



ALEXANDER
LAMONT



EDITIONS



WHERE TRADITION EMBRACES THE AVANT GARDE

At Alexander Lamont, our objects, furniture and lighting are made to fall in love with, to be treasured and touched and to bring to their owners a joyful communion between artistic design and the great traditions of workshop excellence.

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Alexander Lamont | Editions

Editions is the curated collection of decorative objects and accessories designed by Alexander Lamont and created in his workshops. The British designer's original works encompass voluptuous, natural forms cast in bronze; sculpted vessels and candleholders lined with pure gold; deeply pigmented velvet-smooth jade-cut glass vases; boldly faceted blocks of rock crystal delicately accented with pure gold, and trays and boxes enveloped by smooth parchment and raw shagreen. Each object in Lamont's Editions collection is remarkable for the sheer force of its sculptural form and aesthetic personality.



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When viewing images in this catalogue please note that the colours and tones vary in different light conditions and that the techniques and materials we use contain within them a degree of natural variation that lies at the heart of our artistic and craft ethos.

VESSELS





Anemone Vases

In rock pools and coral reefs, soft anemones hold onto rocks as the tides rise and fall; opening, closing, moving with the water. The vases suggest this form-changing idea their shapes shifting when viewed from different sides.

1. FG006156	Low	Dia 9 in Dia 24.5 cm	H 6 in H 15 cm
2. FG006157	Tall	Dia 7 ¾ in Dia 20 cm	H 7 ¾ in H 20 cm



Lava Vases

Raw and planetary the Lava Vases are like orbs in formation. Beautiful as naked sculpture or when supporting a wonderful arrangement, the Lava Vases suggest the elemental forces of the universe with richly-applied patina over strong textures.

- | | | | |
|-------------|-------|---------------------------|-----------------------|
| 1. FG006150 | Small | Dia 6 in
Dia 15 cm | H 5 ½ in
H 14 cm |
| 2. FG006151 | Large | Dia 8 ½ in
Dia 21.5 cm | H 7 ¾ in
H 19.5 cm |

