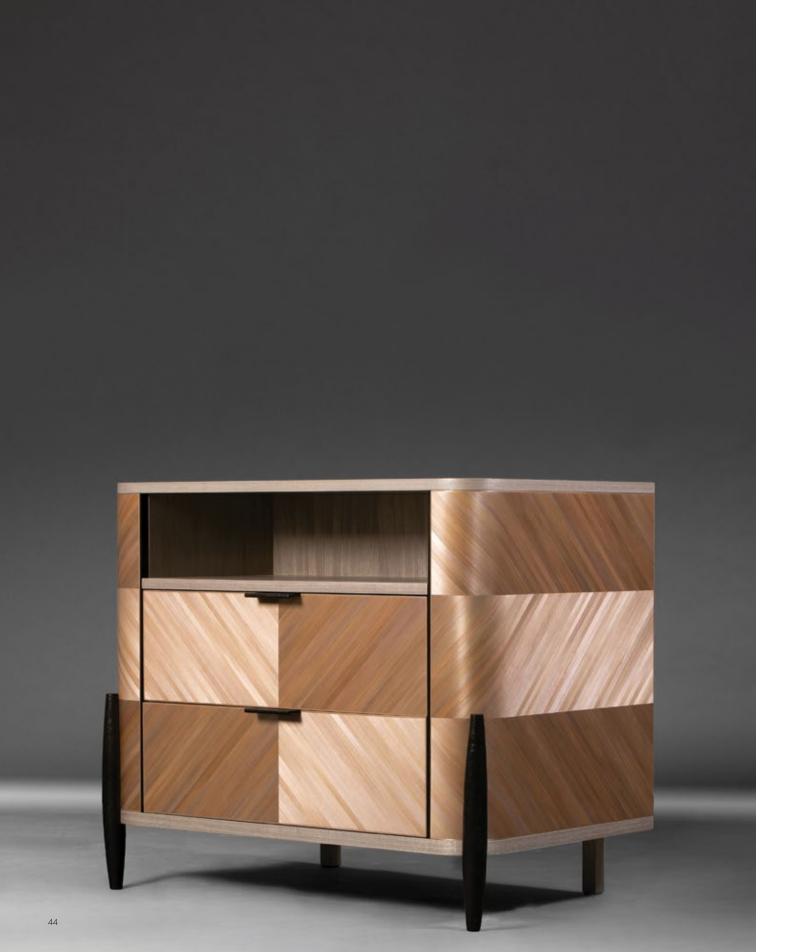




Tijuca Nightstand

Ebony Straw

Curving lines and glowing dark surfaces suggest the Brazilian influences of this nightstand. Straw marquetry is edged with patinated brass while textured bronze handles and legs elevate the details.



Tijuca Nightstand

Burnished Metals Straw

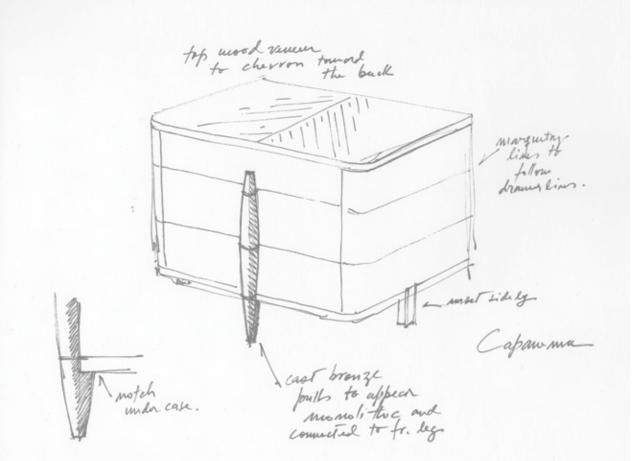
Straw marquetry in Burnished Metals tones curves around the elegant rounded form of this nightstand in gorgeous chevrons. The pale Koto wood complements the natural palette while cast bronze handles and legs create contrast.





Capanema Nightstand

Pale Natural Speckle shagreen covers this nightstand, contrasting with the textured central bronze leg and handles. African Koto wood is a light linear complement that makes a beautiful bedside surface. Antonio da Motta who designed this piece for Alexander Lamont, brought Brazilian modernist influences to the form.







Howdah Nightstand

Strong yet soft. Lustrous contrasting materials make a bedroom piece that is both gentle and reassuring to touch.

The cast bronze feet and hardware are reminiscent of prehistoric stone axes with their worn soft contours. The exterior is entirely covered in richly grained Natural parchment. A parchment stand sits on the top that can be turned over to become a functional tray top. Grey Oak interior shelf lined with soft lie-de-vin nappa leather.









Hythe Tansu

A surface of dappled Burnished Woven Straw lights up this chest-of-drawers in a special finish created in our studio. Layers of straw that have been carefully rubbed through create depth and reflection. Drawer handles in warm textured cast brass emerge from the surface. Soft-close Maple drawers are lined with ivory leather. Back in Maple.





Dover Tansu

A chest-of-drawers encased in warm Grey Ash with drawer faces in Natural parchment that have been embossed to create dimension and play with the light. Cast and patinated brass handles and feet. Soft-close Maple drawers are lined with ivory leather.



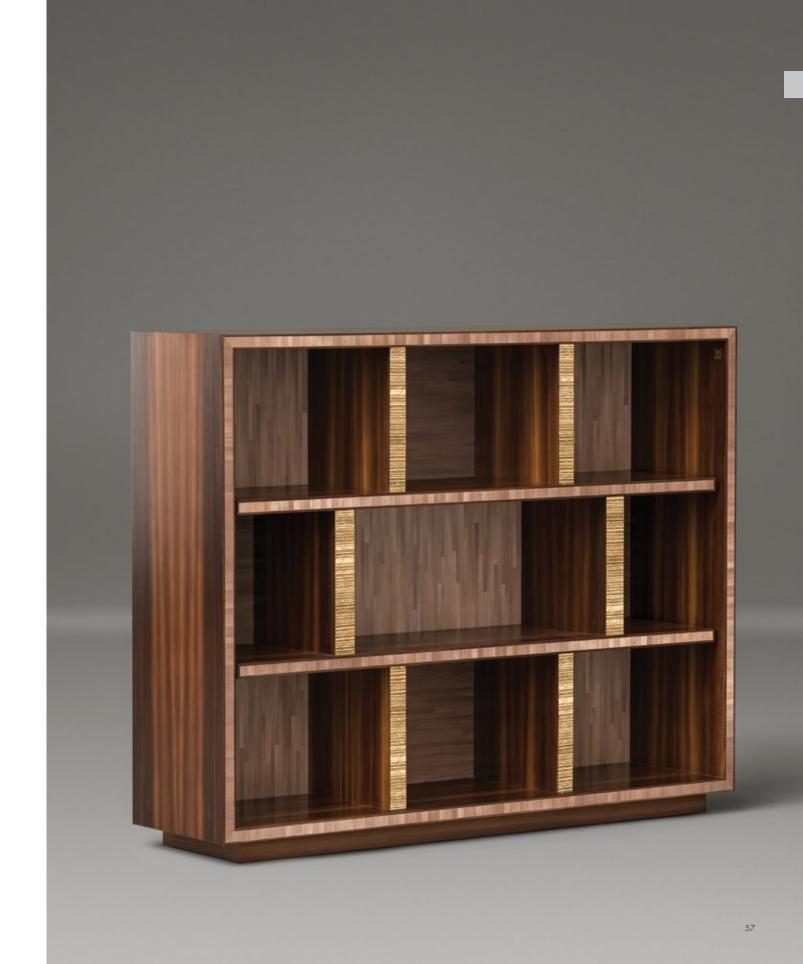






Escada Bookcase

A bookcase that brings together three natural elements; wood, straw and brass, to form a striking shelf that emits light from within its straw marquetry interior. It is framed entirely by a delicately inlaid straw trim of gently vibrant tonality. The linear patterns continue with the woodcut texture in cast and gold-plated brass shelf-supports.







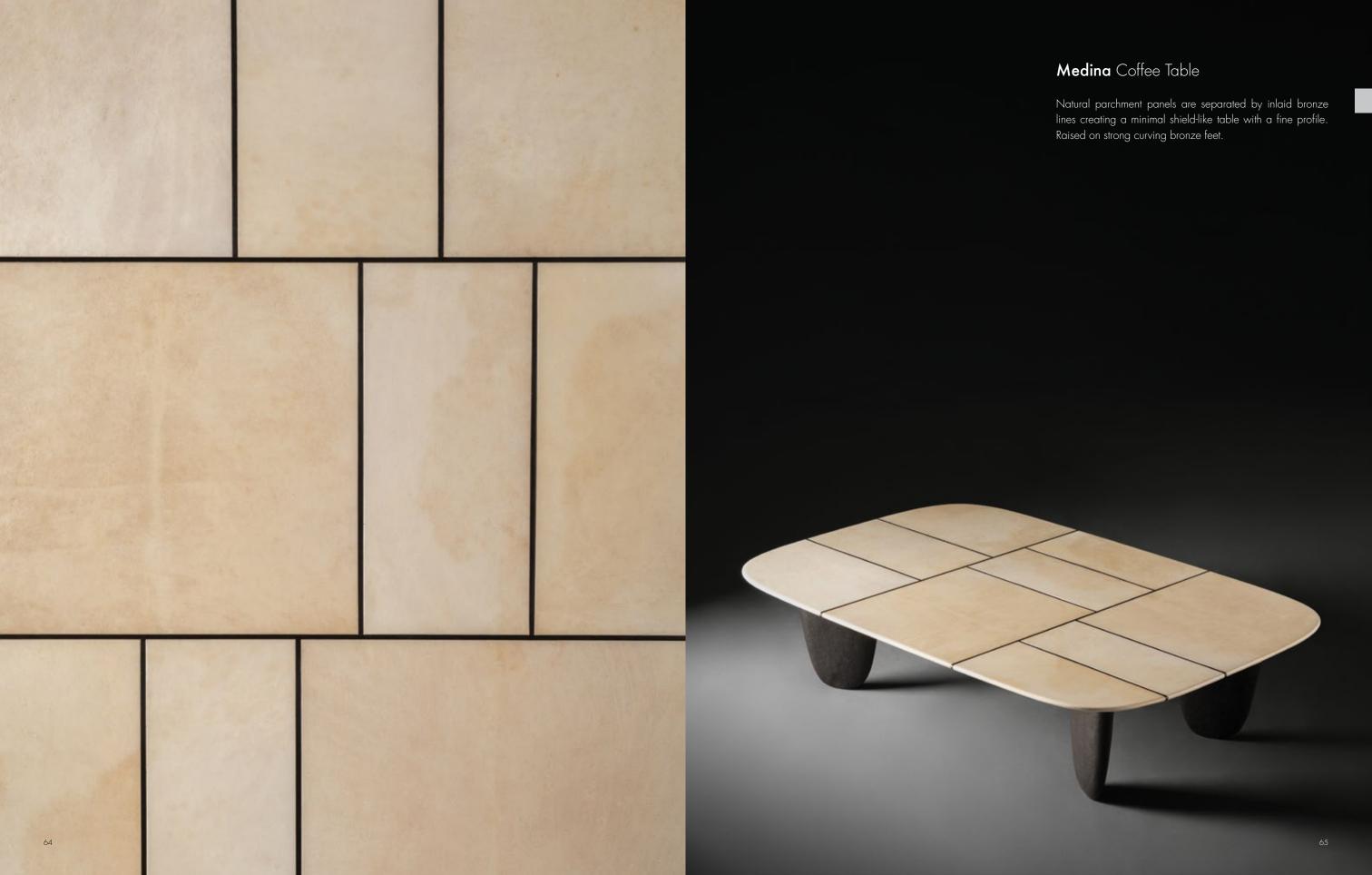
Marassa Coffee Tables

Irregular sheets of natural parchment, full of tonal variation, are laid over an asymmetrical slab and fully lacquered. The tables are lifted by five deeply textured bronze legs. A Black Marble oval rests on the top as a sculptural accent and 'tray'. The table also works beautifully when two are placed beside each other; skins and form reflecting with elegant imperfection.













Powerful bronze legs clasp and lift a top of muted, unpolished Natural Speckle shagreen.





Strada Coffee Table

Dark surfaces and shapes; a flowing cast bronze form supports an elegant top of Ebonized Oak marquetry. See also the Strada side table as the perfect complement.

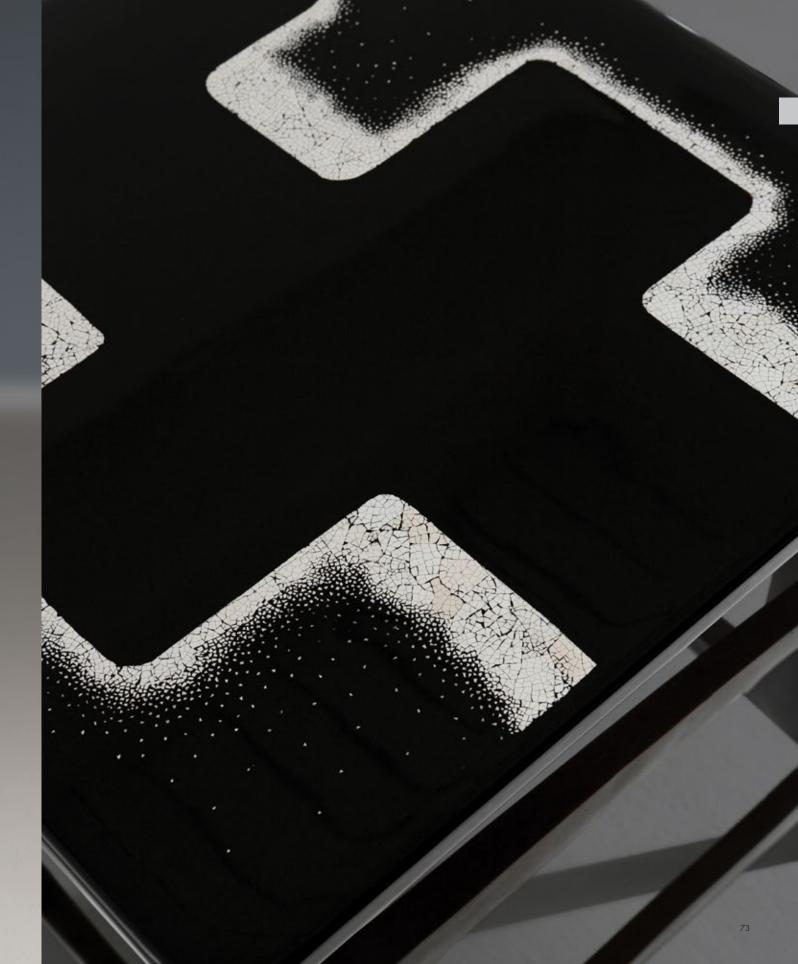




Strada Side Table

Elegantly meandering lost-wax cast legs in bronze patina elevate a top of exquisite monochrome Lacquered Eggshell.





Vespers Coffee Tables

A duo of overlapping cottee tables in Bamboo Lacquer supported by textured bronze legs that rise and clasp the tops. By lacquering bamboo leaves we capture the wonderful mottling and fine linearity of the leaves; intriguing aspects that add lustre and beauty when seen through warm natural translucent lacquer.











Largo Coffee Table Natural Parchment

A bronze patina structure of linear elegance lifts and envelops the Natural parchment paneled top. Parchment colour and tone vary beautifully with every skin.





Largo Coffee Table

Pepper Grey Parchment

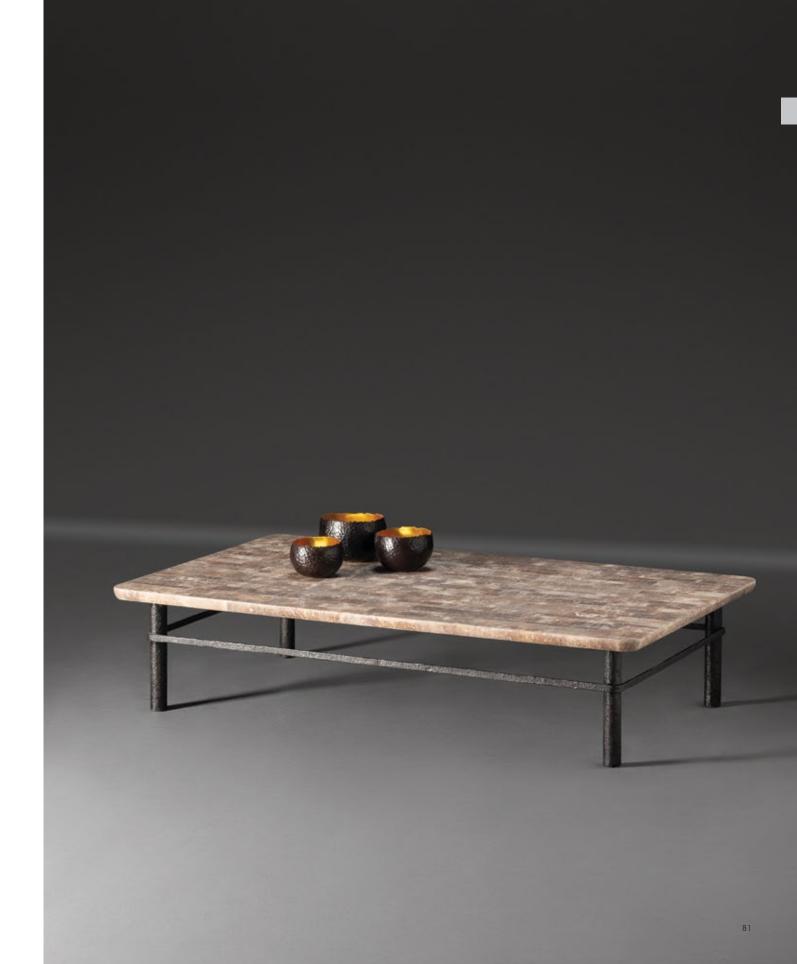
Panels of Pepper Grey goatskin parchment, full of natural character and strength, are lifted by a linear bronze structure to create a wonderful moody coffee table.





Damascus Coffee Table

A low table raised on architectural legs. The top has a curved profile borrowed from Japanese tables and a surface of Natural Distress shagreen panels inlaid in parallel lines.

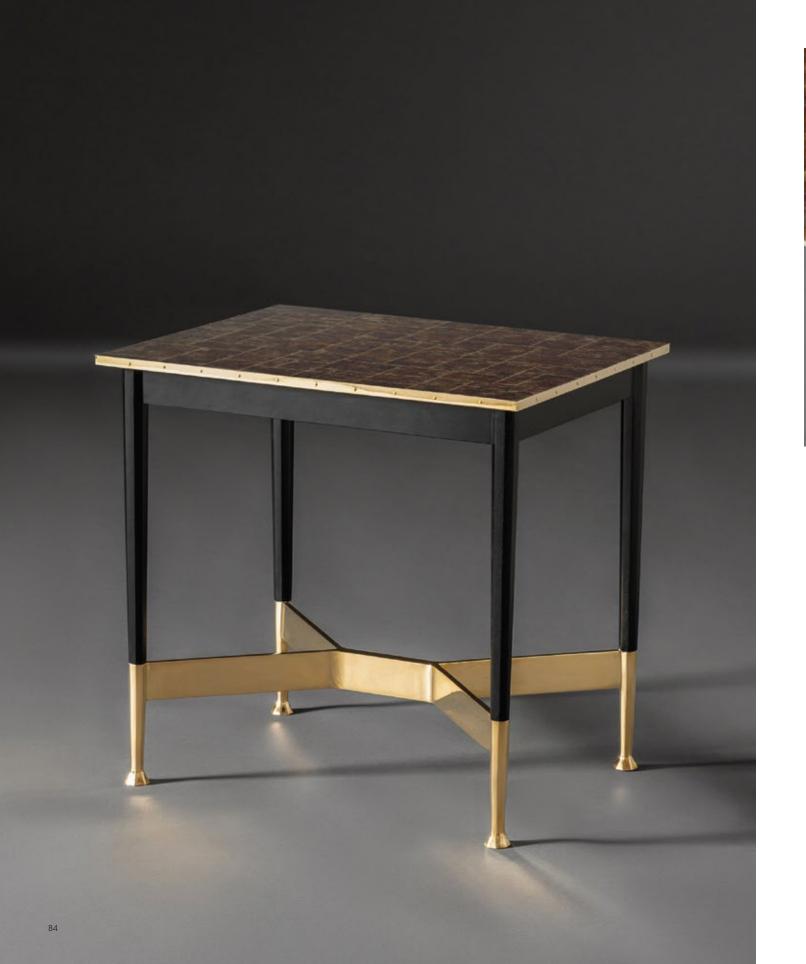




Alexandria Coffee Table

A coffee table of elegant structure, with a unique and palely beautiful surface of ivory shagreen lacquered white and framed by polished brass.

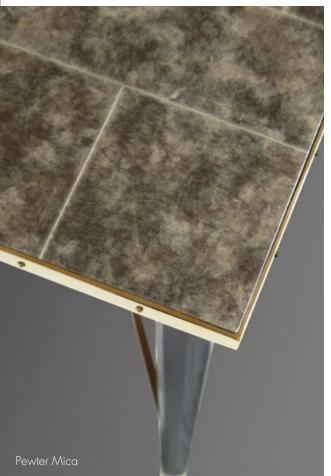






Alexandria Side Tables

Lamp tables made with natural mica tops in Deep Amber or Pewter tones. Legs in ebonized teak and cast polished brass.





Alexandria Salon Table

Octagonal ebonized teak legs and tapering polished brass feet lend an architectural aspect to this table. The top is made from hand-patinated cast tiles with shagreen texture.



Tourbillon Table

Natural Chocolate Shagreen

Tonally contrasting shagreen meticulously inlaid in a linear pattern. Feet in bronze patina.



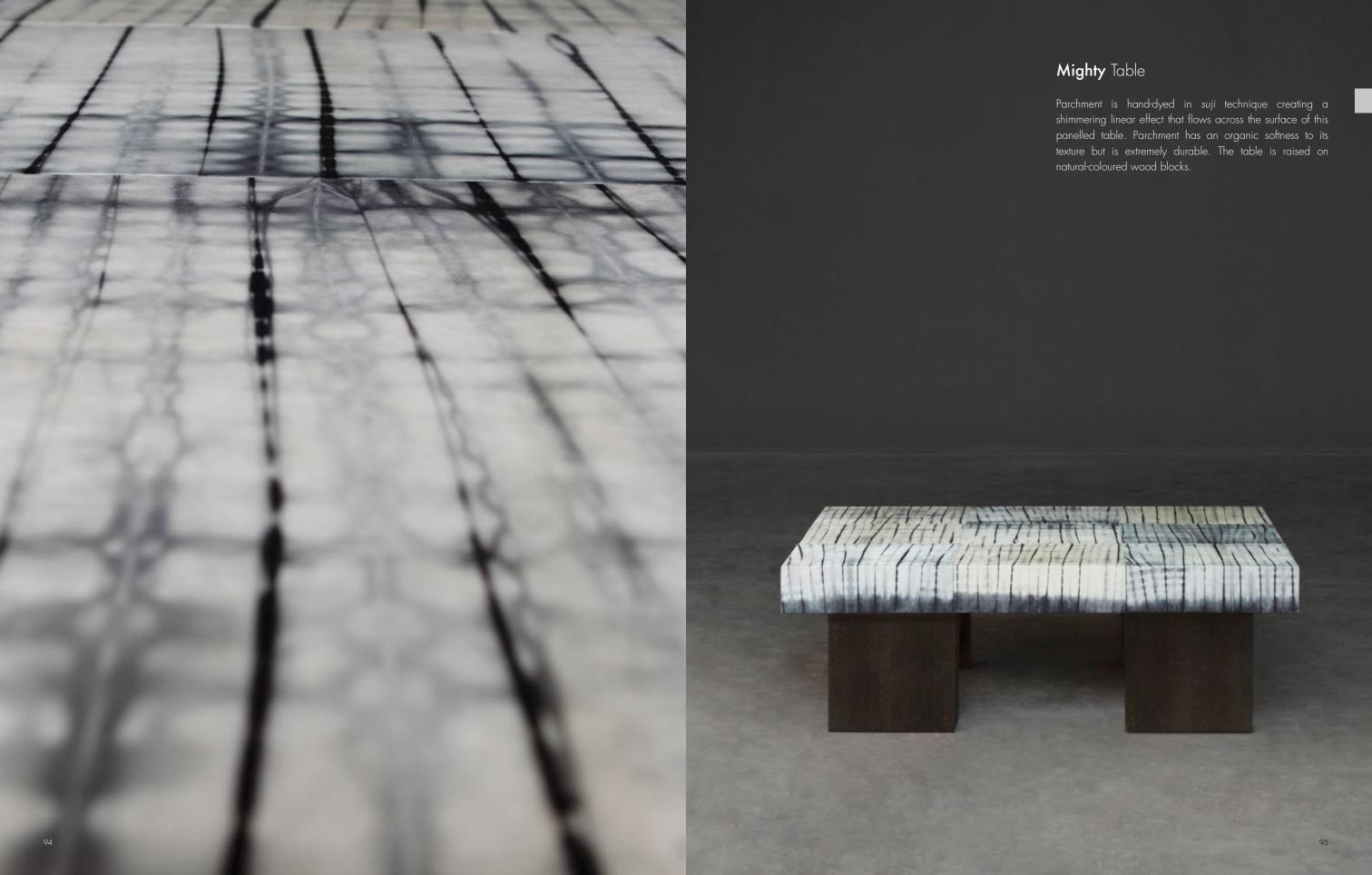






Angle Coffee Table

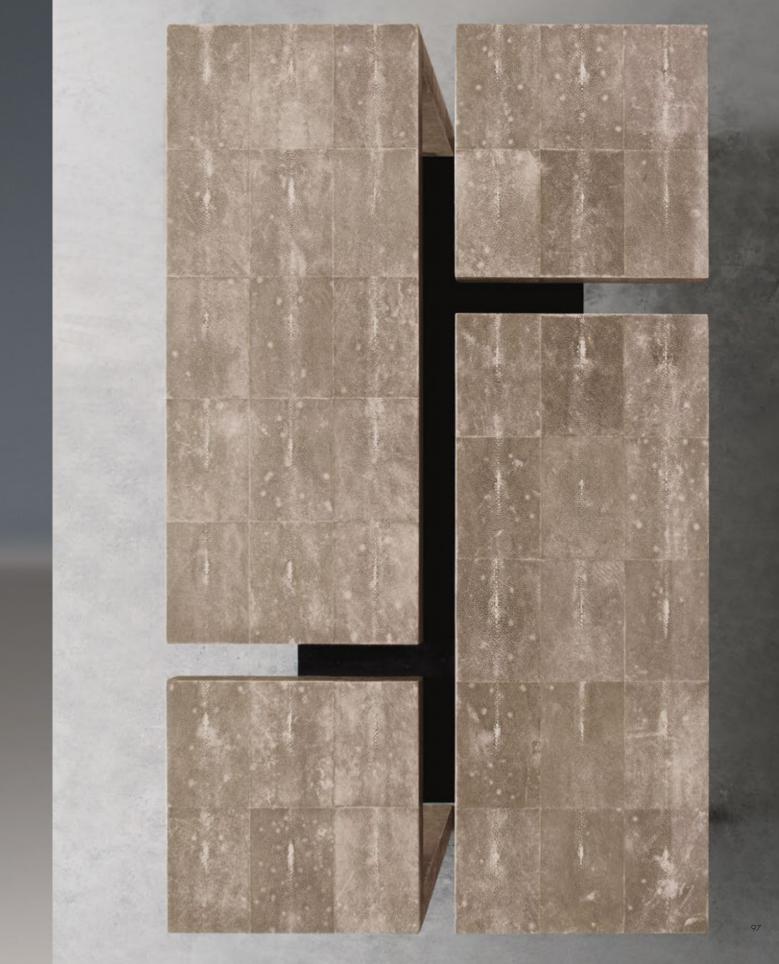
Pure lines and raw textures create a table of chic purity. Cast bronze legs support a field of Natural Chocolate shagreen.



Structure Table

Surfaces of Natural Chocolate shagreen reach for one another but don't quite touch. The elegant empty spaces that they create are maintained by a black steel plate that floats beneath the shagreen surface.









Fillo Long Table

Inspired by Monet's mirror pond, water-lillies float on meandering stems. The cast bronze is available in richly patinated dark Bronze or in Silvered Bronze.





Fillo Round Tables

Silvered lilypads floating on stems form a pair of whimsical side tables.





Amaranth Lamp Table

"I sculpted the base in wax many times searching for an elegant way to offset legs and arms that are darkly patinated to black bronze tones." The turned-out feet are inspired by the Chinese 'leopard foot' tables, while the arms support tops in four of our signature finishes. On these pages are Cracked Lacquer Gesso in contrasting black and white, and Lacquered Straw that brings a gorgeous translucent red tone to concentric circles of straw marquetry.









Amaranth Lamp Table

Elegantly sculptural lost-wax cast legs support tops in our signature finishes: shown here are Antique Ivory Gesso; a burnished and hand-cracked ivory surface made with gesso, and Pure Gold Shagreen; natural stingray skins that are gilded with pure gold leaf.

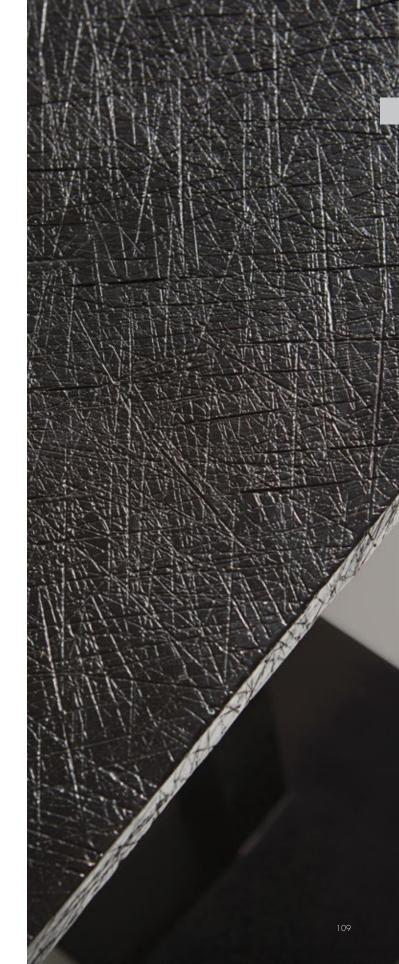






Block Arm Table

An elegant side table between or aside seating. Bronze with a butcher's block top surface.







Lapis Side Tables

Black patina bronze legs in our signature straw-textured finish support long cabochons of semi-precious blue tones made from strong natural lacquer.









Onyx marble, full of unexpected inclusions, is honed to create a surface of character and sophistication surrounded by a generous irregular bronze frame. Tapering textured legs rise and swell as the tables interact.







Quill Side Tables
Black Marble

Cast sculpted fins support the hand-honed black stone top that reflects the light like water.







Ammonite Side Tables

Lacquered eggshell in gentle rings creates reflection and lustre, recalling a time when meticulous handworked detail and decoration was everything. Edged in dark brass and raised on cast legs with faceted feet.

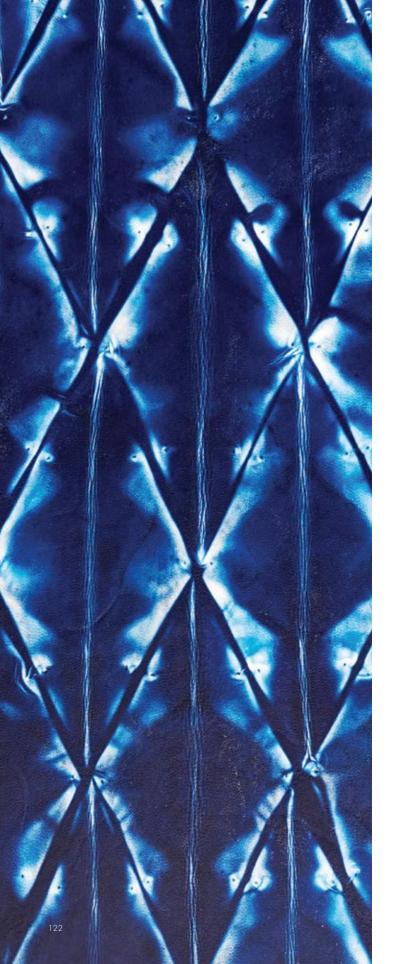




Pavé Tables

Bracelets, gauntlets, cuffs – ancient sculpted table forms that work beautifully together or apart. Cast, rubbed and patinated brass bases with rich surface texture, dark within and polished outside lift tops edged with polished brass and covered with Natural Chocolate or Natural Speckle shagreen inlaid with triangles of Lacquered Eggshell.

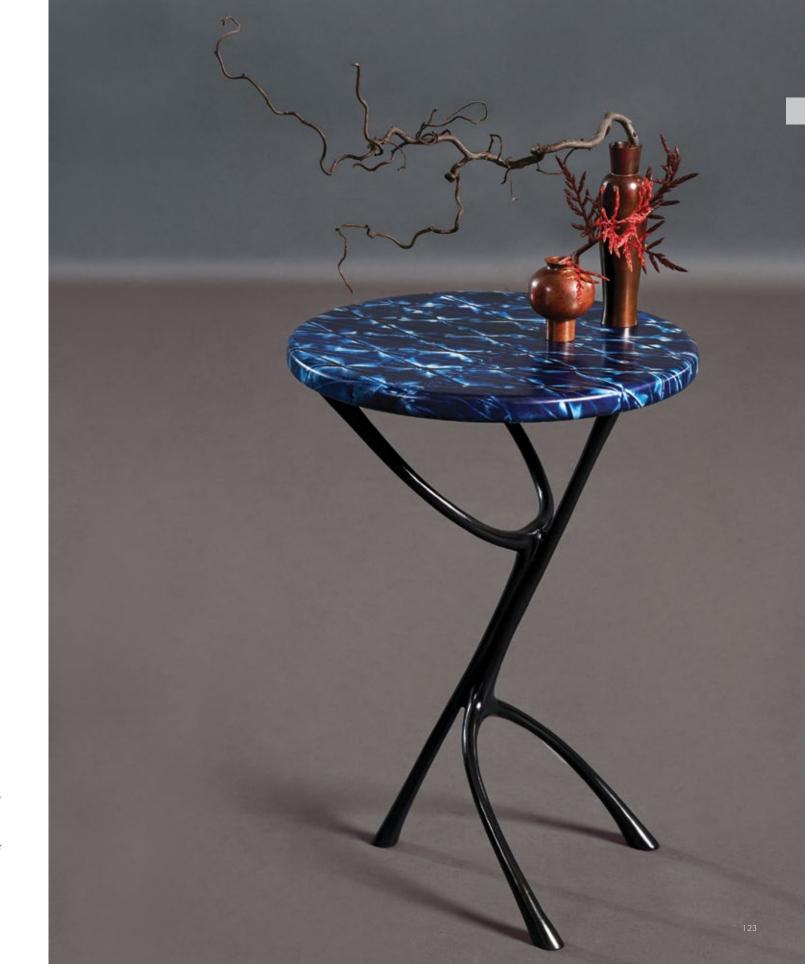




Wishbone Side Table

Any great drinks table should have beautiful sensuous legs and a top that mystifies and asks to be touched.

Cool black bronze lines lift a top that is made from parchment hand-dyed in natural indigo with a complex shibori pattern.







Drop Side Tables

A pair of jewel-like side tables with tops of Red Brushed lacquer or Beechwood straw marquetry raised on bronze patina or polished brass legs.





Atlas Side Table

A pure lost-wax side table in bronze patina with engrave

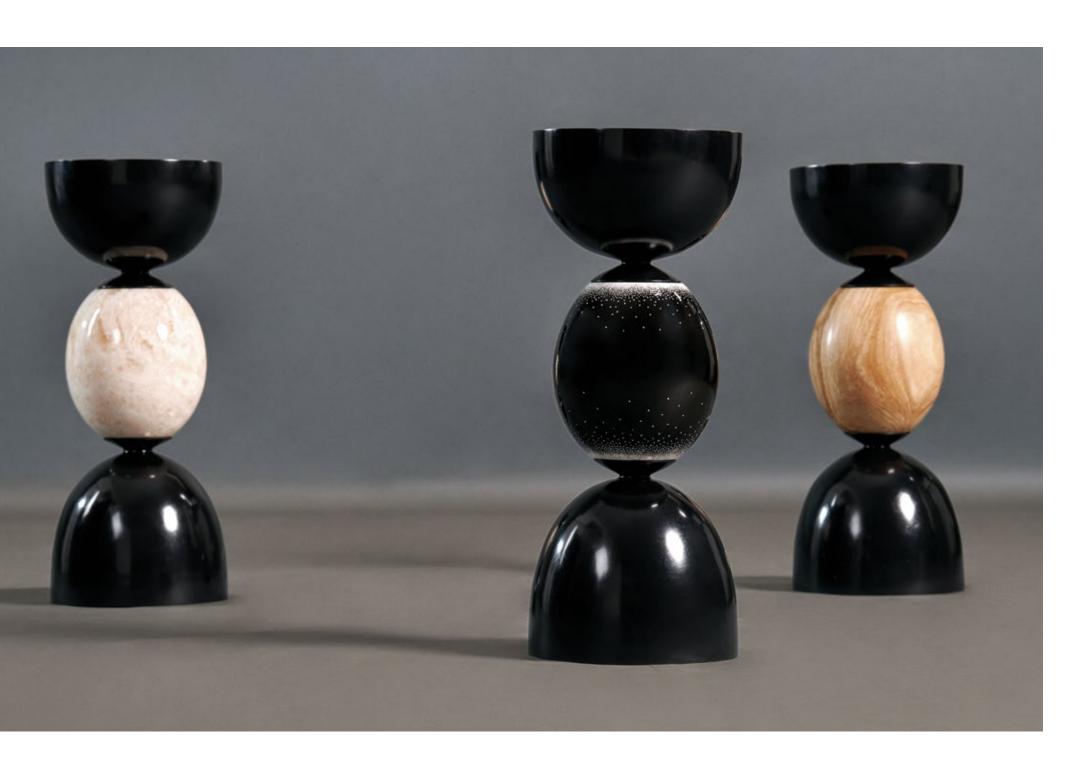




Cable Side Table

Inspired by the reflection of water, an undulating, gently worn bronze disc is lifted by a narrowing coil of rope to create a timeless, intriguing drinks table.





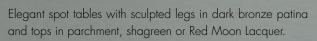
Ovum Spot Tables

Ornamental and functional tables that bring two voluptuous bronze forms together with a precious egg between – available in three materials: luscious Onyx Marble in natural variations with a honed finish; Natural Calcite crystal, or finely applied eggshell covered with natural black lacquer.