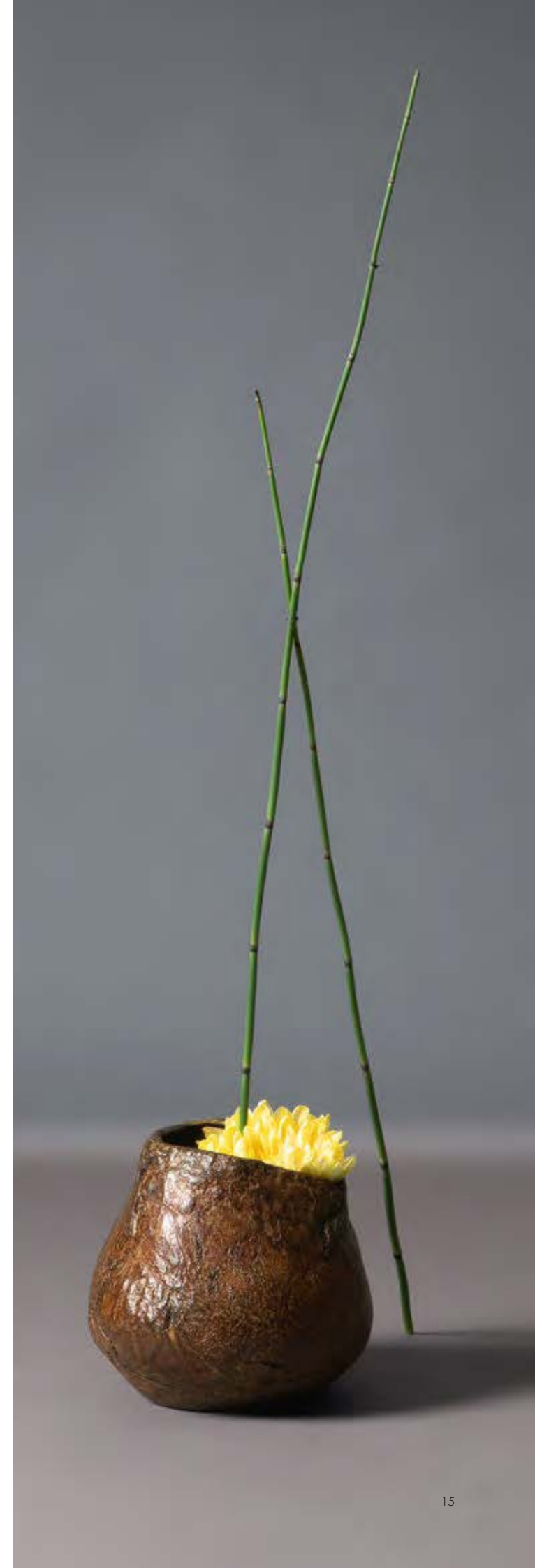


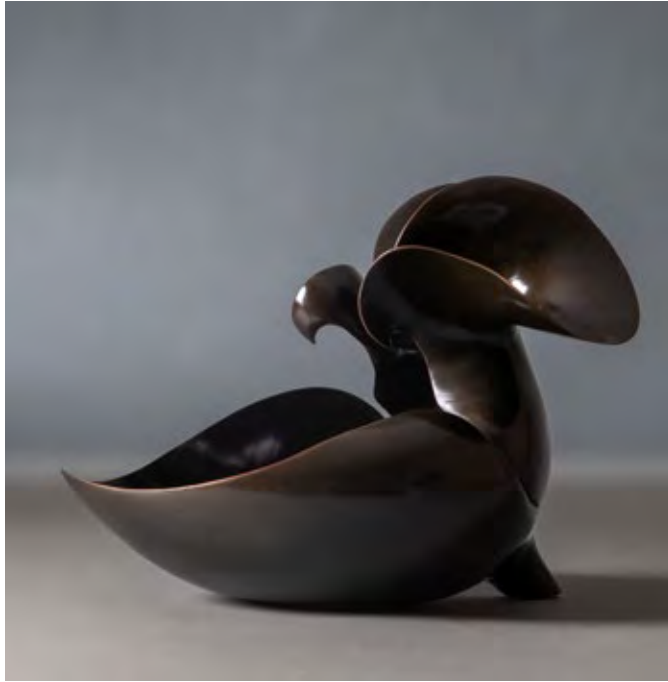


Poche Vases

Like ancient leather, the Poche vases have swollen and cracked during the sculpting. With gentle curves and the marks of movement and age, these chic vessels adorn quietly.

1. FG006154	Small	Dia 6 in Dia 15.5 cm	H 5 ¼ in H 13.5 cm
2. FG006155	Large	Dia 9 in Dia 23 cm	H 8 ½ in H 22 cm





Musa Vessel

The banana flower is encased with wonderful thick leaves that curl and roll as they dry. South African sculptress Astrid Dahl has created the Musa vessel for Alexander Lamont as an undulating bowl that sits in tropical splendour on any piece of furniture.

FG006152	W 10 in	L 12 ½ in	H 10 in
	W 25.5 cm	L 32 cm	H 25.5 cm





Paulia Vessel

An African Violet was the inspiration for this bronze sculptural form of sensual curves and falling lobes. Astrid Dahl creates rich organic works for Alexander Lamont, inspired by the delicate petals and leaves of tropical flora.

FG006153	W 13 ¾ in	L 14 in	H 7 ¼ in
	W 34 cm	L 35.5 cm	H 18.5 cm

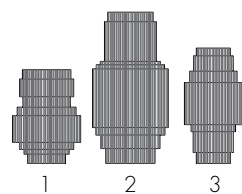




Paglia Vases

A set of three vases built of layered straw and cast in brass. The inspiration was the cut straw of the roofs of houses where Alexander grew up; thatchers would spend weeks up on the roof cutting, shuffling and stepping bundles of straw until finally a beautiful golden roof was revealed.

1. FG004123	Dia 7 in Dia 18 cm	H 9 ¾ in H 25 cm
2. FG004231	Dia 7 ¾ in Dia 20 cm	H 15 ¾ in H 40 cm
3. FG004150	Dia 6 in Dia 15.5 cm	H 12 in H 30.5 cm





Bristol Vase

A vase that shows the flexible and supple nature of parchment - rings of grained ivory are wrapped around a voluptuous form that is finished and lined with brass.

FG004237	Dia 8 ¾ in	H 11 ¾ in
	Dia 22.5 cm	H 30 cm





Paglia Low Bowl

A sunburst of straw fans out in gorgeous gold cast brass creating a sculptural and functional vessel.

FG004232	Dia 13 ½ in	H 3 ¼ in
	Dia 34.5 cm	H 8 cm





Fuma Bowls

A group of warm bowls inspired by Alexander's early years in Kenya where the family home was always full of baskets and woven boxes.

On the outside these cast vessels have a tightly woven texture in an almost burnt dark tone while the inside emits a pale, contemporary luminosity.

A delightful group to sit together as light sculptures.

1. FG004007	Small	Dia 3 ¾ in Dia 9.5 cm	H 3 ½ in H 8 cm
2. FG004008	Medium	Dia 5 ¼ - 5 ½ in Dia 13.5 - 14 cm	H 3 ¾ in H 9.5 cm
3. FG004009	Large	Dia 5 ½ - 5 ¾ in Dia 14 - 14.5 cm	H 5 ¼ in H 13.5 cm
4. FG004010	Extra Large	Dia 5 ¾ - 6 in Dia 14.5 - 15 cm	H 6 in H 15.5 cm



Umbra Vases

Three powerfully curved vases that seem to sit poised on the point of the curve. The narrow lip allows for sculptural flower displays while the deeply textured surface gives a monumental aspect.

1. FG000179	Small	W 3 ½ in W 9 cm	H 7 ½ in H 20 cm
2. FG000180	Medium	W 4 in W 10 cm	H 8 ¾ in H 22 cm
3. FG000181	Large	W 3 ¾ in W 12 cm	H 11 ¾ in H 29.5 cm





Reef Vessels

A group of vessels that play on a sculptural idea of 'bondage' whereby knots and overlaps create a pattern and hold things down. The ropes wrap a void and so we experience both the sense of wrapping but also the contrasting smooth linear form of the interior.