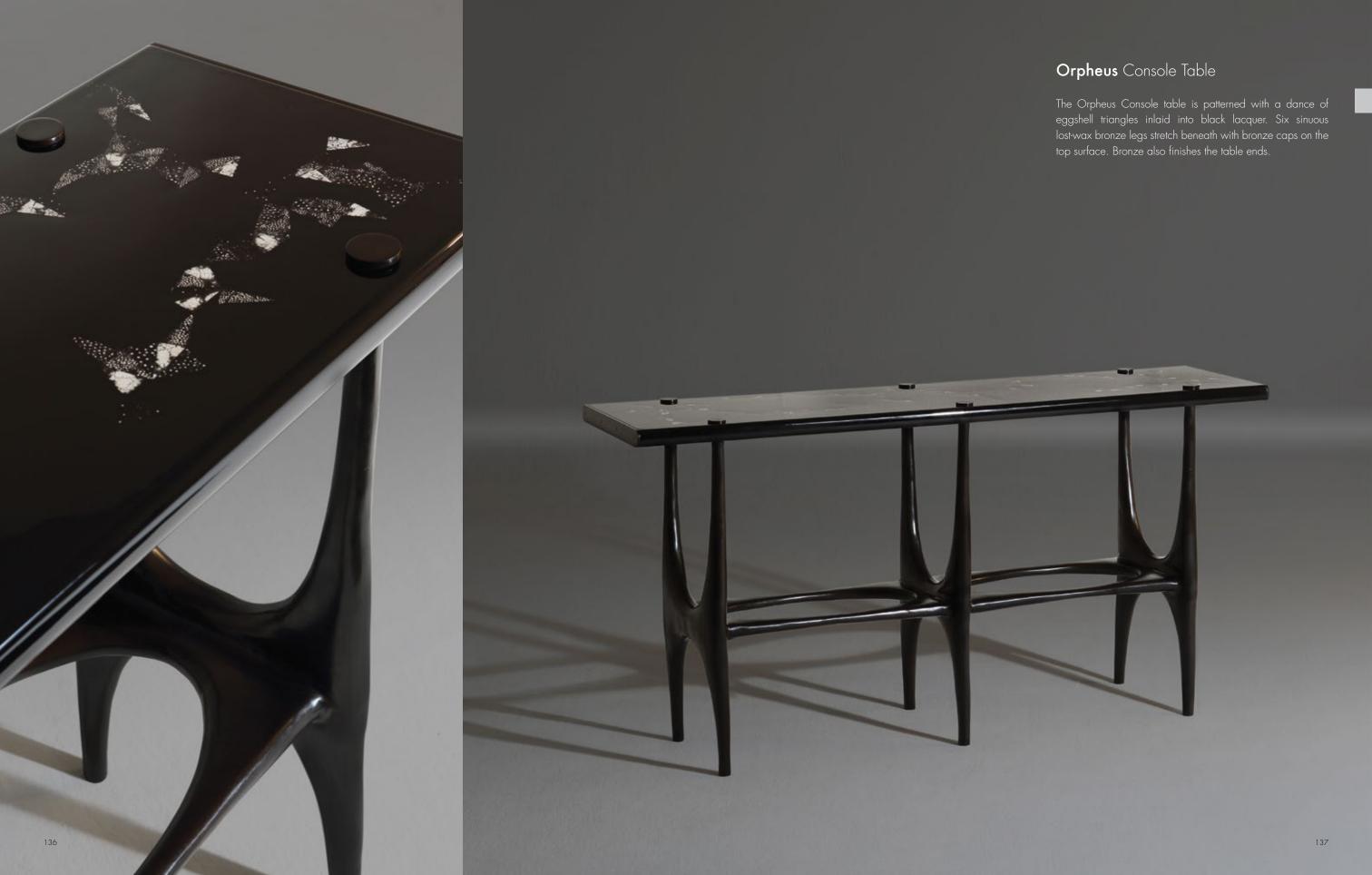














Etched Twin Console

Two forms interract together. Etched steel gives durability and a distressed monochrome sculptural aspect. Surfaces vary due to the hand-applied nature of the etching process.





Kertas Console

A console table that was inspired by origami. The folded lines enter the volume of the console giving rise to striking angles, corners and light. Raw shagreen in Natural Chocolate tone wonderfully enhances the contemporary architectural structure.



Facet Console

The Facet Console was born from the idea of a table made from paper and the strength and architecture created by tapering lines and folds. The feet are bronze.





Vespers Console

Subtle magnificence. Six carved bronze legs clasp a top of Lacquered eggshell that has been carefully sanded to expose dark and light pooling around the fine craquelure pattern. The underside is finished in polished natural lacquer.

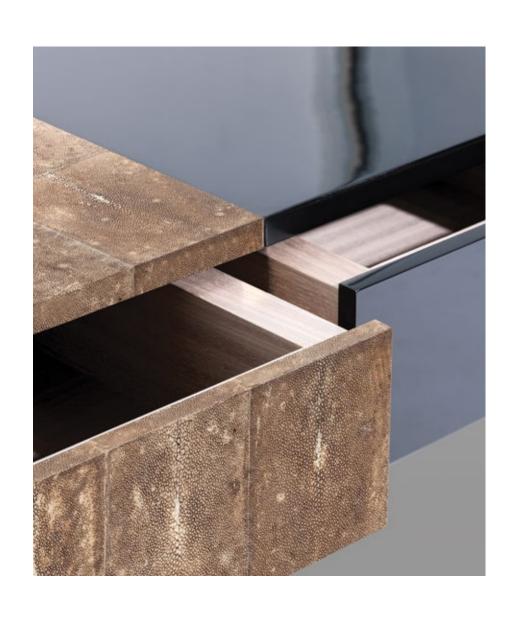




Oscar Desk

Six monumental bronze legs, inspired by the modernist architecture of Brazil, raise this sumptuous desk with a curved top combining polished black lacquer with Natural Chocolate shagreen. Designed by Brazilian designer Antonio da Motta for Alexander Lamont.





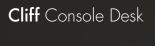




Ledge Console Desk

A bijou desk or console table with hand-carved shoulders, and a single drawer lined in Maple. Natural Distress shagreen covers the entire piece creating a wonderful texture and tone. Bronze feet.





An iconic form has been up-dated with the subtle combination of Natural parchment panels and Natural Speckle shagreen drawer and back panels. Patinated solid brass feet.



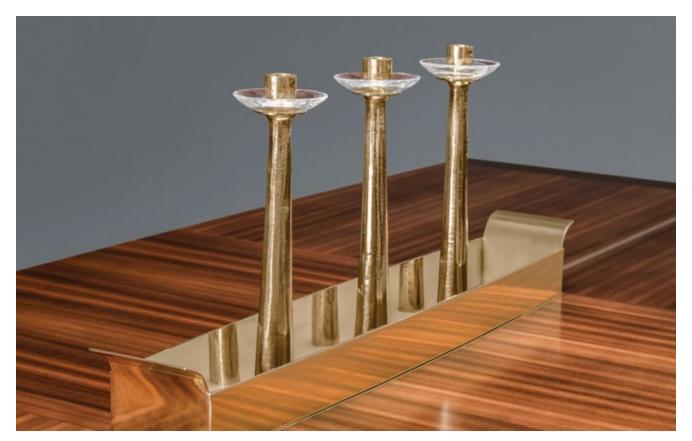


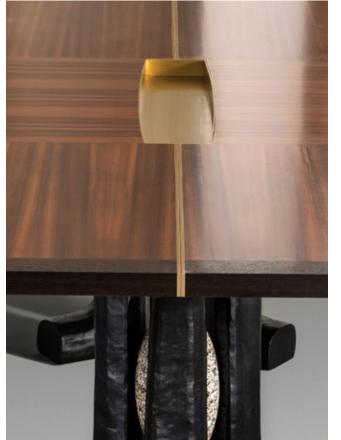




Êres Dining Table

Raised on tripod legs of hewn bronze embracing striking Charred Eggshell ovals, the Êres is a masterpiece of sophisticated form and craftsmanship. The top is made from Larch with Fumed Oak ends. Narrow brass lines run through the centre of the tabletop opening into a sunken space that holds a polished brass epergne-tray-centerpiece with brass and rock crystal candleholders. The epergne can be removed and replaced with a flush Larch panel. Inspired by African forms and textures, the Êres was designed by Antonio da Motta for Alexander Lamont.







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Fougère Dining Table

Natural Chocolate Shagreen

Strong bronze tusk legs support a scalloped table top covered with fully lacquered Natural Chocolate shagreen.







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Fan Ottoman

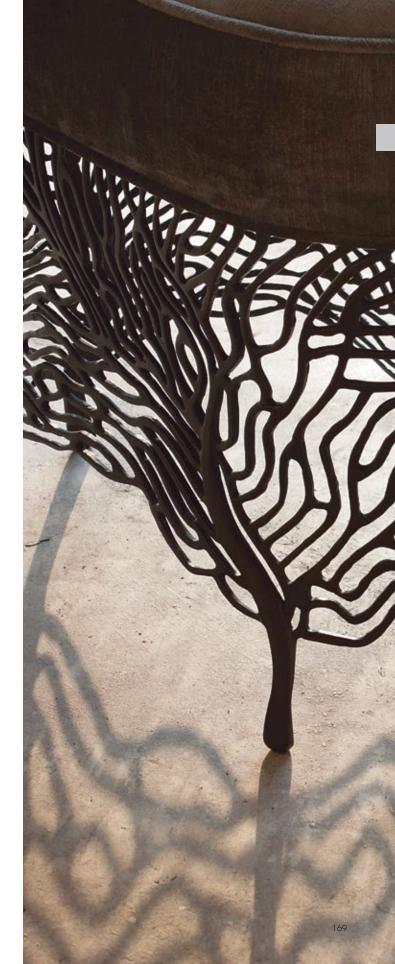
A round seat of haunting beauty (and real comfort) that catches the light and the myriad forms of fan coral. Gorgeous around a sofa, or near a window, allowing one to sit in the direction desired.





Fan Tabouret

Fan corals are whispy, shimmering natural forms. We use the lines of coral to create a light bronze stool that is comfortable to sit on and striking to behold.











Burnished Brass

Sculpted and alluring lines of rye straw are cast, rubbed and polished to reveal their glowing contrast. A handsome bench that is comfortable and inviting. Camel woven fabric.





Reel Stool

There is an industrial sensuousness to this stool; something between a roller and a corset. The tiny panels of shagreen give a sense of movement and pattern that is topped and bottomed with rich slabs of softly bulbous cast aluminium.





Grove Stool

Part horse-hoof, part bamboo stem, the bronze base of this stool provides a broad comfortable seat. The legs are supported by delicate bamboo spandrels. The top cushion has been upholstered in Grey Velvet.







Wing Bench

Wing Bench

Long

Long fluid limbs of textured bronze lift a detailed frame and comfortable upholstered seat.



Screens & Mirrors





Plains Screen

Rich natural pigments animate parchment panels to create a captivating tall screen. The reverse in Limed Oak perpendicular panels. Edges and hinges in patinated brass.





Silvered Straw

Voluptuous curving screen covered with Silvered straw marquetry that echoes the joyous pavements of Rio. Designed by Antonio da Motta for Alexander Lamont.













Flamengo Screen

Ebony Straw

Ebony straw marquetry and Walnut veneer.

Black Forest Screen

Lines of Ebony straw marquetry inter-cross to strikingly express this iconic material. Light moves and tones change as one views this screen. The base is finished with solid blocks of warm patinated brass.



Cannes Screen

A three-panel screen that is framed with patinated brass. The front face is covered with a completely hand-made gesso finish that, more than any other material, exudes the texture, lustre and cracquelure of real ivory.



Como Screen

An elegant four-panel screen covered with Natural Distress shagreen in varying parallel lines. The feet are solid patinated brass blocks that add elegant stability.





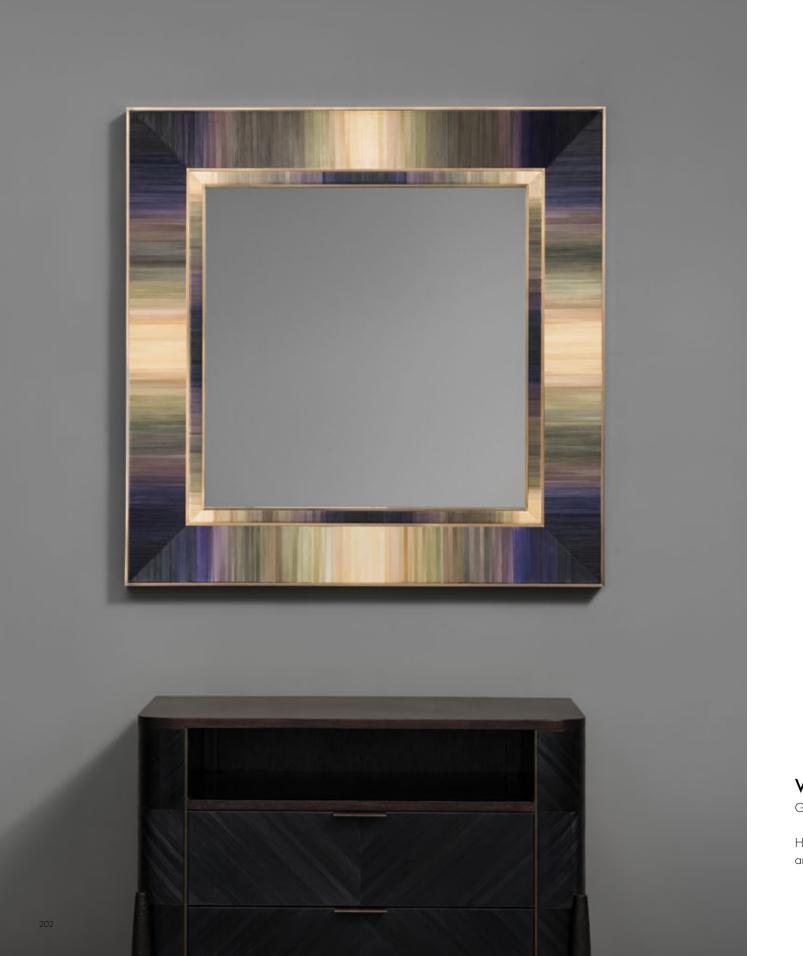


Volta Mirror

Natural Speckle Shagreen

Two natural tones of shagreen lie side by side separated by patinated brass lines to create an elegantly composed mirror frame.





Volta Mirror

Gradient Straw

Hand-selected straw in a spectrum of natural colours pulses around this elegant mirror frame in ombre tones.







Amulet Mirrors

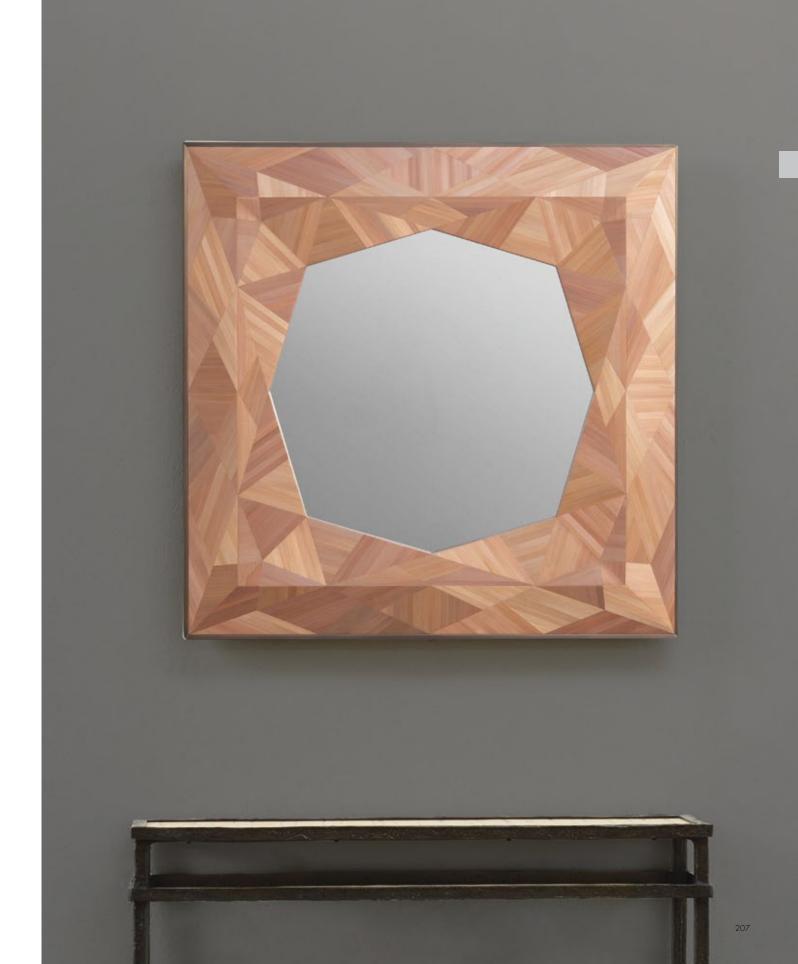
Sculpted facets draw and attract the light while amulets of sunburst straw in ombre tones adorn the warmly patinated cast mirrors.

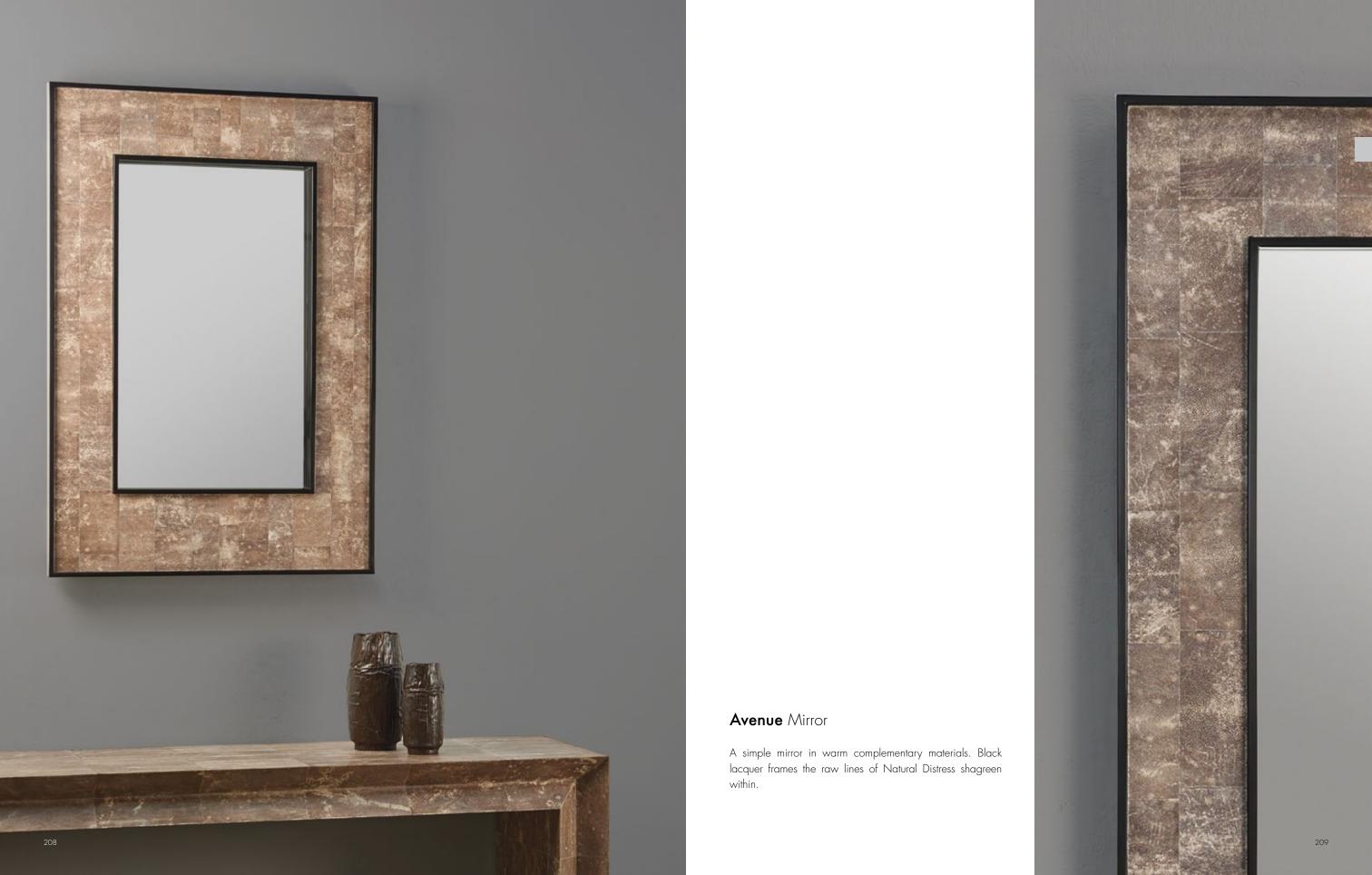




Gemstone Mirror

The Gemstone Mirror takes jewel-like colours and the reflective beauty of natural straw and applies it in a faceted pattern. The mirrors are framed by thick warmly patinated brass. Available in Burnished Metals Straw or Aqua Straw.









A gorgeous trio of cast bronze mirrors combining a corroded texture with precious metal details.

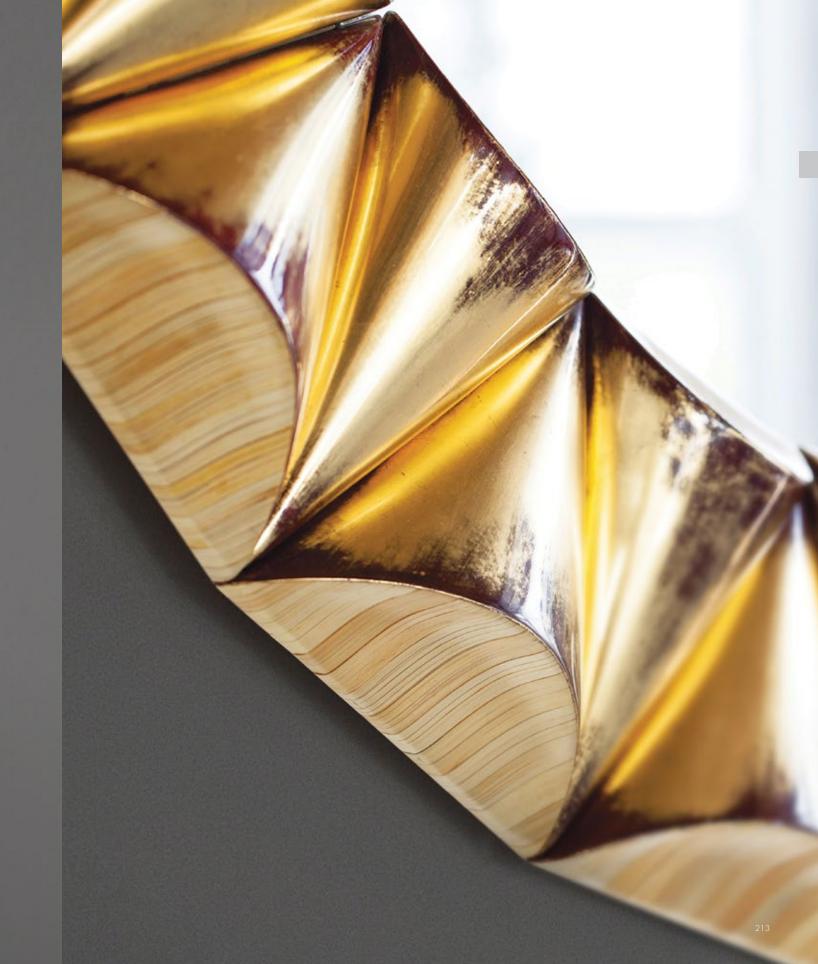


Magnificat Mirror

Calligrapher's Gold

A seductive work of composition, gilding, marquetry and lacquering inspired by the beauty of an art deco bracelet. Fifty shapes are made in gesso and lacquered with red natural lacquer. The lacquer is covered with pure gold leaf and gently rubbed. The concave faces of each section are inlaid with natural straw giving a subtle reflective counterbalance to the gold leaf.





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Magnificat Mirror

Calligrapher's Silver

The combination of silver leaf over Siena-red lacquer was loved by Eileen Gray in the 1920s. We have added Silvered straw to the scalloped ends of the fifty pieces giving a silky counterpoint to the polished rounded tops. The combined effect is to create a 'magnificent' undulating mirror frame.





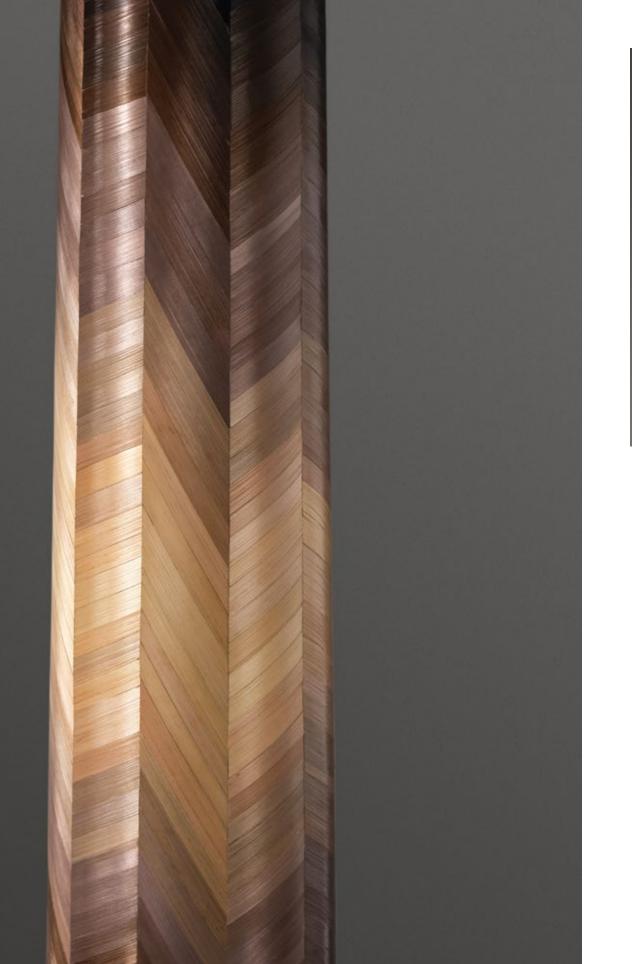
Fillo Mirror

Monet's mirror. Water-lillies are cast in bronze and patinated in rich earth tones or cast in aluminium and finished with lacquer and gold leaf.











Plume Lamps

Straw marquetry hand dyed in ebony to pale has been inlaid to create an ombre feathered pattern in smokey tones. The lamp rests on a bronze base.









Cupola Lamps

Cast brass domes entirely covered in White eggshell and suspended inside oval voids create a hauntingly beautiful ring of light from both table and floor versions. Both lamps are supported on tapering cast bronze stands.











Shangó Floor Lamp

Translucent carved stone makes a sophisticated accent to the textured bronze column of the Shangó Floor Lamp. A ribbed onyx cuff is a prelude to the tall cup of amber-toned Onyx Marble.

Ogún Table Lamp

A tall translucent stone vase sits on a bronze studded base creating a dramatic, natural lighting element. Antonio da Motta was inspired by African textures and mythology in designing these lamps.







Maluku Lamps

Inspired by the island drums of the South Seas, alluring cones of Natural parchment are finished and detailed with dark patinated brass. Shade in linen.











Silvery-black mica is applied piece-by-piece and abraded to create depth and lustre to this architectural pair of lamps that glow cooly. Bronze feet. Linen shade.







Santo Lamps

The sublime texture of muted unpolished shagreen is most alluring when the form is simple yet strong. Linen shade.















Aphrodite Table & Bedside Lamps

In ancient sculpture, an acrolith is a figure made of two materials – one simple and one precious. In these large and small voluptuous lamps, a bronze base supports a top of ivory-toned Natural Speckle shagreen.



Acrolith Floor Lamp

A cast bronze pillar supports a turned column of natural Calcite crystal bringing a strong contrast to this acrolith form whereby a precious material highlights a simpler material like the rare ancient Greek sculptures that give it its name. Linen shade.









Otto Table Lamp

Understated table lamp with octagonal form finished in Natural parchment. Cast top in bronze patina.

Basilica Floor Lamp

A black bronze tapering tower is completed with handshaped parchment blocks creating a unique and striking light. Inspired by the acrolith sculptures of ancient Greece that combined two materials.





Lucio Floor Lamp

Three tapering pillars of subtly textured bronze rise and support a hand-blown glass octagon shade in either White Jade or Amber.





Milonga Floor Lamp





Moulin Floor Lamp

Inspired by the idea of building a pillar of stacked irregular objects that are curved on every surface; an impossible task. The play of movement, balance, tension and texture creates a sculptural yet whimsical floor lamp. A single gilded disc adorns the centre. The shade is linen.





Lithe Uplight

The form of the Lithe Uplight is feminine and slender; the bronze finish has a mottled texture. The interior cup is edged with gold leaf.







Monumental uplight in sculpted cast bronze.





Reef Table Lamp

A lost-wax cast monolith tied around with thick ropes creates a powerful sculptural presence for lighting.





Quilted Table Lamp

The texture on this lamp was inspired by an antique ring. The soft warmth of the bronze and the quilted effect create a beautifully reflective surface.







Otto Table Lamp

Understated table lamp with octagonal form finished in Brazilian Louro Preto hardwood, Natural parchment or Natural Distress shagreen. Cast top in bronze patina.







Castries Table Lamp

Thoughts, graphics, sculpture, light! The text circling this lamp is a visual meditation on a poem written by Nobel Laureate Derek Walcott; 'Love After Love'. The poem is a reflection on the journey of life and Alex carved the wax to spend time with the ideas contained.





Totem Table Lamp

A sculptural lamp formed of Burned Ash wood bound by a 'bondage' of textured patinated brass. The interplay of grain and line creates a sense of power and energy.







Inlet Table Lamp

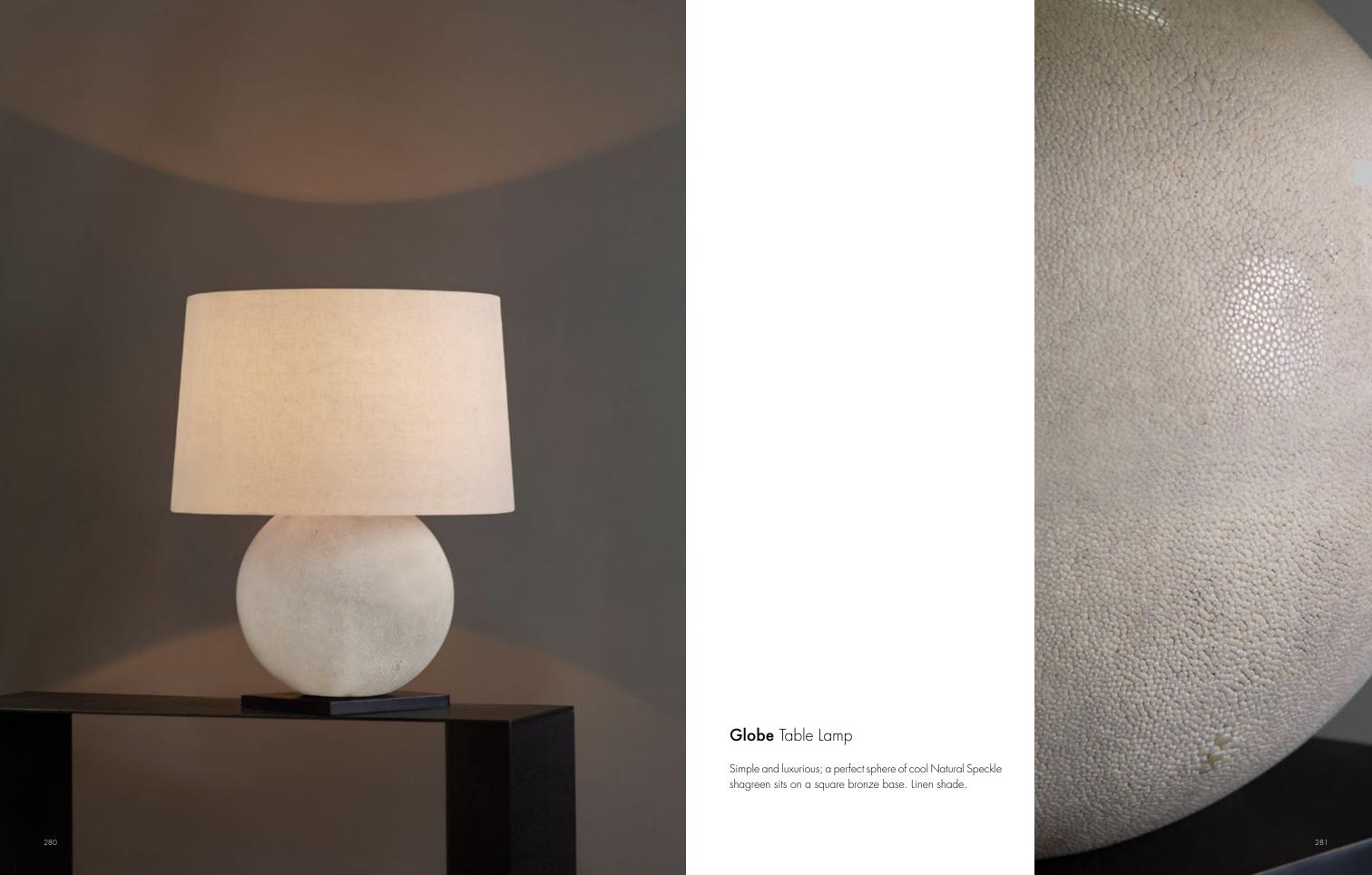
An elliptical shade floats above either a pool of Natural Speckle shagreen or a sunburst oval of Beechwood straw marquetry that catch and reflect the light. The tapering structure is cast in bronze and finished in a dark patina.



Cornice Table Lamp

A monumental marble block has been roughly chiseled and gilded to bring the light of pure gold or silver to the textures that happen as the stone is broken. No two pieces are the same. Linen shade.









Stem Table Lamps

A slender bronze base and stem holds a rigid shade that emits a lustrous glow. Finish options for the shade include Natural Chocolate shagreen, or Bronze or Ebony straw marquetry. All are lined inside with pure gold leaf.

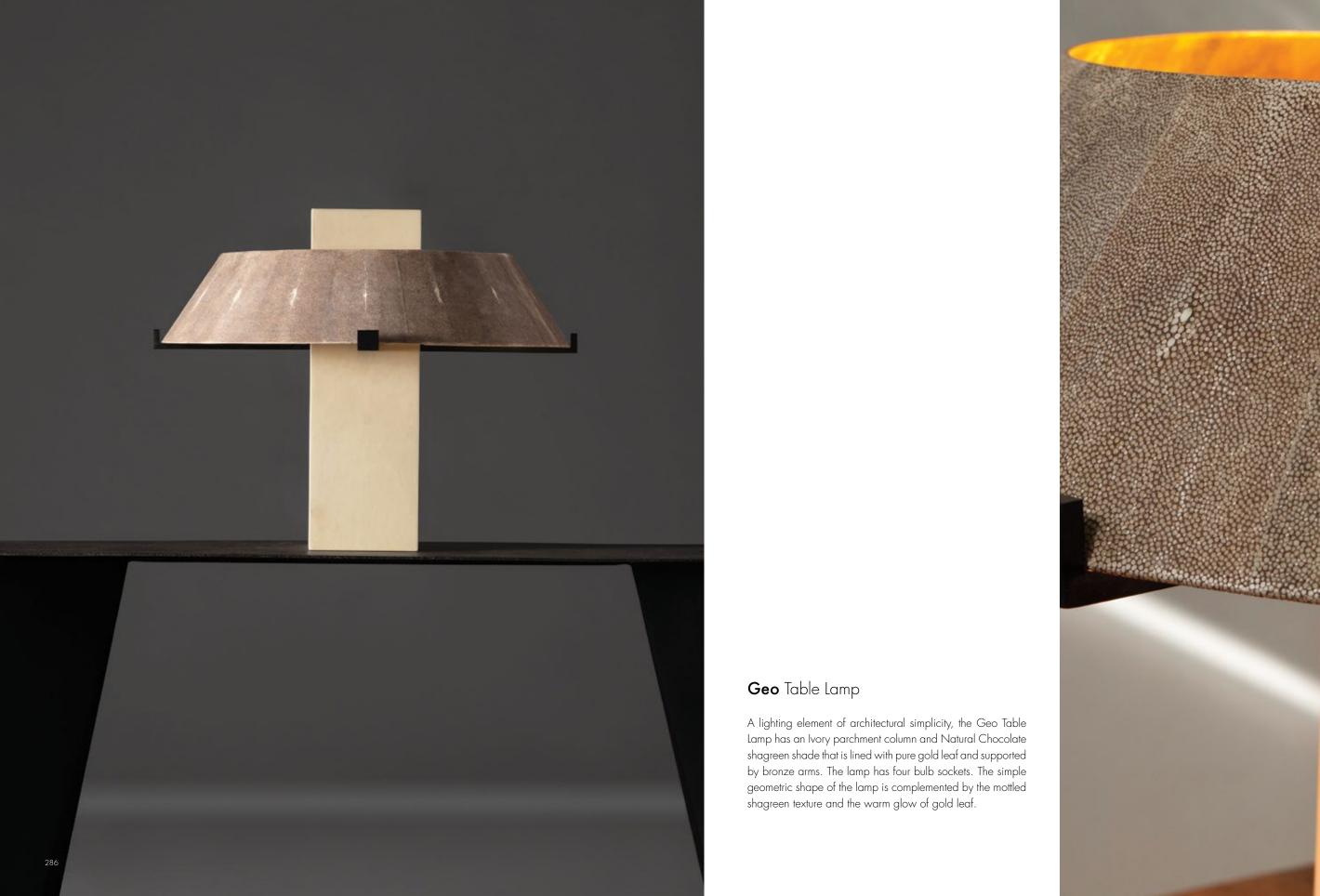




Fondre Table Lamp

A lamp inspired by the beautiful form of the Japanese 'warosoku' temple candle. The lamp is made in either 'Opium Lacquer' – shagreen covered with five layers of red natural lacquer – or 'Ivory over Ivory Shagreen' – ivory shagreen which has been lacquered white. Finished with a smooth patinated base and inverted parchment or linen shade.







York Lantern

A lantern that glows with words. The text of a poem by W.H. Auden forms the literal structure of this lantern cast in brass. 'The More Loving One' is a poem that is poignantly positive and personal in making the choice to love others, whether or not that love is reciprocated.



Ruche Lantern

This deeply-gouged bronze lantern creates a sculptura drama of light, texture and shadow.







Woven Orb Lanterns

Woven copper lanterns based on Balinese cock-fighting baskets. The copper will slowly patinate and become darker. Wired for indoor use / water proof re-chargeable lanterns available for outdoor use.







Moon Lanterns

Lanterns made from hand-blown Peking glass in white colour (sometimes called 'mutton fat white'). The glass has natural inclusions and bubbles that are inherent to this traditional technique and give uniqueness to each piece. Jars are blown and then laboriously polished by hand using jade-cutting methods. The tall Moon Globe Lantern has a smooth rounded surface while the lower Moon Faceted Lantern has eight angled rings.









Cicada Lanterns

Timelessly sophisticated lamps in tall (electrified) and low (candle) sizes. These octagonal lanterns are made from Peking glass, also known as 'jade-cut' glass due to the time-consuming manual polishing process. The base and top are bronze with a dark patina.





Yemanyá Wall Sconce

Gold light pours out from behind a totemic black bron mace floating at the centre of a wide cast bowl. The scon was inspired by ideas of power and belief from Africa.





Isthmus Sconce

A shield-like slice of Natural parchment lined in pure gold creates a unique ivory wall lamp.



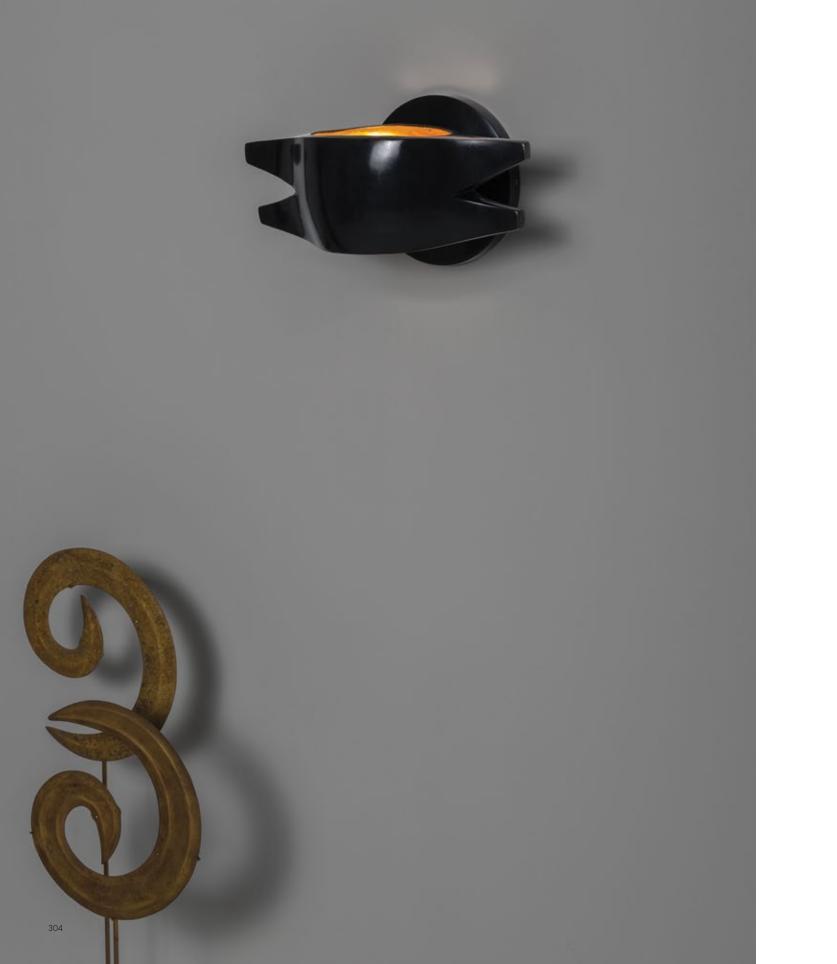
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Mentawai Sconce

A sculptural bronze wall light inspired by the furthest islands of the South Seas.