1. FG000174	Small	Dia 9 in Dia 23 cm	H 7 ¼ in H 18.5 cm
2. FG000175	Medium	Dia 10 ¼ in Dia 26 cm	H 8 in H 20 cm
3. FG000176	Large	Dia 13 ½ in Dia 34 cm	H 10 in H 25.5 cm





Shale Vessels

Vases that were inspired by geology - depicting the layers and folds and crust of the earth in their texture. They are sculptural pieces yet highly functional as vases for display.

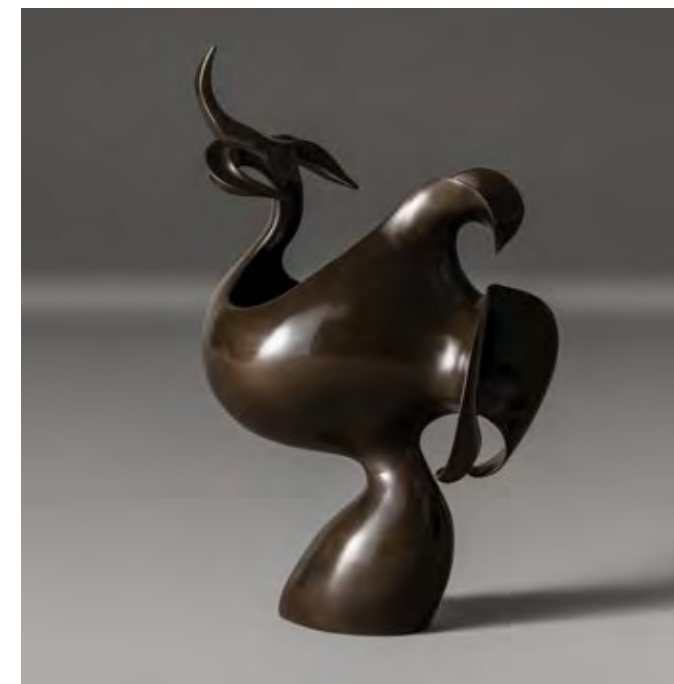
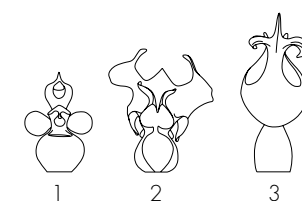
1. FG000182	Small	Dia 3 ¼ in Dia 8 cm	H 7 ¼ in H 18 cm
2. FG000183	Large	Dia 4 ½ in Dia 11 cm	H 9 ¼ in H 23.5 cm



1. **Aphyllum** Vase
2. **Encyclia** Vase
3. **Maxillia** Vase

Sculptural forms cast from the architecture of tropical orchids. Tendrils branch upwards and thick labellums fan outwards to create balanced and sensual lines.

1. FG000167	W 4 ½ in W 11 cm	L 6 in L 15 cm	H 8 ¾ in H 22 cm
2. FG000168	W 7 ½ in W 19 cm	L 9 in L 23 cm	H 10 ¾ in H 27 cm
3. FG000166	W 5 ½ in W 14 cm	L 8 ¼ in L 21 cm	H 13 ¾ in H 35 cm



Lost Leaf Vessels

The subtle, veined and light texture of natural lotus leaves give form to these delicate vessels. Cast in a copper alloy, the leaf is patinated with Japanese techniques to create the varied tones of nature

1. FG000148	Small	W 8 in	L 9 ¼ in	H 5 ¼ in
		W 20 cm	L 23.5 cm	H 13 cm
2. FG000155	Large	W 10 in	L 13 ¼ in	H 7 ¾ in
		W 25 cm	L 33.5 cm	H 19.5 cm





1. **Starlet** Vessel
2. **Star** Vessel

I wanted these bud vases to lean over, almost fall, and talk to each other and be both sharp and soft. Finished with a warm patina.

1. FG000149	Small	Dia 4 ¾ in Dia 12 cm	H 4 in H 10 cm
2. FG000158	Large	Dia 9 ½ in Dia 24 cm	H 8 in H 20 cm



Pointillist Vessels

Winner of the UNESCO award for contemporary design and craft excellence, these striking vessels are enveloped in an amour-like layer of luscious verdigris beads. Holding these pieces leaves a beautiful imprint on the palm.

1. FG000154	Dia 7 in Dia 17.5 cm	H 6 ½ in H 16.5 cm
2. FG000152	Dia 9 ¾ in Dia 24.5 cm	H 9 ¾ in H 24.5 cm
3. FG000153	Dia 9 ¼ in Dia 23.5 cm	H 8 ¼ in H 20.5 cm





Lusty Vessels

These vessels have a surface that is cool and smooth to the touch. I was inspired by the lobes and scale of a Japanese hibachi brazier, but then began to melt the form into a pumpkin.

1. FG000157	Small	Dia 9 in Dia 22.5 cm	H 5 ¼ in H 13 cm
2. FG000156	Large	Dia 13 ½ in Dia 34 cm	H 7 in H 17.5 cm





Miko Jar

A sculptural piece inspired by strongly woven bamboo.

FG000138	Dia 11 ¾ in	H 8 ½ in
	Dia 29.5 cm	H 21.5 cm





Fire Vessels

The surface of these vessels is rough and ancient. The gold leaf interior emits a wonderful light. We apply a Japanese patina that gives the impression of rusted silver.