Canoas Sconce

A delightful wall sconce in bronze, lined in pure goldleaf.







Folly Sconce

A teak leaf cast in lost wax bronze and finished in pure gold leaf to create a natural reflective surface. The intense colour of the gilding will fade over time to a soft antique patina.



Marquis Sconce

Silvered

The simple form of the Marquis Sconce is finished in Silvered bronze to create a contemporary lighting element.



Marquis Sconce

A shield of bronze that mirrors the *marquis* diamond cut. With a richly sculpted texture in bronze, the sconce creates shafts of light emanating in lines and points.



Hourglass Sconce

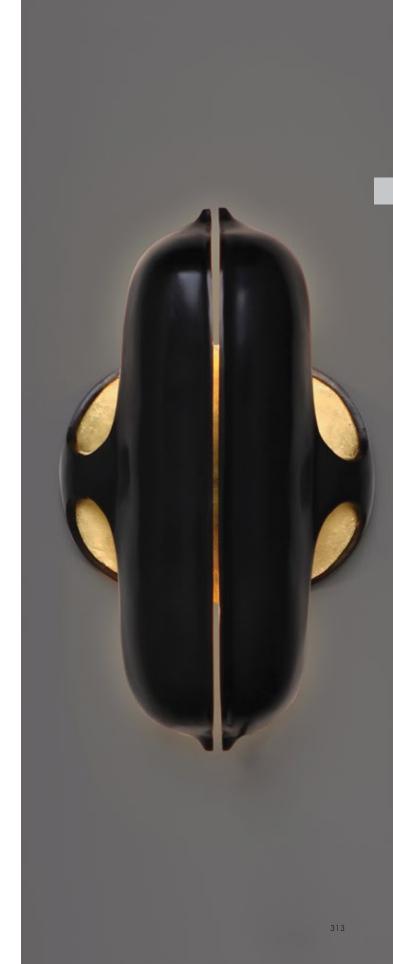
Bronze with gold interior. The light is emitted from behind an inner droplet that ebbs into the lower space.





Lacuna Sconce

A slice of light emanating from within. The tall carapace floats forward on arms that lift it from the gilded circle. A cicada in bronze and gold split by a lacuna - or void.







Archer Sconce

An elegant bronze patina stem supports a shade lined with hand-applied pure gold leaf. The shade is available in shagreen or in Bronze or Ebony straw marquetry.



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Labellum Wall Sconce

A seductive bronze orchid propagated to live on a wall and emit light and shadow. Wrapped in its petals and delicate folds, the Labellum Wall Sconce is a unique piece inspired by the beauty and architecture of rare orchids. It contains an interior of pure gold leaf.



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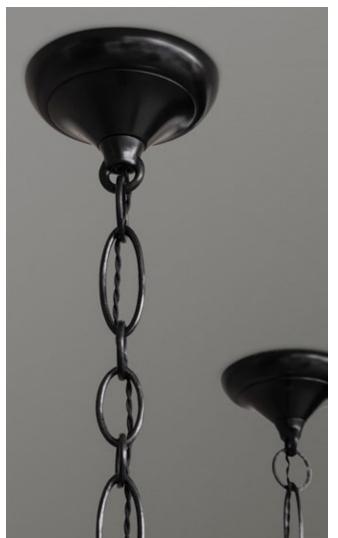


Cupola Ceiling Uplight

A lyrical form brings poetic light. A cast brass dome finished in White Eggshell held within a bronze oval, creates a stunningly beautiful ring of light upwards. Suspended by a chain of complementary varying loops.







Cupola Ceiling Downlight

A luminous play of rings and ovals. The hand-polished interior of this sculptural pendant lamp creates a striking ring of golden light downwards. The cupola is cast brass covered with White Eggshell. The suspension ring, unique chain and ceiling bracket are dark bronze.



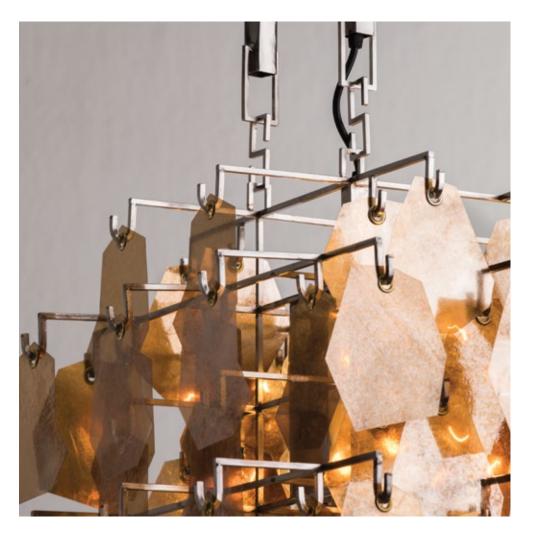
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Sapucai Chandelier

Gold Mica

Myriad iridescent natural mica elements in amber tone are suspended from a polished steel frame around 18 bulbs to create an enigmatic chandelier that gently moves, refracts and reflects.



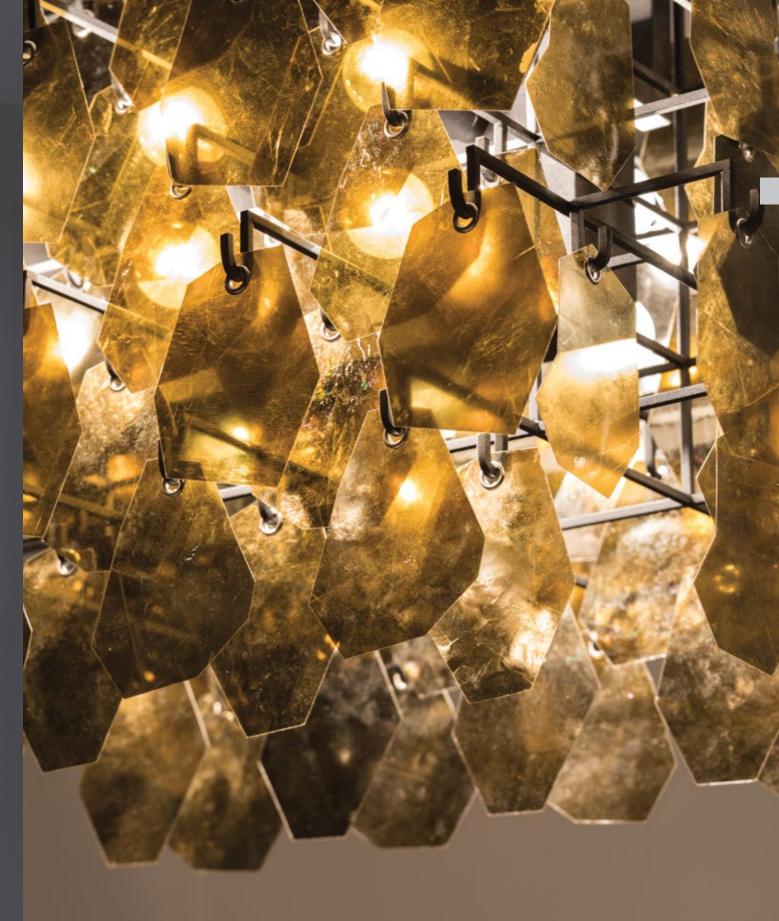
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Sapucai Chandelier

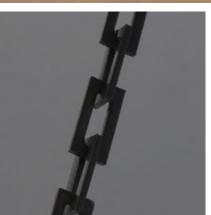
Black Micc

Myriad iridescent natural black mica elements are suspended from a polished steel frame around 18 bulbs to create an enigmatic chandelier that gently moves, refracts and reflects.













Folly Gesso Ceiling Light

Leaves floating down from the ceiling. Teak leaves overlapping in plaster are suspended by three square-form chains available in gilded brass, black bronze patina or polished brass.

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Goya Torchere

A golden bowl of naked flames is lifted on long burnt bronze textured legs with polished and faceted polished feet. Included is a separate candle-holding frame that enables varied candles to be held securely and for easier cleaning.







Scarab Candle Sconce

Made from intricately inlaid beetle carapaces collected in the rice fields of Thailand, the Scarab Candle Sconce creates a mesmerizingly iridescent light. Strong sculptural elements in cast brass support a tapered candle.















Fronds

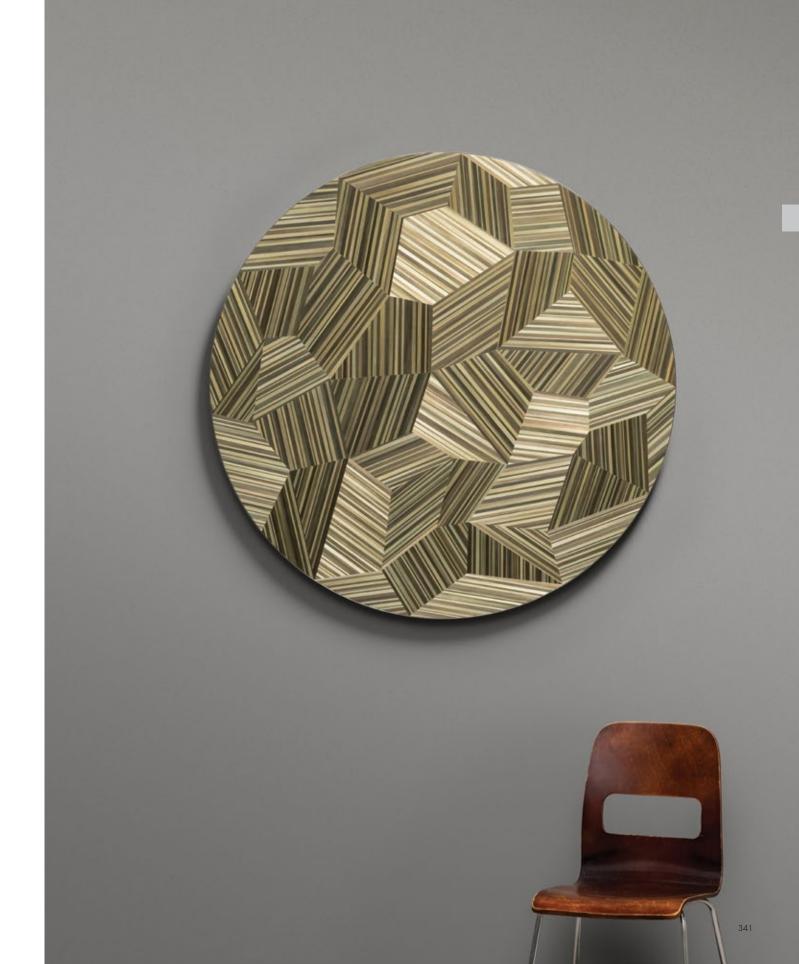
Fronds in ten shapes and sizes bring a pure natural element, appearing to fall or lie gracefully across vertical surfaces. They are cast in bronze and finished in a rich natural patina. Fronds can be attached to the wall in any direction.





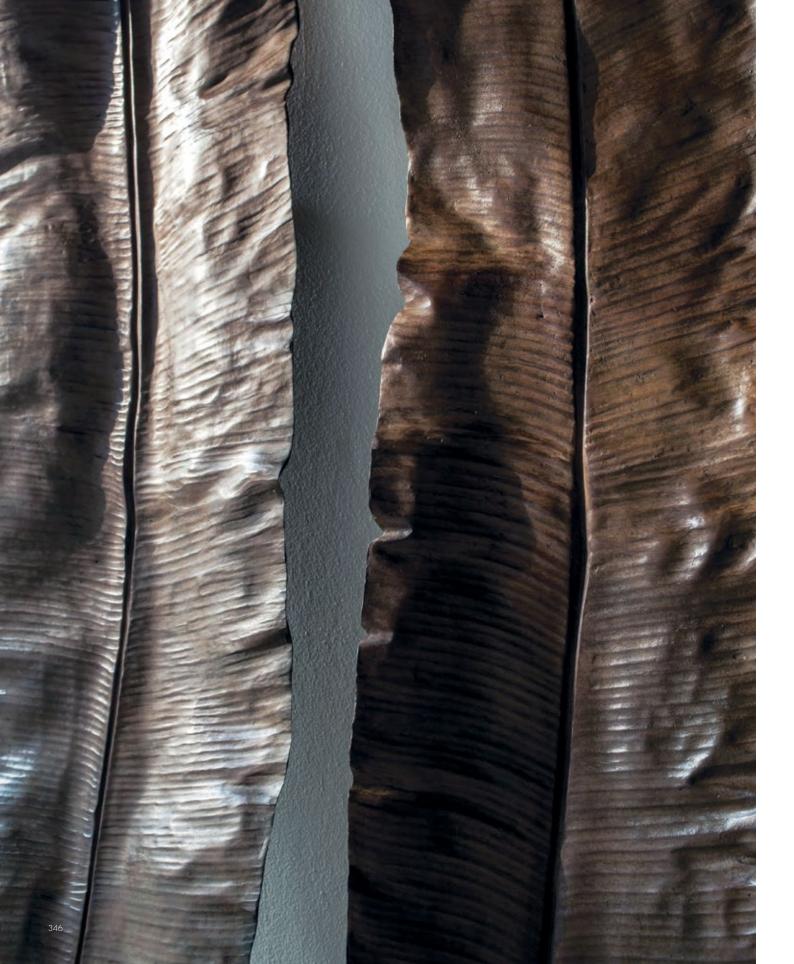
Waterlands

An impression of the mirror pond reflection of long paddy fields as we come down to land at Phnom Pehn or Saigon. Mesmerizing reflective patterns move as light changes.









Bronze Giant Leaves

Large tropical leaves have been cast in bronze to capture their delicate surface texture and delicious forms. The veined reflective surface creates a dappled play of light. The two sizes placed side by side create a perfect pair and, while appearing to lean gently, are attached to the wall with a bronze bracket.



Bubbles

These tactile rounded forms in polished aluminium sit comfortably in the hand and are cool and smooth to the touch. They come in four sizes. We can advise on arrangements for the wall.





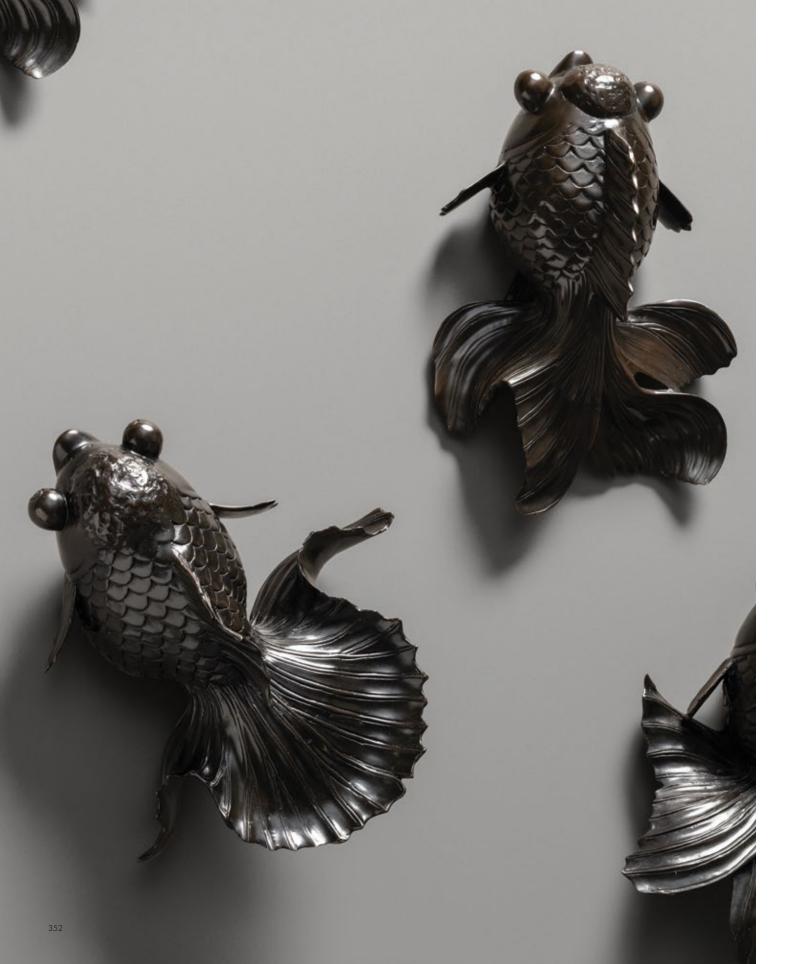




Koi Carp

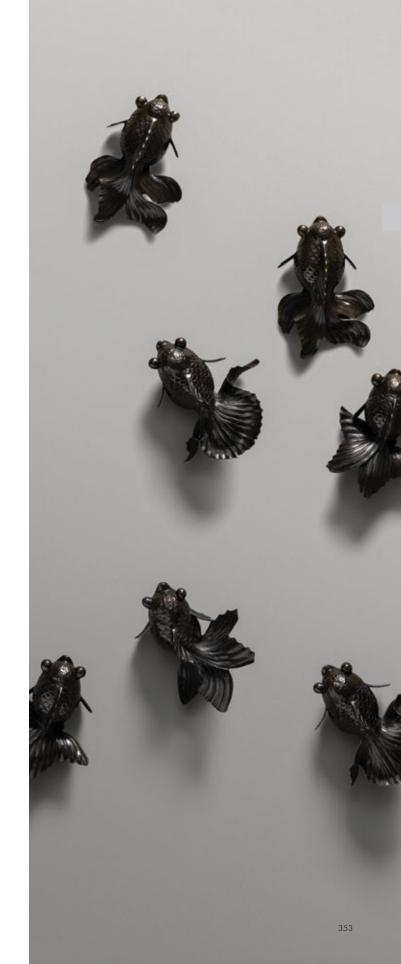
Koi carp are symbolic of perseverance and strength of purpose. Our Koi are cast in lost wax bronze and come in five sizes - we are happy to advise on arrangements for the wall and floor.





Bronze Fantail

The Goldfish comes in many forms. This group was based on a Japanese painting of fish where the tails flowed out widely and serenely in the water.





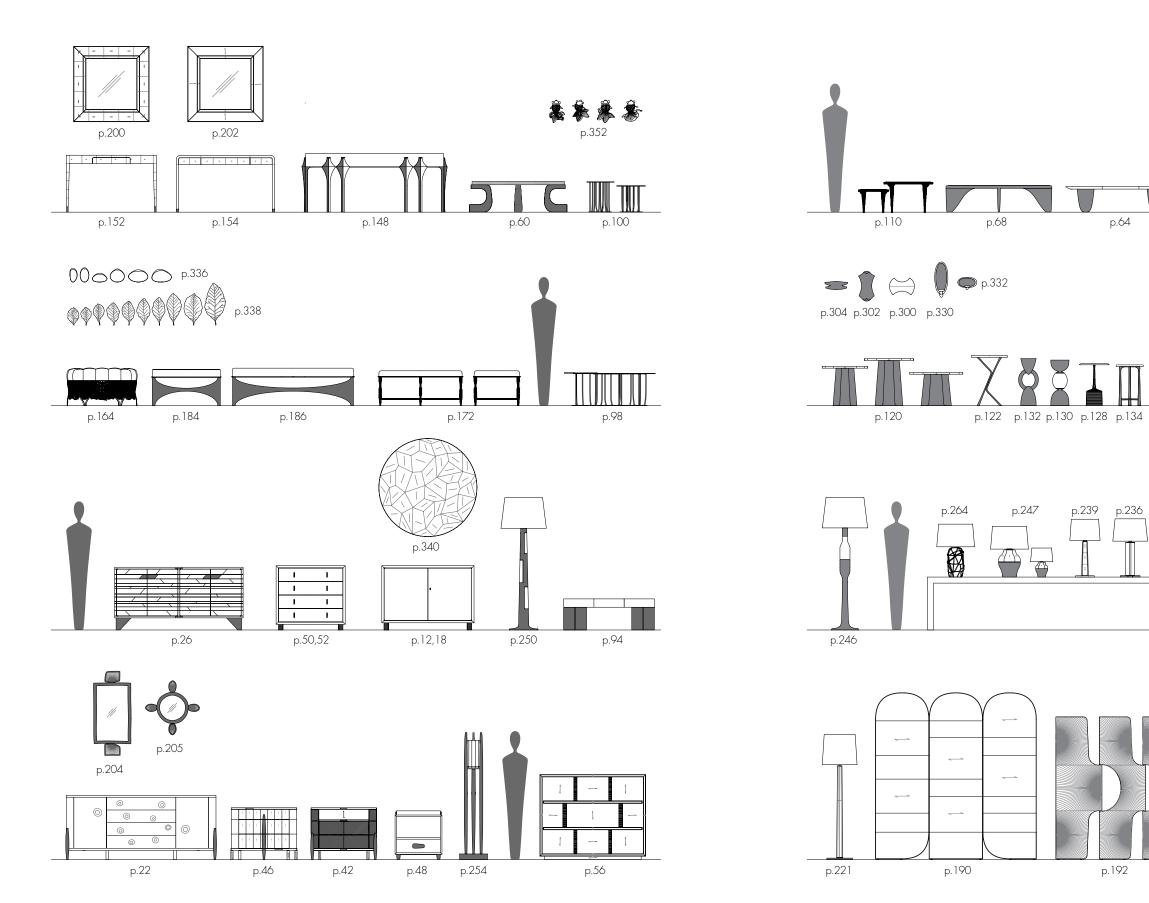
Understanding the Materials

Every Alexander Lamont design is handmade from precious natural materials: straw marquetry, shagreen, mica, natural calcite crystal, onyx marble, parchment, indigo, veneers, mother-of-pearl, patinated copper...

As such they are living materials and each piece will vary in tone and texture according to their nature. The colour and lines of stone and straw; the grain of parchment; the tone of bronze patina, will all be subtly different each time. The techniques we use allow the artisans to express their skills and this also adds a unique aspect to different pieces.

We take great care in every aspect of production of each piece and consider this natural element an essential part of the beauty of our designs and philosophy.

Acquiring an Alexander Lamont work is just the beginning. Nature, time and exceptional craftsmanship, if handled with care, enable each piece to slowly evolve and grow more beautiful, creating heirloom pieces that can be passed to the next generation. Care instructions can be obtained from our representatives.



Scale 1: 50

p.70

p.112

p.66

p.118

p.238

p.32

p.236

p.233

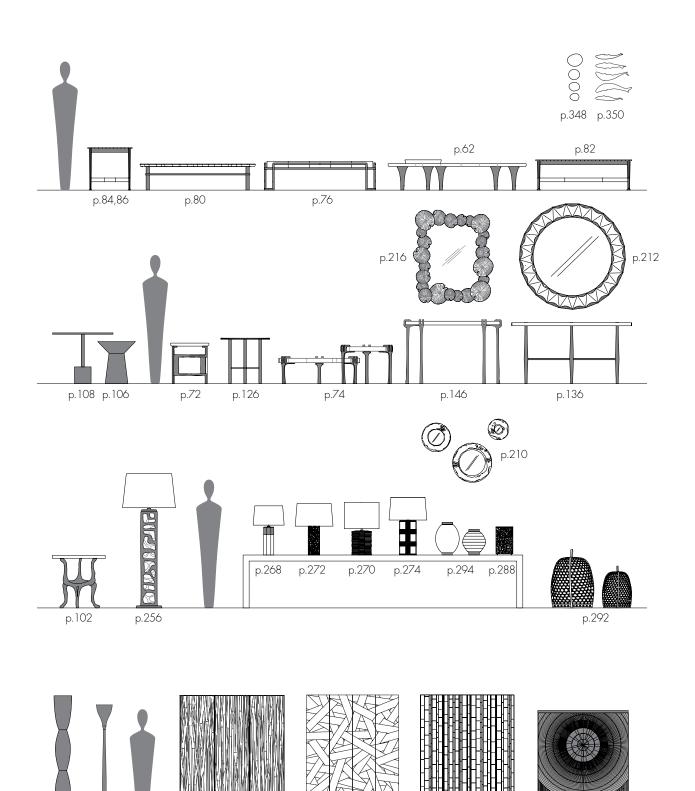
p.242

p.229 p.225

p.124

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p.196

p.198

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p.197

Scale 1: 50

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p.34,36



Aurora Low Cabinet FG004646 Inches W 48 in D 16⁷/8 in $H 33^{1/2} in$

Centimetres W 122 cm D 43 cm H 85 cm

Materials: Lacquered Eggshell, Lacquered Walnut, Patinated Brass, Walnut

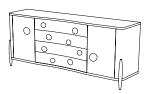
App. weight 90 kgs. / 198.5 lbs.



Acadia Low Cabinet FG004644 W 48 in D $16^{7/8}$ in $H 33^{1}/2 in$ Inches W 122 cm D 43 cm H 85 cm Centimetres

Embers Straw, Grey Ash, Bamboo, Patinated Brass Materials:

90 kgs. / 198.5 lbs. App. weight:



FG000127 Copan Credenza $W78^{1/2}in$ D 21 1/4 in $H 33^{1}/_{2} in$ Inches

W 199.5 cm D 54 cm Centimetres H 85 cm

Natural Chocolate Shagreen, Koto, Hand-blown Crystal, Bronze Patina Materials:

App. weight: 135 kgs. / 297.5 lbs.



Prism Sideboard FG003677

H 32 5/8 in Inches $W 66^{7}/8 in$ D 20¹/₂ in W 170 cm D 52 cm H 83 cm Centimetres

Materials: Prism Straw, Smoked Eucalyptus, Figured Maple, Bronze Patina

110 kgs. / 242.5 lbs. App. weight:



River Ledge Credenza FG000078 Inches W 59 in $D 19^{1/8} in$ H 35 5/8 in

Centimetres W 150 cm D 48.5 cm H 90.5 cm Materials: Natural Chocolate Shagreen, Bronze Patina, Walnut

App. weight: 155 kgs. / 342 lbs.



Cicada Bar Cabinet

FG003676 Inches W 40³/₄ in D $22^{1/2}$ in $H 57^{7}/8 in$ W 103.5 cm D 57 cm H 147 cm Centimetres

Materials: Mixed Mica, Smoked Eucalyptus, Figured Maple, Bronze Patina, Mirror

102 kgs. / 225 lbs. App. weight: LED 24 W Multiregion transformer



a) Amadeo Cabinet FG000113 b) Agata Cabinet FG000114 D 19¹/8 in W 47 in H 66 ½ in Inches W 119.5 cm D 48.5 cm H 168 cm Centimetres Bronze Patina, Wenge, a) Ebony Straw b) Opal Straw Materials:

150 kgs. / 330.5 lbs. App. weight:



a) FG000076 b) FG000077 Ocean Armoires $W 27^{1/2} in$ D 20 1/2 in H 72⁷/8 in Inches

Centimetres D 52 cm H 185 cm W 70 cm

a) Reef Coral Parchment, Ivory Parchment, Bronze Patina, Walnut Materials: b) Deep Coral Parchment, Ivory Parchment, Polished Brass, Walnut

101 kgs. / 222.5 lbs. App. weight:



Tijuca Nightstands a) FG000125 b) FG005521

H 27 in Inches $W 34^{1/2} in$ D 21 1/4 in Centimetres W 87.5 cm D 54 cm H 68.5 cm

a) Ebony Straw, Anigre, Bronze Patina Materials:

b) Burnished Metals Straw, Koto, Bronze Patina

App. weight: 66 kgs. / 145.5 lbs.



FG000126 Capanema Nightstand D 21 5/8 in H 27 in Inches $W 34^{1/2} in$

D 55 cm H 68.5 cm Centimetres W 87.5 cm Natural Speckle Shagreen, Koto, Bronze Patina Materials:

60 kgs. / 132.5 lbs. App. weight:



Howdah Nightstand FG003678

Inches D $17^{7}/8$ in H 25 ³/₈ in $W 24^{3}/8 in$ W 62 cm D 45.5 cm H 64.5 cm Centimetres

Natural Parchment, Oak, Lie de Vin Nappa Leather, Bronze Patina Materials:

36 kgs. / 79 lbs. App. weight:



FG004642 Hythe Tansu

Inches W 36 in D 18⁷/8 in $H 33^{1/2} in$ Centimetres W 91.5 cm D 48 cm H 85 cm Materials: Burnished Woven Straw, Patinated Brass, Maple, Embossed Leather

App. weight: 90 kgs. / 198.5 lbs.



Dover Tansu

Inches W 36 in D 18⁷/8 in $H 33^{1/2} in$ Centimetres W 91.5 cm D 48 cm H 85 cm

Materials: Natural Parchment, Grey Ash, Patinated Brass, Maple, Embossed Leather

FG004643

App. weight: 90 kgs. / 198.5 lbs.



Escada Bookcase

FG005427 Inches $W 55^{1}/8 in$ $D 14^{3}/8 in$ H 44 ¹/₄ in W 140 cm D 36.5 cm H 112.5 cm Centimetres Burnished Metals Straw, Fumed Larch, Gold Plated Brass Materials :

78 kgs. / 172 lbs. App. weight:



Eshú Coffee Table

FG005429

Inches W 50 3/4 in L 50 ³/₄ in H 16¹/8 in W 129 cm Centimetres L 129 cm H41 cm Materials Burnt Coral Straw, Bronze Patina

App. weight: 67 kgs. / 148 lbs.



33 kgs. / 73 lbs. App. weight:



Medina Coffee Table FG004650 W 37 in L 57 ½ in Inches $H 13^{3}/8 in$ W 94 cm L 145 cm Centimetres H 34 cm Natural Parchment, Patinated Brass, Bronze Patina Materials:

56 kgs. / 123.5 lbs. App. weight:



Massif Coffee Table FG004649 Inches $W 27^{1/2} in$ L 58 ½ in H 16 in Centimetres W 70 cm L 147.5 cm H 40.5 cm

Materials: Natural Speckle Shagreen Unpolished, Bronze Patina

72 kgs. / 159 lbs. App. weight:



Turtle Coffee Table FG003679

 $W 39^{3}/8 in$ L 55 ½ in H 14 in Inches Centimetres W 100 cm L 140 cm H 35.5 cm

Natural Parchment, Bronze Patina Materials :

62 kgs. / 136.5 lbs. App. weight:



Strada Coffee Table FG005060 Inches $W 27^{1/2} in$ L 47 ¹/₄ in $H 15^{3}/_{4} in$

Centimetres W 70 cm L 120 cm H 40 cm

Ebonized Oak, Bronze Patina Materials App. weight: 55.5 kgs. / 122.5 lbs.



Strada Side Table

FG000112 Inches W 20¹/8 in L 20 1/8 in H 21 in W 51 cm L51 cm H 53.5 cm Centimetres

Lacquered Eggshell, Bronze Patina Materials:

20 kgs. / 44 lbs. App. weight:



Vespers Coffee Table - Low

Inches W 41 7/8 in L 42 ³/₄ in H 14 in W 106.5 cm H 35.5 cm Centimetres L 108.5 cm

FG003603

Materials : Bamboo Lacquer, Bronze Patina

App. weight: 30 kgs. / 66 lbs.



FG003904 Vespers Coffee Table - Tall W 27 in H 20 1/8 in Inches L 27 ³/₄ in

W 68.5 cm L 70.5 cm H 51 cm Centimetres

Bamboo Lacquer, Bronze Patina Materials:

19 kgs. / 42 lbs. App. weight:



Largo Coffee Tables a) FG000091 b) FG000092 $W 57^{7}/8 in$ $1.57^{7}/8 \text{ in}$ H 15 in Inches

H 38 cm Centimetres W 147 cm L 147 cm

a) Natural Parchment b) Pepper Grey Parchment Materials: Bronze Patina,

120 kgs. / 264.5 lbs. App. weight:



Damascus Coffee Table FG000109

Inches W 36 in L 60 in H 13⁵/8 in Centimetres W 91.5 cm L 152.5 cm H 34.5 cm Materials: Natural Distress Shagreen, Bronze Patina, Ebonized Teak

45 kgs. / 99 lbs. App. weight:



Alexandria Coffee Table FG000096

 $H 15^{3}/4 in$ $W 32^{1/8} in$ L 50 in Inches Centimetres W 81.5 cm L 127 cm H 40 cm Materials : Ivory over Ivory Shagreen, Polished Brass, Ebonized Teak

29 kgs. / 64 lbs. App. weight:



Alexandria Side Tables a) FG000094 b) FG000095

Inches W 23 in L 23 in H 22 in Centimetres W 58.5 cm L 58.5 cm H 56 cm

Polished Brass, Ebonized Teak a) Deep Amber Mica b) Pewter Mica Materials:

App. weight 13 kgs. / 28.5 lbs.



Alexandria Salon Table

Inches

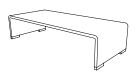
W $17^{7}/8$ in L 23 in H 22 in W 45.5 cm L 58.5 cm H 56 cm

FG000064

363

Centimetres Bronze Shagreen, Polished Brass, Ebonized Teak Materials :

20 kgs. / 44 lbs. App. weight:

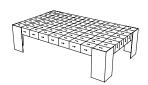


a) FG000083 Tourbillon Tables b) FG000085

Inches W 27 ½ in 1 65 in H 15 in W 70 cm L 165 cm H 38 cm Centimetres a) Natural Chocolate Shagreen, Patinated Brass Materials:

b) Bronze Straw Sunbursts, Natural Lacquer, Patinated Brass

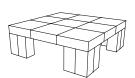
38 kgs. / 84 lbs. App. weight:



FG000062 Angle Coffee Table

 $W 35^{7/8} in$ L 59 ½ in Inches H 14⁵/8 in W 91 cm L 151 cm H 37 cm Centimetres Natural Chocolate Shagreen, Bronze Patina Materials:

70 kgs. / 154.5 lbs. App. weight



FG000063 Mighty Table

 $W 47^{1}/4 in$ L 47 ¹/4 in Inches $H 16^{1}/8 in$ W 120 cm H 41 cm Centimetres L 120 cm

Suji Parchment, Anigre Materials: 118 kgs. / 260 lbs. App. weight:



Structure Table FG000061

Inches W 23 5/8 in L 39³/8 in $H 17^{3}/4 in$ Centimetres W 60 cm L 100 cm H 45 cm Materials: Natural Chocolate Shagreen, Oil-Rubbed Black Steel

App. weight: 29 kgs. / 64 lbs.



a) FG000007 b) FG000008 Fillo Long Tables

L 47 ¹/4in W 24 in H 17 1/8 in Inches Centimetres W 61 cm L 120 cm H 43.5 cm

b) Silvered Bronze Materials : a) Bronze Patina

33 kgs. / 73 lbs. App. weight:



Fillo Round Table - Low

W 15 in Inches L 15 ½ in $H 13^{3}/_{4} in$ W 38 cm L 38.5 cm Centimetres H 35 cm

FG005477

Material: Silvered Bronze 6 kgs. / 13 lbs. App. weight



Fillo Round Table - Tall

FG005478 Inches $W 14^{1}/8 in$ L 15 ½ in H 15 ³/₄ in W 36 cm L 38.5 cm H 40 cm Centimetres

Silvered Bronze Material: 7 kgs. / 15.5 lbs. App. weight:



Amaranth Lamp Tables

a) FG000069 b) FG000070 c) FG000071 d) FG000072

Inches Dia $27^{1/2}$ in $H 27^{3/8} in$ H 69.5 cm Centimetres Dia 70 cm

Materials: Bronze Patina, a) Antique Ivory Tusk Gesso

b) Pure Gold Shagreen c) Cracked Lacquer Gesso d) Lacquered Straw

FG000001

23 kgs. / 50.5 lbs. App. weight



Brancusi Spiral Table

Dia $19^{3}/4$ in H 21⁷/8 in

Inches Dia 50 cm H 55.5 cm Centimetres

Bronze Patina Material: 19 kgs. / 42 lbs. App. weight:



Block Arm Table

FG000060 $W9^{5/8}$ in L 30⁷/8 in $H 26^{3}/8 in$ Inches W 24.5 cm L 78.5 cm H 67 cm Centimetres

Bronze Patina Material: 23 kgs. / 50.5 lbs. App. weight



Lapis Side Table - Small

FG005432 Inches $W 10^{3}/8 in$ L 15³/4 in H 12 ½ in Centimetres W 26.5 cm L 40 cm H 31 cm

Materials : Turquoise Lacquer, Bronze Patina

App. weight: 6 kgs. / 13 lbs.



Lapis Side Table - Large

FG005433 W 10³/₈ in L 25 ⁵/8 in H 16 in Inches H 40.5 cm Centimetres W 26.5 cm L 65 cm

Materials : Lapis Lacquer, Bronze Patina 8.5 kgs. / 18.5 lbs. App. weight:



Quill Side Tables - Low

a) FG004661 b) FG004725 $W 24^{3/8} in$ Inches L 26 5/8 in H 18 1/4 in W 62 cm L 67.5 cm H 46.5 cm Centimetres Materials : Bronze Patina, a) Pale Onyx Marble b) Black Marble

23.5 kgs. / 52 lbs. App. weight



Quill Side Tables - Tall

a) FG004660 b) FG004724 Inches $W 20^{1}/_{2} in$ L 22 5/8 in H 21 in Centimetres W 52 cm L 57.5 cm H 53.5 cm Bronze Patina, a) Pale Onyx Marble b) Black Marble Materials :

365

29 kgs. / 64 lbs. App. weight:



Ammonite Side Table - Low FG004659

Inches Dia 193/4 in $H 20^{7/8} in$ Centimetres Dia 50 cm H 53 cm Materials: Lacquered Eggshell, Bronze Patina

App. weight: 16.5 kgs. / 36.5 lbs.

Ammonite Side Table - Tall FG004658

Dia 19³/₄ in Inches H 26 in Centimetres Dia 50 cm H 66 cm Lacquered Eggshell, Bronze Patina Materials:

18 kgs. / 39.5 lbs. App. weight



Pavé Table - Tall FG003680

Dia 25 5/8 in H 24 ³/₈ in Inches Centimetres Dia 65 cm H 62 cm

Materials: Natural Chocolate Shagreen, Smoked Ivory Eggshell, Polished Brass,

Burnished Brass

37 kgs. / 81.5 lbs. App. weight:



Pavé Table - Small FG003681

Inches Dia 23 5/8 in $H 20^{1}/2 in$ H 52 cm Centimetres Dia 60 cm

Natural Speckle Shagreen, Smoked Ivory Eggshell, Polished Brass, Materials

Burnished Brass

29 kgs. / 64 lbs. App. weight:



FG003682 Pavé Table - Low

 $H 17^{3}/8 in$ Dia 27 1/2 in Inches Centimetres Dia 70 cm H 44 cm

Natural Chocolate Shagreen, Smoked Ivory Eggshell, Polished Brass, Materials:

Burnished Brass

App. weight: 33 kgs. / 73 lbs.



Wishbone Side Table FG003684

H 26 ½ in Inches Dia 18⁷/8 in H 66.5 cm Centimetres Dia 48 cm Shibori Tie-dyed Parchment, Bronze Patina Materials:

13 kgs. / 28.5 lbs. App. weight:



Drop Side Tables - Low

a) FG000102 b) FG000103 c) FG000104

Inches $W 14^{5/8} in$ L 25 in H 20 ¹/₈ in L 63.5 cm H 51 cm Centimetres W 37 cm

a) Polished Brass, Brushed Red Lacquer Materials b) Bronze Patina, Brushed Red Lacquer

c) Bronze Patina, Beechwood Straw Marquetry

15 kgs. / 33 lbs. App. weight:



Drop Side Tables - Tall

a) FG000105 c) FG000107 b) FG000106

W $14^{5/8}$ in L 25 in H 25 ³/₄ in Inches W 37 cm L 63.5 cm H 65.5 cm Centimetres

a) Polished Brass, Brushed Red Lacquer Materials:

b) Bronze Patina, Brushed Red Lacquer

c) Bronze Patina, Beechwood Straw Marquetry

FG000101

FG004657

c) FG003686

367

16 kgs. / 35 lbs. App. weight:



Atlas Side Table

Dia 25 ³/₈ in $H 23^{5/8} in$ Inches Dia 64.5 cm Centimetres H 60 cm

Material: Bronze Patina 27 kgs. / 59.5 lbs. App. weight



Cable Side Table

Inches Dia $15^{1/2}$ in H 21⁷/8 in Dia 39.5 cm H 55.5 cm Centimetres

Bronze Patina Material: 17 kgs. / 37.5 lbs. App. weight



Ovum Spot Tables Inches

a) FG003731 Dia $9^{1/2}$ in

b) FG003685 H 23 5/8 in

Centimetres Dia 24 cm H 60 cm Materials:

Bronze Patina, a) Natural Calcite b) Pale Onyx Marble c) Lacquered Eggshell

a) b) 20 kgs. / 44 lbs. c) 15 kgs. / 33 lbs. App. weight:



Void Spot Table

FG003687 $W7^{7/8}$ in L 10³/8 in $H 24^{3/8} in$ Inches Centimetres W 20 cm L 26.5 cm H 62 cm

Bronze Patina Material: App. weight: 12 kgs. / 26.5 lbs.