1. FG000146	Small	Dia 6 ¼ in Dia 16 cm	H 5 ½ in H 14 cm
2. FG000147	Large	Dia 7 ½ in Dia 19 cm	H 10 in H 25.5 cm



Open Weave Vessels

Overlapping fronds create a vessel lined with pure gold leaf.

1. FG000151	Small	Dia 7 in	H 5 ¼ in
		Dia 17.5 cm	H 13 cm
2. FG000150	Large	Dia 9 ¼ in	H 9 in
		Dia 23.5 cm	H 22.5 cm





Twisted Stem Vases

Inspired by an antique Japanese Ikebana vessel, the twisted wood softens when cast. The surface was patinated before the application of pure gold leaf.

1. FG000137	Small	Dia 4 in Dia 10 cm	H 8 ¾ in H 22 cm
2. FG000134	Large	Dia 7 in Dia 17.5 cm	H 15 ¼ in H 38.5 cm





The Horn of Abundance

A cast vessel with dark patina and gold leaf interior. The gently curved form is contemporary but also breathes a spirit of antiquity.

FG000165	W 6 ¼ in	L 13 ¾ in	H 4 ¼ in
	W 15.5 cm	L 35 cm	H 10.5 cm



Peking Globe Vases

The facets of this vessel were slowly ground smooth with the technique traditionally used in jade polishing. Molten glass is 'gathered' on a windpipe before being blown into the form.

FG000234 (Imperial Yellow)
FG003474 (Burnt Orange)

Dia 10 in	H 8 in
Dia 25.5 cm	H 20 cm





Peking Concubine Vases

The Concubine Vase has voluptuous lines and a slender waist that play with the varying depths and shades of the coloured glass.

FG000236 (Imperial Yellow)

FG000235 (Burnt Orange)

Dia 7 ½ in H 13 ½ in

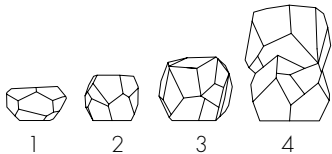
Dia 19 cm H 34 cm



Coupé Vessels

Sculptural objects that contain and emit light; these large deeply faceted objects have been hewn from rock crystal blocks rich with inclusions. Odd faces have been gilded to bring a vivid contrast to the ice-like clarity of the quartz.

1. FG000222	Dia 6 ¼ in Dia 16 cm	H 3 in H 7.5 cm
2. FG000224	Dia 6 ¾ in Dia 17 cm	H 4 in H 10 cm
3. FG000223	Dia 8 ¾ in Dia 22 cm	H 5 ½ in H 14 cm
4. FG000225	Dia 8 in Dia 20 cm	H 10 in H 25.5 cm





Scallop Bowls

A pair of bowls that represent the beautiful curves and forms of natural shells. Finished with a patina that is applied by fire and hand that takes 6 days to build up.

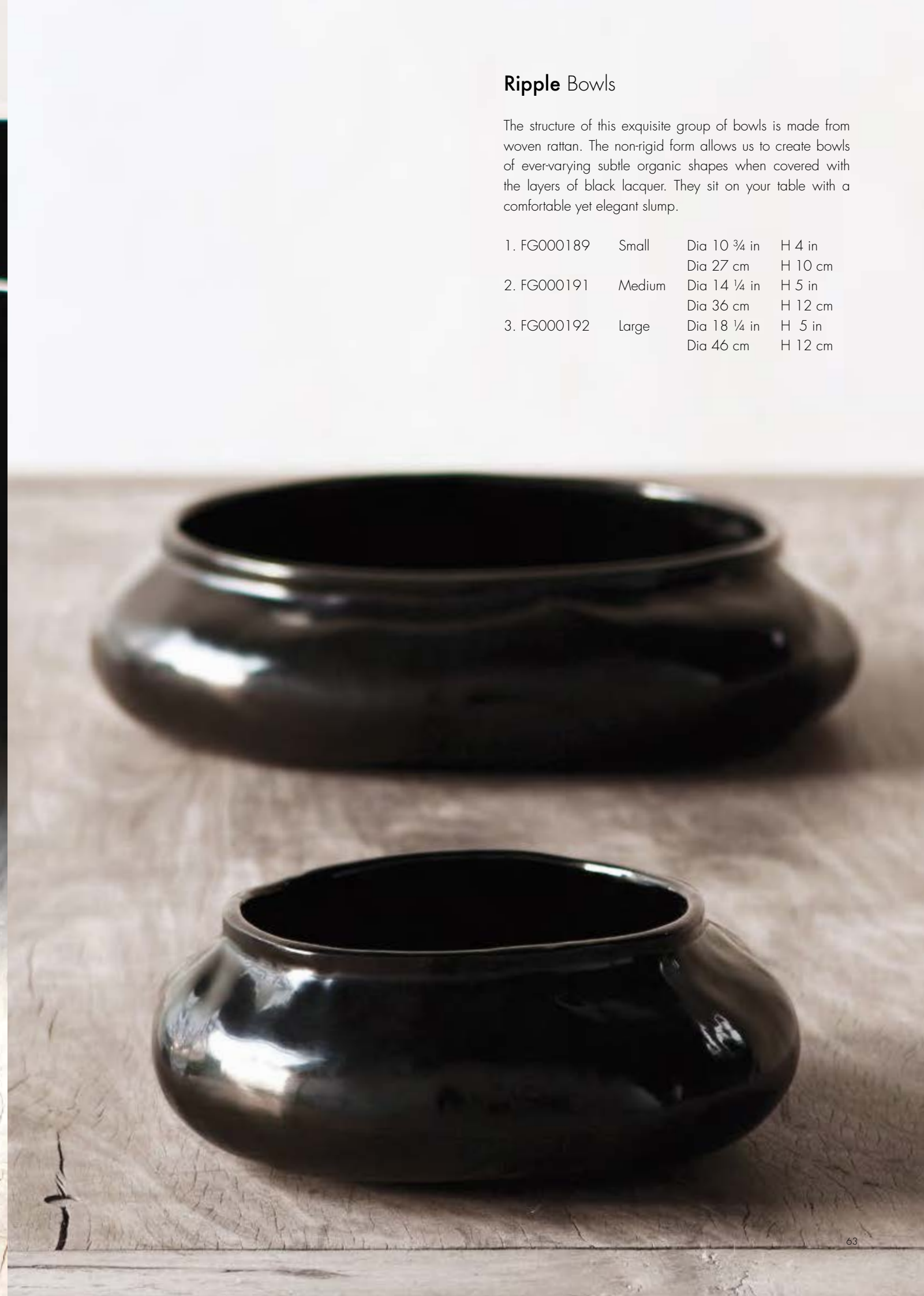
1. FG000184	Small	W 6 ½ in W 16.5 cm	H 3 ¼ in H 8 cm
2. FG000185	Large	W 7 ¼ in W 18 cm	H 4 in H 9.5 cm