Margot Side Tables

a) FG000097 b) FG000098 c) FG000099 d) FG000100 Inches Dia 14 1/8 in H 21 1/4 in

Dia 36 cm H 54 cm Centimetres

Materials: Bronze Patina, a) Red Moon Lacquer b) Pepper Grey Parchment

c) Ivory Parchment d) Charcoal Grey Shagreen

App. weight: 8 kgs. / 17.5 lbs.



Orpheus Console Table

FG000108 W 16 in H 31⁷/8 in Inches L 62 5/8 in W 40.5 cm L 159 cm H 81 cm Centimetres

Lacquered Eggshell, Bronze Patina Materials :

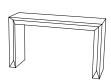
68 kgs. / 150 lbs. App. weight:



Etched Twin Console

FG000118 Inches $W 13^{3}/8 in$ L 55 ¹/8 in H 31⁷/8 in W 34 cm 1 140 cm H 81 cm Centimetres

Patinated Steel Material: App. weight: 72 kgs. / 159 lbs.



Kertas Console

FG000079 W $15^{3}/4$ in L 55 ½ in H 31 ½ in Inches W 40 cm L 140 cm H 80 cm Centimetres

Natural Distress Shagreen Material: 42 kgs. / 92.5 lbs. App. weight:



Facet Console

FG000086 $W 14^{1}/8 in$ L 45 ¹/₄ in H 33 ½ in Inches W 36 cm L 115 cm Centimetres H 84 cm

Natural Speckle Shagreen Material: 32 kgs. / 70.5 lbs. App. weight:



Vesper Console

FG000075 Inches $W 15^{3}/8 in$ L 50 ³/₄ in H 33 1/4 in Centimetres W 39 cm L 129 cm H 84.5 cm

Materials: Smoked Ivory Eggshell Red, Bronze Patina

App. weight: 38 kgs. / 84 lbs.



Oscar Desk

 $W 31^{1/2} in$ L 75 ⁵/8 in $H 30^{1}/_{2} in$ Inches Centimetres W 80 cm L 192 cm H 77.5 cm Materials Natural Chocolate Shagreen, Black Lacquer, Patinated Brass

FG005522

FG004656

75 kgs. / 165.5 lbs. App. weight:



Ledge Console Desk

FG004648 Inches W 18⁷/₈ in L 46⁷/8 in H 29³/₄ in Centimetres W 48 cm L 119 cm H 75.5 cm Natural Distress Shagreen, Bronze Patina, Maple Materials:

App. weight: 25 kgs. / 55 lbs.



Cliff Console Desk

Inches W 15 in L 51 ½ in H 29 1/2 in W 38 cm L 130 cm H 75 cm Centimetres

Natural Parchment, Natural Speckle Shagreen, Patinated Brass, Maple Materials:

43 kgs. / 95 lbs. App. weight:



Êres Dining Table

 $W 49^{1}/_{4} in$ $H 29^{1}/2 in$ Inches L 104 in W 125 cm H 75 cm Centimetres L 264 cm Fumed Larch, Fumed Oak, Charred Eggshell, Bronze Patina, Materials:

FG005428

FG004666

FG000067

 $H 17^{3}/4 in$

FG005434

369

H 45 cm

Polished Brass, Rock Crystal

206 kgs. / 454 lbs. App. weight:



Fougère Dining Tables

a) FG000065 b) FG005077 H 28 ³/₈ in $W 43^{1}/_{4} in$ L 70⁷/8 in Inches W 110 cm L 180 cm H 72 cm Centimetres a) Calligrapher's Lacquer Materials : Bronze Patina. b) Lacquered Natural Chocolate Shagreen

App. weight: 140 kgs. / 308.5 lbs.



Fan Ottoman

Dia 36 ⁵/8 in H 19³/₄in Inches Dia 93 cm H 50 cm Centimetres Materials: Espresso Woven Fabric, Bronze Patina

50 kgs. / 110 lbs. App. weight



Fan Tabouret

Inches $W 19^{3}/4 in$ D 113/4 in Centimetres W 50 cm D 30 cm Grey Velvet, Bronze Patina

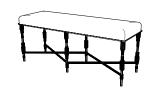
Materials: App. weight: 8 kgs. / 17.5 lbs.



Rye Stool

Dia $16^{3}/8$ in H 18¹/₄in Inches Centimetres Dia 41.5 cm H 46.5 cm Materials : Ecru Woven Fabric, Burnished Brass

12 kgs. / 26.5 lbs. App. weight:



Rve Benches - Long

a) FG004664 b) FG004731 Inches W 44 ¹/₄ in D 15 1/8 in H 18 ½ in Centimetres W 112.5 cm D 38.5 cm H 46 cm Camel Woven Fabric, a) Bronze Patina b) Burnished Brass Materials:

App. weight: 22 kgs. / 48.5 lbs.



Rye Benches - Small

a) FG004663 b) FG004732 W 24⁵/8 in D 15 ½ in H 18 ½ in Inches Centimetres W 62.5 cm D 38.5 cm H 46 cm Camel Woven Fabric, a) Bronze Patina b) Burnished Brass Materials :

14 kgs. / 31 lbs. App. weight:



Hudson Stool FG003688

Inches Dia 16 in H $17^{7}/8$ in Dia 40.5 cm H 45.5 cm Centimetres

Oil-rubbed steel, Polished steel, Lie de Vin Nappa Leather Materials

App. weight: 12 kgs. / 26.5 lbs.



Reel Stool FG000088

Dia 153/4 in $H 17^{3/4} in$ Inches Dia 40 cm H 45 cm Centimetres Natural Chocolate Shagreen, Aluminium Materials:

22 kgs. / 48.5 lbs. App. weight



FG000066 Grove Stool

W $35^{3}/8$ in D $17^{3}/8$ in $H 18^{1}/2 in$ Inches W 90 cm H 47 cm Centimetres D 44 cm

Grey Velvet, Bronze Patina Materials: 20 kgs. / 44 lbs. App. weight:



Japan Block Stool

Inches $W 13^{3}/4 in$ D $13^{3}/4$ in $H 17^{1/2} in$ Centimetres W 35 cm D 35 cm H 44.5 cm

FG000004

FG003689

H $18^{7}/8$ in

H 48 cm

Material: Bronze Patina 28 kgs. / 61.5 lbs. App. weight:



Wing Bench

D $14^{3}/4$ in Inches $W 36^{3}/8 in$

Centimetres W 92.5 cm D 37.5 cm Raw Silk, Bronze Patina Materials:

31 kgs. / 68.5 lbs. App. weight:



Wing Bench Long

FG005480 W 64 in D $14^{3/4}$ in Inches $H 19^{1/2} in$ Centimetres W 162.5 cm D 37.5 cm H 49.5 cm

Camel Woven Fabric, Bronze Patina Materials:

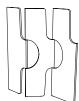
60 kgs. / 132.5 lbs. App. weight:



Plains Screen

FG004647 Inches W 83⁷/8 in THK 1 1/8 in H 86 5/8 in W 213 cm THK 3 cm H 220 cm Centimetres Ochre Parchment, Patinated Brass, Limed Oak Materials:

102 kgs. / 225 lbs. App. weight:



a) FG000128 b) FG005523 Flamengo Screens

Inches $W 69^{1}/4 in$ THK 1 5/8 in H 74 in W 176 cm THK 4 cm H 188 cm Centimetres b) Ebony Straw, Wenge Materials a) Silvered Straw, Koto

App. weight: 72 kgs. / 159 lbs.

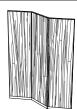


Black Forest Screen

FG000090 W 48 in THK 1 in H 74 in Inches W 122 cm THK 2.5 cm H 188 cm Centimetres

Ebony Straw, Wenge, Patinated Brass Materials :

60 kgs. / 132.5 lbs. App. weight:



Cannes Screen

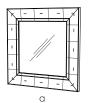
FG000117 $W 54^3/8 in$ THK 1 in H 73 ⁷/8 in Inches W 138 cm Centimetres THK 2.5 cm H 187.5 cm Materials : Antique Ivory Gesso, Wenge, Patinated Brass

73 kgs. / 161 lbs. App. weight



FG000089 Como Screen Inches W 48 in THK 1 in H 74 in Centimetres W 122 cm THK 2.5 cm H 188 cm Materials: Natural Distress Shagreen, Wenge, Patinated Brass

App. weight: 60 kgs. / 132.5 lbs.



Volta Mirrors

a) FG005447 b) FG005448 THK 2 in Inches $W 39^3/8 in$ $H 39^{3/8} in$ THK 5 cm H 100 cm Centimetres W 100 cm Patinated Brass, Mirror, a) Gradient Straw

Materials : b) Natural Speckle Shagreen, Natural Chocolate Shagreen

34 kgs. / 75 lbs. App. weight:



Amulet Mirror - Rectangle

FG004668 $W 19^{1/2} in$ Inches THK 1 5/8 in H 43 ⁷/₈ in THK 4 cm Centimetres W 49.5 cm H 111.5 cm

Patinated Brass, Gradient 2 Straw, Mirror Materials:

17 kgs. / 37.5 lbs. App. weight:



Amulet Mirror - Round

FG004667 Inches THK 1 3/8 in H 28 ¹/₈ in W 28 1/8 in W 71.5 cm THK 3.5 cm H 71.5 cm Centimetres

Patinated Brass, Gradient 1 Straw, Mirror Materials :

9.5 kgs. / 21 lbs. App. weight:



Gemstone Mirrors a) FG000053 b) FG000054 Inches W $34^{7/8}$ in THK $1^{5/8}$ in H $34^{7/8}$ in

Centimetres W 88.5 cm THK 4 cm H 88.5 cm

Materials : Patinated Brass, Mirror, a) Aqua Straw b) Burnished Metals Straw

App. weight: 24 kgs. / 53 lbs.

Avenue Mirror Inches FG000052 THK 2 in H 38 in

FG000057

Centimetres W 66 cm THK 5 cm H 96.5 cm

Materials: Natural Distress Shagreen, Black Lacquer, Mirror

App. weight: 18 kgs. / 39.5 lbs.

Lune Mirror - Small FG000055

W 26 in

App. weight: 4 kgs. / 9 lbs.



Lune Mirror - Medium FG000056

InchesDia 15 inTHK 2 inCentimetresDia 38 cmTHK 5 cmMaterials :White Gold, Bronze Patina, Mirror

App. weight: 8 kgs. / 17.5 lbs.



Lune Mirror - Large

Inches Dia 20 ½ in THK 2 ¾ in Centimetres Dia 52 cm THK 7 cm

Centimetres Dia 52 cm THK 7 cm Materials : Mercury Gold, Bronze Patina, Mirror

App. weight: 14 kgs. / 31 lbs.



Magnificat Mirrors a) FG000051 b) FG005481

Inches Dia 55 ½ in THK 3 in Centimetres Dia 140 cm THK 7.5 cm

Materials: a) Beechwood Straw, Calligrapher's Gold, Mirror

b) Silvered Straw, Calligrapher's Silver, Mirror

App. weight: 35 kgs. / 77 lbs.



Fillo Mirrors a) FG000049 b) FG000050

 $\begin{array}{lll} \text{Materials:} & \text{a) Gold Leaf Patina} & \text{b) Bronze Patina} \\ \text{App. weight:} & \text{a) 24 kgs.} \ / \ 53 \ \text{lbs.} & \text{b) 31 kgs.} \ / \ 68.5 \ \text{lbs.} \end{array}$



Plume Floor Lamp

Materials : Natural Ombre Straw, Bronze Patina, Ivory Linen

FG005439

E27 max 60W x 1

App. weight: 10 kgs. / 22 lbs.



Plume Table Lamp FG005438

Materials: Natural Ombre Straw, Bronze Patina, Ivory Linen

App. weight: 5.5 kgs. / 12 lbs. E27 max 60W x 1



Cupola Floor Lamp FG005441 Inches W 18 1/4 in D 12 3/4 in H 66 1/8 in

Centimetres W 46.5 cm D 32.5 cm H 168 cm

Materials: White Eggshell, Polished Brass, Bronze Patina

App. weight: 32 kgs. / 70.5 lbs. E27 max 60W x 1



Cupola Table Lamp FG005440

Materials: White Eggshell, Polished Brass, Bronze Patina

App. weight: 12 kgs. / 26.5 lbs. E27 max 40W x 1



Shangó Floor Lamp FG005445

Inches Dia 8 7/8 in H 69 1/8 in
Centimetres Dia 22.5 cm H 175.5 cm
Materials : Dark Onxy Marble, Bronze Patina

App. weight: 48 kgs. / 106 lbs. E27 max 60W x 1



Ogún Table Lamp FG005444

Inches Dia 9 in H 24 in
Centimetres Dia 23 cm H 61 cm
Materials : Amber Calcite, Bronze Patina

App. weight: 18 kgs. / 39.5 lbs. E27 max 60W x 1



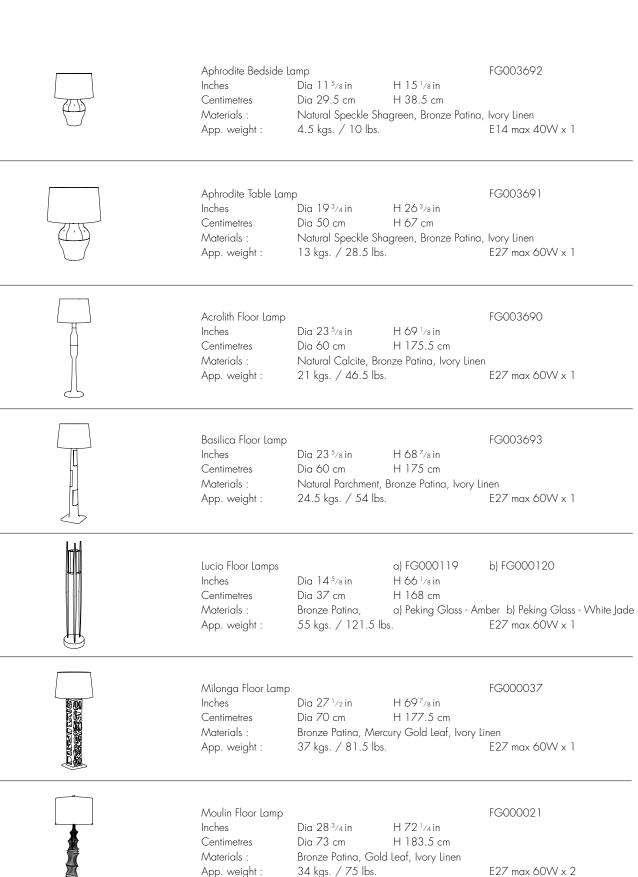
Maluku Floor Lamp FG004672

Inches Dia 18 ½ in H 61 in
Centimetres Dia 46 cm H 155 cm

Materials: Natural Parchment, Bronze Patina, Ivory Linen

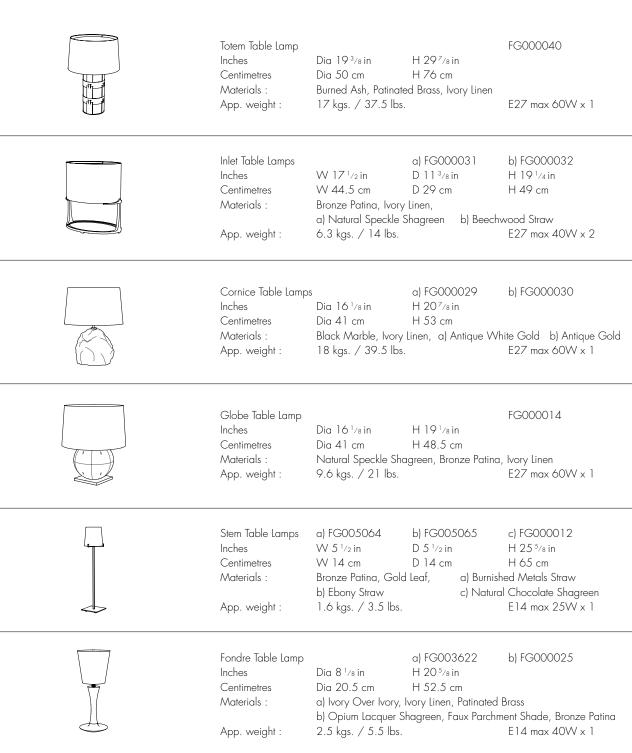
App. weight: 11 kgs. / 24.5 lbs. E27 Max 60W x 1

Maluku Table Lamp Inches Centimetres Materials : App. weight :	Dia 18 ½ in H 29 ½ in Dia 46 cm H 74.5 cm Natural Parchment, Bronze Patina, Ivory Lir 6 kgs. / 13.5 lbs.	FG004671 nen E27 Max 60W x 1
Muscovite Floor Lamp Inches Centimetres Materials : App. weight :	Dia 19 ³ / ₄ in H 64 ³ / ₈ in Dia 50 cm H 163.5 cm Silver Mica, Bronze Patina, Ivory Linen 7 kgs. / 15.5 lbs.	FG004670 E27 Max 60W x 1
Muscovite Table Lam Inches Centimetres Materials : App. weight :	p Dia 18 ½ in H 30 ¼ in Dia 46 cm H 77 cm Silver Mica, Bronze Patina, Ivory Linen 5 kgs. / 11 lbs.	FG004669 E27 Max 60W x 1
Santo Floor Lamp Inches Centimetres Materials : App. weight :	Dia 18 ½ in H 65 ½ in Dia 46 cm H 165.5 cm Natural Speckle Shagreen Unpolished, Ivo 7 kgs. / 15.5 lbs.	FG004674 ry linen E27 Max 60W x 1
Santo Table Lamp Inches Centimetres Materials : App. weight :	Dia 15 ³/4 in H 30 ¹/8 in Dia 40 cm H 76.5 cm Natural Speckle Shagreen Unpolished, Ivo. 4 kgs. / 9 lbs.	FG004673 ry Linen E27 Max 60W x 1
Demi-Monde Floor La Inches Centimetres Materials : App. weight :	Dia 19 ³ / ₄ in H 60 ¹ / ₄ in Dia 50 cm H 153 cm Natural Speckle Shagreen, Bronze Patina, 16 kgs. / 35.5 lbs.	FG000026 Ivory Linen E27 Max 60W x 1
Canister Table Lamp Inches Centimetres Materials : App. weight :	Dia 19 ³ / ₄ in H 29 ¹ / ₂ in Dia 50 cm H 75 cm Natural Speckle Shagreen, Bronze Patina, 14 kgs. / 31 lbs.	FG000023 Vory Linen E27 Max 60W x 1



Lithe Uplight Inches Centimetres Materials : App. weight :	Dia 11 ½ in Dia 28.5 cm Bronze Patina, Gold 14 kgs. / 31 lbs.	H 69 ¹ / ₈ in H 175.5 cm Leaf	FG000018 E27 Max 60W x 1
Carapace Uplight Inches Centimetres Material :	Dia 11 in Dia 28 cm Bronze Patina	H 72 in H 183 cm	FG000011
App. weight : Reef Table Lamp Inches Centimetres	45 kgs. / 99 lbs. Dia 19 ³ / ₄ in Dia 50 cm	H 27 ¹ / ₂ in H <i>7</i> 0 cm	E27 Max 60W x 1 FG003694
Materials : App. weight : Quilted Table Lamp Inches Centimetres	Bronze Patina, Ivory 12 kgs. / 26.5 lbs. Dia 18 1/8 in Dia 46 cm		E27 max 60W x 1 FG000015
Materials : App. weight : Otto Table Lamps Inches	Bronze Patina, Ivory 6.5 kgs. / 14.5 lbs. a) FG000041 Dia 16 1/8 in	Linen	E27 max 60W x 1 c) FG003695
Centimetres Materials: App. weight:	Dia 41 cm Ivory Linen,	H 65 cm a) Natural Distress Sh c) Natural Parchment	agreen E27 max 60W x 1
Aquifer Table Lamp Inches Centimetres Materials : App. weight :	Dia 18 ½ in Dia 46 cm Bronze Patina, Ivory 14 kgs. / 31 lbs.	H 27 ³ / ₈ in H 69.5 cm Linen	FG000038 E27 max 60W x 1
Castries Table Lamp Inches Centimetres Materials : App. weight :	Dia 19 ³ /4 in Dia 50 cm Polished Brass, Ivory 8 kgs. / 17.5 lbs.	H 26 ³ / ₄ in H 68 cm Linen	FG000039 E27 max 60W x 1







Geo Table Lamp FG000059 Inches $W 24^{3}/_{4} in$ D 24 ³/₄ in $H 19^{3}/4 in$ H 50 cm Centimetres W 63 cm D 63 cm Materials : Ivory Parchment, Natural Chocolate Shagreen, Bronze Patina 6 kgs. / 13 lbs. E14 max 25W x 4 App. weight:



York Lantern Inches

W $8^{7}/8$ in D 8 ⁷/8 in

W 22.5 cm D 22.5 cm Centimetres Polished Brass, Ivory Linen Materials

App. weight: 6 kgs. / 13 lbs.