Ripple Bowls

The structure of this exquisite group of bowls is made from woven rattan. The non-rigid form allows us to create bowls of ever-varying subtle organic shapes when covered with the layers of black lacquer. They sit on your table with a comfortable yet elegant slump.

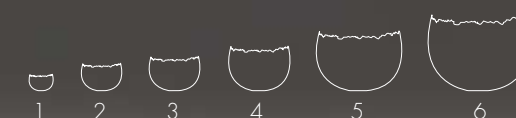
1. FG000189	Small	Dia 10 ¾ in Dia 27 cm	H 4 in H 10 cm
2. FG000191	Medium	Dia 14 ¼ in Dia 36 cm	H 5 in H 12 cm
3. FG000192	Large	Dia 18 ¼ in Dia 46 cm	H 5 in H 12 cm



Hammered Bowls

Perfect spheres lined with pure gold leaf create a vessel that seems to emit its own light. This design won the UNESCO award for contemporary craft excellence and is an iconic Alexander Lamont design.

1. FG000133	Dia 3 in Dia 7.5 cm	H 2 ¼ in H 5.5 cm
2. FG000132	Dia 5 in Dia 12.5 cm	H 3 ¼ in H 8 cm
3. FG000131	Dia 6 in Dia 15 cm	H 4 ¼ in H 10.5 cm
4. FG000129	Dia 7 ¾ in Dia 19.5 cm	H 5 ¼ in H 13 cm
5. FG000136	Dia 10 in Dia 25 cm	H 7 in H 17.5 cm
6. FG000135	Dia 12 in Dia 30.5 cm	H 8 ½ in H 21.5 cm





Rock Crystal Libation Cups

A libation is the ritual act of pouring a liquid as an offering. Inspired by the rhino horn libation cups of China, these rock crystal bowls have softly curving forms that give grace to the clarity and inclusions of rock crystal.

1. FG000221	Small	W 3 ½ in W 8.5 cm	H 2 in H 5 cm
2. FG000220	Medium	W 3 ½ in W 8.5 cm	H 3 in H 7.5 cm
3. FG000219	Large	W 4 ½ in W 11 cm	H 4 in H 10 cm





1. **Vitrum Lidded Jarlet**
2. **Vitrum Lidded Jar**

Rock crystal jars, rich with inclusions and thick clarity, are ground inside and out using a special tool created especially for every form. The crystal is sent to Southern Thailand where each jar has an individual woven lid made from the famously fine Yan Lipao grass. The unique combination of materials creates a luscious object to serve as both storage and decoration.

1. FG000217	Small	Dia 4 ½ in Dia 11 cm	H 4 ¾ in H 12 cm
2. FG000218	Large	Dia 5 ½ in Dia 14 cm	H 6 in H 15 cm



Verglas Rock Crystal Tumblers

Rock crystal carved to create handsome whisky tumblers that have gentle variations in their thickness and profiles to make distinctive and unique drinking vessels that are a pleasure to have and to hold. Sold as a boxed pair.

FG004234	Dia 3 ¼ - 3 ¾ in	H 3 ¼ in
	Dia 8.5 - 9.5 cm	H 8.5 cm



Verglas Rock Crystal Wine Glasses

Wine glasses carved from solid rock crystal to create undulating luxurious drinking vessels that call to mind drinking goblets of antiquity while at the same time being strikingly contemporary and simple. Sold as a boxed pair.