E27 max 40W x 1

FG000043

 $H 14^{3}/_{4} in$

H 37.5 cm



Ruche Lantern

Centimetres

Inches

FG000022 D 8 1/8 in $W 8^{1}/8 in$ H 12³/₄ in W 20.5 cm D 20.5 cm H 32.5 cm

Bronze Patina, Ivory Linen Materials:

10 kgs. / 22 lbs. E27 max 25W x 1App. weight:



Woven Orb Lanterns - Large

a) FG000009 Electrified b) FG000487 Portable

Dia $22^{1/2}$ in $H 30^{1}/2 in$ Inches Centimetres Dia *57* cm H 77.5 cm Materials : Copper, Fibreglass Dome

App. weight: 9 kgs. / 20 lbs. a) E27 max 60 W x 1 b) Re-chargeable LED Lantern



Woven Orb Lanterns - Small

a) FG000010 Electrified b) FG000488 Portable

Inches Dia 15 3/8 in H 21⁷/₈ in Centimetres Dia 39 cm H 55.5 cm Materials: Copper, Fibreglass Dome

5.5 kgs. / 12 lbs. a) E27 max 60 W x 1 b) Re-chargeable LED Lantern App. weight:



Moon Faceted Lantern

FG000044

Inches Dia 12 in H 13³/₈ in Centimetres Dia 30.5 cm H 34 cm

Peking Glass - White Jade, Bronze Patina Materials:

App. weight: 9 kgs. / 20 lbs. E27 max 40W x 1



Moon Globe Lantern

FG000036

Inches Dia 12 ³/₈ in $H 17^{1/8} in$ Centimetres Dia 31.5 cm H 43.5 cm

Peking Glass - White Jade, Bronze Patina Materials

E27 max 40W x 1 App. weight: 9 kgs. / 20 lbs.



Cicada Lantern - Electrified

FG000016 $W7^{1/2}$ in D $7^{1/2}$ in H 15 in Inches W 19 cm D 19 cm H 38 cm Centimetres

Peking Glass - White Jade, Bronze Patina Materials:

8.2 kgs. / 18 lbs. E27 max 40W x 1 App. weight:



Cicada Lantern - Candle

FG000058 Inches $W7^{1}/_{2}$ in $D7^{1/2}$ in H 11 in Centimetres W 19 cm D 19 cm H 28 cm

Peking Glass - White lade, Bronze Patina Materials

App. weight: 7.5 kgs. / 16.5 lbs.



Yemanyá Wall Sconce

Inches

Centimetres

Dia 15 in D 7 5/8 in

Dia 38 cm D 19.5 cm

Gold Leaf, Bronze Patina Materials : App. weight:

10 kgs. / 22 lbs. E14 max 40W x 2



Isthmus Sconce

FG004675 Inches W 13 in D 6 1/4 in H 87/8 in Centimetres W 33 cm D 16 cm H 22.5 cm Natural Parchment, Gold Leaf Materials:

1.5 kgs. / 3.5 lbs. App. weight:

E14 max 40W x 1

FG005446



Mentawai Sconce

Inches $W 8^{1}/4 in$ D 4 1/8 in W 21 cm D 10.5 cm Centimetres Material Bronze Patina, Polished Brass

App. weight 5 kgs. / 11 lbs. E14 max 40W x 2

FG004676

H $15^{1}/2$ in

H 39.5 cm

FG000123

E14 max 25W x 1

H 6 ½ in H 15.5 cm



Canoas Sconce

Inches $W 11^{3}/4 in$ D 6 1/2 in Centimetres W 30 cm D 16.5 cm

Materials: Bronze Patina, Gold Leaf

App. weight 3.2 kgs. / 7 lbs.

Folly Sconce

Inches $W 10^{5/8} in$ D 4 ³/₈ in Centimetres W 27 cm D 11 cm

Materials: Antique Gold, Bronze Patina

E14 max 25W x 1 App. weight 4.5 kgs. / 10 lbs.



Marquis Sconces

a) FG000020 Inches $W7^{1}/_{4}$ in $D 4^{3}/4 in$ Centimetres W 18.5 cm D 12 cm Polished Brass, a) Bronze Patina Materials :

4.5 kgs. / 10 lbs. App. weight:

b) FG005485

FG000017

 $H 23^{1/4} in$ H 59 cm

H 20 5/8 in H 52.5 cm b) Silvered Bronze

E14 max 25W x 2



FG000035 Hourglass Sconce Inches $W 8^{1}/4 in$ $D4^3/8$ in H $17^{3}/8$ in W 21 cm D 11 cm H 44 cm Centimetres

Gold Leaf, Bronze Patina Materials App. weight: 4.2 kgs. / 9.5 lbs.

E14 max 25W x 2



Lacuna Sconce FG000034 $W 9^{1}/_{2} in$ $D 4^{3/4} in$ Inches $H 16^{1}/8 in$ W 24 cm D 12 cm H 41 cm Centimetres

Polished Brass, Gold Leaf, Bronze Patina Materials:

5.5 kgs. / 12 lbs. E14 max 25W x 4 App. weight:



Archer Sconces al FG005062 b) FG005063 c) FG000028 Inches $W 5^{3/4} in$ $D 8 \frac{1}{2} in$ H 25 ³/₈ in W 14.5 cm D 21.5 cm H 64.5 cm Centimetres Bronze Patina, Gold Leaf, a) Burnished Metals Straw Materials:

b) Ebony Straw c) Natural Chocolate Shagreen

E14 max 25W x 1 3.4 kgs. / 7.5 lbs. App. weight:



Labellum Wall Sconce FG000027 Inches $W 15^{1/2} in$ D 11 in H 28 in Centimetres

Materials:

App. weight:



a) Cupola Ceiling Downlight FG005442 Inches $W 14^{3/8} in$ D 12³/₄ in H 87 in W 36.5 cm D 32.5 cm H 221 cm Centimetres

b) Cupola Ceiling Uplight

FG005443 Inches $W 14^{3/8} in$ D $12^{3/8}$ in H 87 in Centimetres W 36.5 cm D 31.5 cm H 221 cm Materials: White Eggshell Lacquer, Bronze Patina, Polished Brass 11 kgs. / 24.5 lbs. E27 max 60 W x 1 App. weight:



Sapucai Chandeliers a) FG000121 b) FG000122 D $18^{7}/8$ in Inches $W 28^{1}/_{2} in$ $H 45^{7}/8 in$ W 72.5 cm D 48 cm H 116.5 cm Centimetres

Materials: a) Gold Mica, Polished Steel

b) Black Mica, Black Powder-Coat Steel

23 kgs. / 50.5 lbs. E14 max 25W x 18 App. weight:

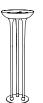


Folly Gesso Ceiling Lights a) FG000019 b) FG005527 c) FG005531

Inches $H 35^{7/8} in$ Dia 23 ³/₈ in Centimetres Dia 59.5 cm H 91 cm

Materials: Gesso, a) Antique Gold, Brass b) Unpolished Brass c) Bronze Patina

E14 max 25W x 6 App. weight: 10 kgs. / 22 lbs.



Goya Torchere

Inches Dia $15^{1/2}$ in H 45 1/4 in Dia 39.5 cm H 115 cm Centimetres Bronze Patina, Polished Brass Materials:

16 kgs. / 35.5 lbs. App. weight:



Scarab Candle Sconce - Tall Inches $W 6^{7}/8 in$ $D 4^{1/2} in$

FG005435

FG005436

 $H 18^{1}/2 in$

FG005437

H 47 cm

W 17.5 cm D 11.5 cm Centimetres Beetle Wing, Burnished Brass Materials:

2 kgs. / 4.5 lbs. App. weight:

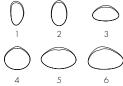


Scarab Candle Sconce - Wide

 $W 9^{7}/8 in$ Inches D3in $H 6^{1/2} in$ Centimetres W 25 cm D 7.5 cm H 16.5 cm Materials: Beetle Wing, Burnished Brass

1.1 kgs. / 2.5 lbs. App. weight:





App. weight

1 kgs. / 2 lbs. no. 1 1.1 kgs. / 2.5 lbs. no.2,3 1.8 kgs. / 4 lbs. 2.8 kgs. / 6 lbs. no.5,6

Clams 1. a) FG005449 b) FG005455 L 7 1/8 in $H 1^{3}/_{4} in$ Inches W4inCentimetres W 10 cm 1.18 cm H 4.5 cm 2. a) FG005450 b) FG005456 Inches $W 4^{1}/_{2} in$ $L7^{1/2}$ in $H 1^{3}/_{4} in$ Centimetres W 11.5 cm L 19 cm H 4.5 cm 3. a) FG005451 b) FG005457 Inches $W 4^{3}/4 in$ L 7 5/8 in $H 1^{3}/4 in$ Centimetres W 12 cm L 19.5 cm H 4.5 cm 4. a) FG005452 b) FG005458 Inches $W 6^{7}/8 in$ $L7^{1/2}$ in H2in W 17.5 cm 1 19 cm H 5 cm Centimetres 5. a) FG005453 b) FG005459 $H 2^{1}/_{2} in$ Inches $W 6^{1/2} in$ L 10 1/4 in W 16.5 cm L 26 cm H 6.5 cm Centimetres 6. a) FG005454 b) FG005460 $H 2^{3}/4 in$ Inches $W 6^{3/4} in$ L 10 1/4 in L 26 cm H7cmCentimetres W 17 cm



Bronze Giant Leaves

Materials:

1. FG000005 Inches $W 18^{1/8} in$ H 100 ³/₈ in H 255 cm Centimetres

W 46 cm App. weight: 33.5 kgs. / 74 lbs

a) Bronze Patina - Deep Blue b) Bronze Patina - Deep Blue, Polished Brass

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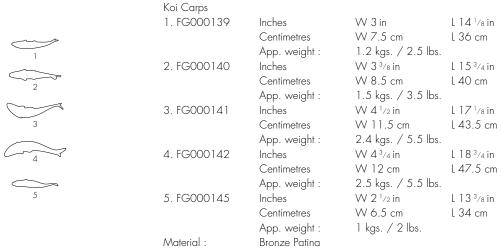
W 13³/₄ in 2. FG000006 Inches H 86 5/8 in W 35 cm H 220 cm Centimetres

> 24.5 kgs. / 54 lbs App. weight:

Bronze Patina Material:

	Fronds				
	1. FG005461	Inches	W 5 ³ / ₄ in	L 9 1/4 in	H 1 ½ in
	1.10000401	Centimetres	W 14.5 cm	L 23.5 cm	H 3 cm
	2. FG005462	Inches	W 5 ¹ / ₂ in	L 9 1/2 in	H 1 ½ in
		Centimetres	W 14 cm	L 24 cm	H 3 cm
	3. FG005463	Inches	$W 5^{1}/_{2} in$	L 11 1/4 in	H 1 ³ /8 in
		Centimetres	W 14 cm	L 28.5 cm	H 3.5 cm
1 2 3 4 5	4. FG005464	Inches	$W 6^{3}/_{4} in$	L 1 1 ³ / ₄ in	H 1 ½ in
^		Centimetres	W 17 cm	L 30 cm	H 3 cm
	5. FG005465	Inches	$W 6^{3/4}$ in	L 12 ⁵ /8 in	H 1 in
		Centimetres	W 1 <i>7</i> cm	L 32 cm	H 2.5 cm
	6. FG005467	Inches	W 6 ⁷ / ₈ in	L 14 in	H 1 ⁵ /8 in
		Centimetres	W 17.5 cm	L 35.5 cm	H4cm
A A A A	7. FG005468	Inches	$W 6^7/8$ in	L 14 ⁵ /8 in	H 1 ⁵ /8 in
6 7 8 9 10		Centimetres	W 17.5 cm	L 37 cm	H 4 cm
	8. FG005469	Inches	$W7^{5/8}$ in	L 16 ³ / ₄ in	H 1 ³ / ₄ in
A	0.50005470	Centimetres	W 19.5 cm	L 42.5 cm	H 4.5 cm
App. weight:	9. FG005470	Inches	W 9 ¹ / ₂ in	L 16 ¹ / ₂ in	H 1 ⁵ / ₈ in
no.1,2,3 0.7 kgs. / 1.5 lbs.	10 50005471	Centimetres	W 24 cm	L 42 cm	H 4 cm
no.4,5,6,7 1 kgs. / 2 lbs. no.8,9 1.5 kgs. / 3.5 lbs.	10. FG005471	Inches	W 11 in	L 21 ⁷ /8 in	H 2 ¹ / ₈ in
no.8,9 1.5 kgs. / 3.5 lbs. no.10 3 kgs. / 6.5 lbs.	Material :	Centimetres Bronze Patina - Ches	W 28 cm	L 55.5 cm	H 5.5 cm
110.10 3 kgs. / 0.3 lbs.	Maleriai :	bronze railna - Cnes	amui		
	Waterlands Inches Centimetres Materials : App. weight :	Dia 51 ½ in Dia 130 cm Verdigris Straw, Polis 34 kgs. / 75 lbs.	THK 1 ³ / ₈ in THK 3.5 cm hed Steel	FG005472	
	Moonfields Inches Centimetres Materials : App. weight :	Dia 31 ½ in Dia 80 cm Mixed Gold, Gesso, 10.5 kgs. / 23 lbs.	THK 1 ½ in THK 3 cm Polished Steel	FG005473	
	Flash Discs 1. FG000002 2. FG000003	Inches Centimetres App. weight: Inches Centimetres App. weight:	Dia 51 ½ in Dia 130 cm 35 kgs. / 77 lbs. Dia 30 ¼ in Dia 77 cm 22 kgs. / 48.5 lbs.	THK ³ / ₄ in THK 2 cm THK ³ / ₄ in THK 2 cm	
-	Material:	Bronze Patina			

$ \begin{array}{cccc} & \bigcirc \\ & 1 & 2 \\ & \bigcirc \\ & 3 & 4 \end{array} $	Bubbles 1 . FG000045	Inches Centimetres App. weight :	W 4 in W 10 cm 0.3 kgs. / 0.5 lk	L 4 ³ / ₄ in L 12 cm	H 2 ³ / ₈ in H 6 cm
	2. FG000046	Inches Centimetres App. weight:	W 4 ½ in W 11.5 cm 0.5 kgs. / 1 lbs.	$L 5^{1/2}$ in $L 14$ cm	H 2 ³ / ₄ in H 7 cm
	3. FG000047	Inches Centimetres App. weight:	W 5 ¹ / ₄ in W 13.5 cm O.6 kgs. / 1.5 lk	L 5 ³ / ₄ in L 14.5 cm	H 3 ¹ / ₈ in H 8 cm
0 4	4. FG000048	Inches Centimetres App. weight:	W 6 ¹ / ₂ in W 16.5 cm 0.9 kgs. / 2 lbs.	L 7 ⁷ /8 in L 20 cm	H 3 ¹ / ₈ in H 8 cm
	Material :	Aluminium			
	Voi Carno				



40	Bronze Fantails			
8	1. FG000172	Inches	$W7^{7}/8$ in	L 11 ³ / ₄ in
8.6000		Centimetres	W 20 cm	L 30 cm
I.		App. weight :	3 kgs. / 6.5 lbs.	
	2. FG000169	Inches	W $8^{5/8}$ in	L 11 1/4 in
		Centimetres	W 22 cm	L 28.5 cm
2		App. weight :	2 kgs. / 4.5 lbs.	
Aluth	3. FG000170	Inches	W 9 in	L 11 ³ / ₄ in
		Centimetres	W 23 cm	L 30 cm
3		App. weight :	2.2 kgs. / 5 lbs.	
do	4. FG000171	Inches	W $10^{5}/8$ in	L 11 1/4 in
		Centimetres	W 27 cm	L 28.5 cm
A Property of the second of th		App. weight :	2.5 kgs. / 5.5 lbs.	
	Material:	Bronze Patina		

Shagreen



Natural Chocolate



Natural Speckle



lvory



Charcoal Grey



Natural Distress

PARCHMENT



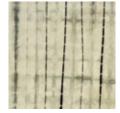
lvory



Natural

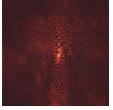


Pepper Grey





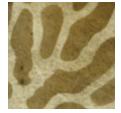
Pure Gold



Opium Lacquer Red



Ivory Over Ivory



Deep Coral



Reef Coral



Ochre







Beechwood



Burnished Woven



Gradient 1



Bronze



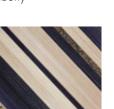
Embers



Gradient 2



Ebony



Prism



Burnt Coral



Aqua



Silvered

Opal

Natural Ombre



Burnished Metals

Verdigris

WOOD



Louro Preto



Figured Maple



Smoked Eucalyptus



Burned Ash



Oak



Bamboo



Grey Ash

Limed Oak

Dark Walnut







Fumed Larch







Ebonized Oak



Wenge

LACQUER, EGGSHELL & GESSO



Red Moon Lacquer



Turquoise Lacquer



Lapis Lacquer



Lacquered Straw



Bamboo Lacquer Red

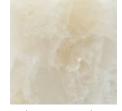


Pewter

MICA



Deep Amber



Calcite - Natural

STONE



Calcite - Amber



Lacquered Eggshell



Charred Eggshell



White Eggshell



Smoked Ivory Eggshell Red



Brushed Red Lacquer





Silver



Onyx Marble - Pale



Onyx Marble - Dark



Antique Ivory Tusk



Fine Crackle



Cracked Lacquer



Black

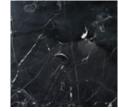
Mixed



Gold

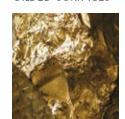


Rock Crystal



Black Marble

GILDED SURFACES



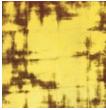
Antique Gold Leaf



Antique White Gold Leaf



Mixed Gold



Calligrapher's Gold



Calligrapher's Silver

FABRIC & LEATHER



Raw Silk



Camel Woven



Espresso Woven



Ecru Woven



Grey Velvet

PEKING GLASS



Imperial Yellow



Burnt Orange



Amber



White Jade



Lie de Vin Nappa



Embossed Leather

Material swatches shown here are for reference only. If you wish to request any item in a material, colour or finish that is different from that shown on it's catalogue page, please obtain a quotation for customisation from our Trade Sales team.



Accessories

For 20 years Alexander Lamont has made elegant, sculptural accessories. Please visit our website for our collection of objects, vessels, boxes, trays and other exquisite smaller items. Made by hand and lavished with our signature materials, these pieces are the ones we touch and remember; the treasures that adorn the room.

alexanderlamont.com





Le Mur

Our designs, materials and skills can be seen beautifully on vertical surfaces with simple installation methods. For details on Alexander Lamont's celebrated 'Le Mur' collection of entirely hand-made wall panels please visit your nearest representative to see and touch samples or contact us directly for a catalogue or further information. You can also visit our website.

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Alexander Lamont furniture and lighting is available in our Bangkok showroom and through our network of representatives and agents in the US, Europe, Asia and Middle East.

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