FG004235	Dia 3 ¾ - 4 ½ in	H 3 ¼ in
	Dia 9.5 - 11.5 cm	H 8.5 cm



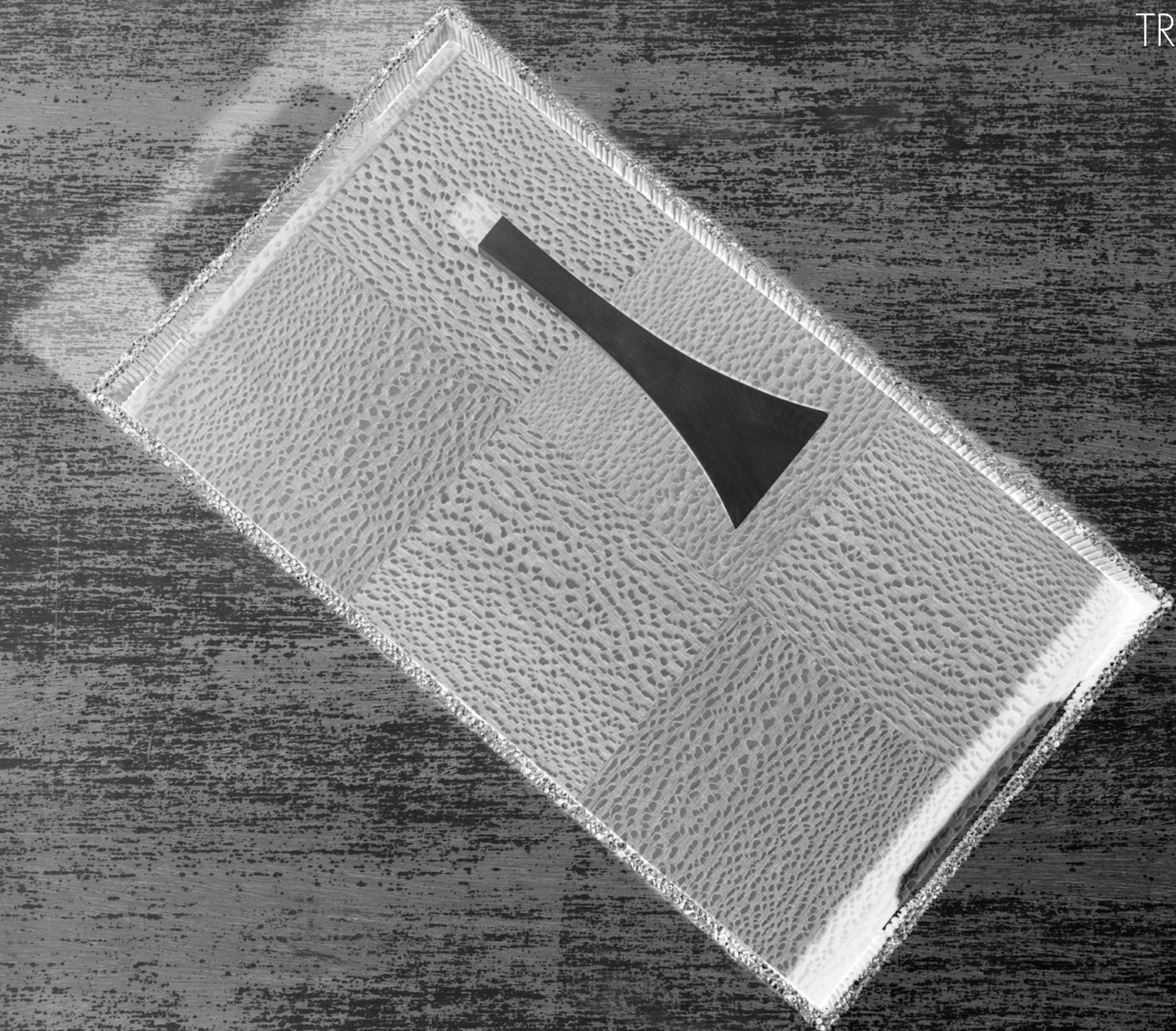
Verglas Ice Bucket

A mighty chunk of rock crystal has been carved by hand to create an ice bucket seemingly made from solid ice. The rough cut form and inclusions inherent in cristal de roche give a wonderful elemental aspect to the chicest of ice buckets.

FG004233 Dia 7 ¼ in H 6 in
Dia 18.5 cm H 15 cm



TRAYS



Paglia Square Tray

Gently uneven and textured edges in cast brass delicately reflect the mottled texture of the wonderful Brazilian Lacewood base.

FG004224	W 12 ½ in	D 12 ½ in	H 2 in
	W 32 cm	D 32 cm	H 5 cm



Paglia Long Tray

A long tray made from straw and then cast in brass to make irregular sculptural edges and handles. Within is a floor of exotically-figured lacewood from Brazil that brings a subtle silkiness to the pattern.

FG004225	W 20 in	D 11 ½ in	H 1 ½ in
	W 51 cm	D 29 cm	H 4 cm





Bristol Tray

An elegant tray made from natural parchment stretched over a curving form and supported by brass sides and legs. Walnut veneer finishes beneath. The tray is a contemporary form that works the subtle texture and tone of parchment.

FG004223	W 21 ¾ in	D 11 ¾ in	H 2 ¾ in
	W 55 cm	D 30 cm	H 7 cm





Lagoon Trays

Important trays with flowing coral sides. The evocative openwork panels encircle the base of the tray that is made from lacquered natural black Palmwood.

1. FG000232	Small	W 11 ¾ in W 30 cm	L 21 ¼ in L 54 cm	H 4 ½ in H 11 cm
2. FG000233	Large	W 15 in W 38 cm	L 28 ½ in L 72 cm	H 4 ½ in H 11 cm





Quatrefoil Trays

Distressed shagreen contrasts two natural tones of soft chocolate and ivory. Cast handles detail the tray which is made from the powerfully grained Sathorn Wood.

1. FG000241	Small	W 11 ¾ in W 30 cm	L 17 ¾ in L 45 cm	H 3 ¾ in H 9.5 cm
2. FG000242	Large	W 15 ¾ in W 40 cm	L 23 ¾ in L 60 cm	H 3 ¾ in H 9.5 cm



BOXES



Meso Boxes

Boxes inspired by the flattopped pyramid form of the Mayan temples Alexander saw aged 16 on a wonderful trip to Mexico. The meticulously finished inlaid straw marquetry and abalone shell is applied in geometric patterns that create strong dimensions alongside the tapering sides. This divine box is made from Walnut and raised on silvered brass feet.

1. FG004226	Square	W 7 in	H 8 in
		W 18 cm	H 20.5 cm
2. FG004227	Long	W 6 ¼ in	H 7 ¾ in
		W 16 cm	H 19.5 cm





Mantle Boxes

Mantle – the sea bed, caught and dappled by the sun in the shallows, the light changing as you move around it. To achieve this unique sense of depth, layers of straw have been applied and then rubbed through to reveal the lower surfaces reflecting beneath. This special technique is applied onto Walnut cube boxes raised on silvered feet. On a coffee table, shelf or vanity, these forms will seduce eyes and hands and conversation.

1. FG004228	Small	W 4 ¾ in W 12 cm	H 5 in H 12.5 cm
2. FG004229	Medium	W 6 in W 15 cm	H 6 ¼ in H 16 cm
3. FG004230	Large	W 7 in W 18 cm	H 6 ¾ in H 17.5 cm





Reef Boxes

Cast boxes that are both sculpture and functional objects. The knots and tightly bound aspect expresses a 'fetishistic' power - the sense that the object has been animated.

1. FG000177	Small	W 7 ½ in W 19 cm	H 6 ¼ in H 15.5 cm
2. FG000178	Large	W 6 ¼ in W 15.5 cm	H 8 in H 20 cm





Cove Boxes

Boxes that combine fine woodwork and metal casting skills. Folds of cast brass, each topped by a totemic 'handle' sit on finger-jointed boxes of solid oiled walnut wood.

1. FG000229	Small	W 4 ¾ in W 12 cm	H 7 ¼ in H 18.5 cm
2. FG000230	Medium	W 6 ¼ in W 15.5 cm	H 9 in H 22.5 cm
3. FG000231	Large	W 8 ¼ in W 20.5 cm	H 7 ½ in H 19 cm





Steamer Boxes

Solid wood is finely carved into shell boxes that are covered with layer upon layer of natural black lacquer inside and out.

1. FG000187	Small	W 8 in	H 4 in
		W 20.5 cm	H 10 cm
2. FG000188	Large	W 11 ¾ in	H 5 ¾ in
		W 29.5 cm	H 14.5 cm



Masa Studio Box

Opium Lacquer Shagreen Red

An important large box in Opium Lacquer Shagreen with gilded handle edges. The interior is finished in Fine Crackle gesso with an interior parchment tray.

FG000240	W 13 ¾ in	L 17 ¾ in	H 4 ½ in
	W 35 cm	L 45 cm	H 11.5 cm





Masa Studio Box

Antique Ivory Tusk

This box is covered with a material of our own creation: Antique Ivory Tusk gesso. The handle edges are gilded. The interior is lined with pure sienna lacquer and the inner tray is parchment.

FG000190	W 13 ¾ in	L 17 ¾ in	H 4 ½ in
	W 35 cm	L 45 cm	H 11.5 cm

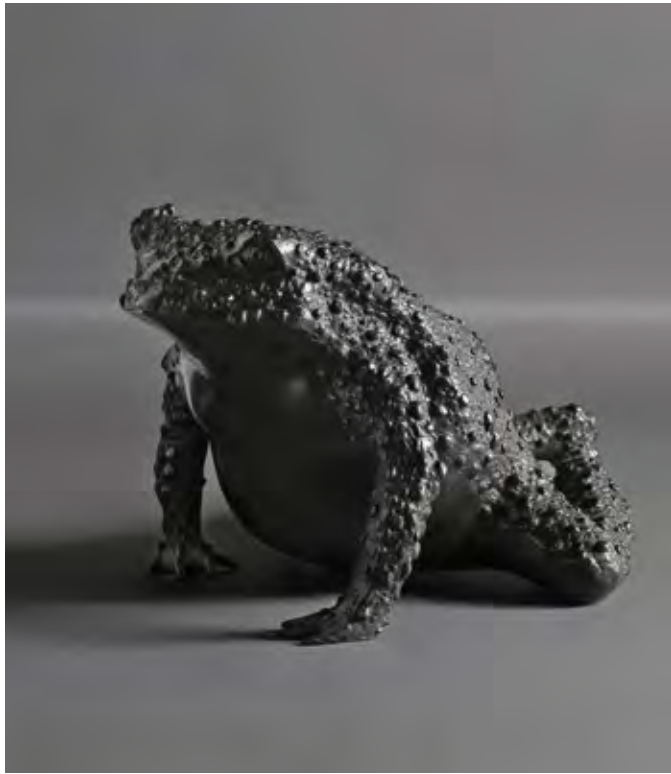
SCULPTURE



Raven

Ravens are the symbols of London. On a visit to London when I was about 6 years old, I went to the Tower with my parents and was pecked by a Raven. It became a bird of mythical and actual ominousness. Many years later I have tried to capture a less brutal aspect of the Raven, its head slightly cocked, the black patina softened with Japanese powders.

FG000173	W 4 ½ in	L 15 in	H 7 ¾ in
	W 11 cm	L 38 cm	H 19.5 cm



Toad

The Japanese word for toad also means 'to return' and so the Japanese toad has become a symbol of hope and good fortune.

FG000144	W 11 ¾ in	L 18 ¾ in	H 9 ½ in
	W 30 cm	L 47.5 cm	H 24 cm





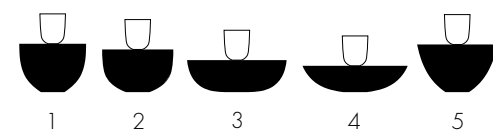
CANDLEHOLDERS



Float Candleholders

With their smooth spherical forms these candleholders appear to have drifted onto the table where they gently float above the surface. The five forms sit beautifully together, subtly different in scale, made with honed black marble and solid turned brass. The Float Candleholders are smooth to the touch and reassuringly weighty.

1. FG005567	Dia 4 in Dia 9.5 cm	H 4 ½ in H 11 cm
2. FG005568	Dia 4 in Dia 10 cm	H 4 in H 10 cm
3. FG005569	Dia 5 ½ in Dia 14 cm	H 3 ½ in H 8.5 cm
4. FG005570	Dia 5 ½ in Dia 14 cm	H 3 ¼ in H 8 cm
5. FG005571	Dia 4 ½ in Dia 11.5 cm	H 4 ½ in H 11 cm

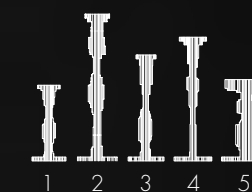




Paglia Candleholders

A group of five cast candleholders inspired by the shapes and contours of the thatched roofs that are found throughout England. The edges jut and overlap at the eaves where the birds live. When lit these sculptures are textured beautifully reflecting the flame when in a group.

1. FG004134	Dia 3 ½ in Dia 9 cm	H 7 ¾ in H 20 cm
2. FG003699	Dia 4 ¼ in Dia 10.5 cm	H 15 ¾ in H 40 cm
3. FG003697	Dia 3 ¾ in Dia 9.5 cm	H 11 in H 28 cm
4. FG003698	Dia 4 in Dia 10 cm	H 12 ¾ in H 32.5 cm
5. FG003700	Dia 5 ¼ in Dia 13.5 cm	H 8 ½ in H 21.5 cm



Orb Candleholders

Three candleholders made with exquisite rock crystal, rich with inclusions and raised on bulbed bronze feet. Their curvaceous bowls have been carved to hold taper and pillar candles. As vessels of light, rock crystal refracts and reflects most elegantly as in the ballrooms of old. The inspiration for these forms is the Japanese Giboshi; an ornament used on bridges that resembles an onion. The delightful spherical form lends itself to a candleholder – with the idea also that the light would show the path across the bridge.





Orb Candleholders

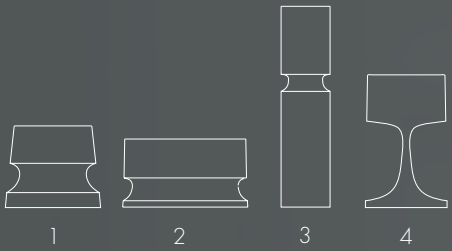
1. FG004096 Dia 6 ¾ in
Dia 17 cm
3" pillar candle
2. FG004095 Dia 5 ¼ in
Dia 13.5 cm
22 mm standard taper candle
3. FG004094 Dia 3 in
Dia 7.5 cm
2.5" pillar candle



Crucible Candleholders

Perfect, smooth reflective dishes hold naked flames within deeply textured cast table sculptures.

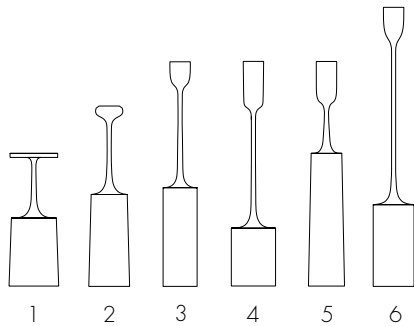
1. FG000199	Dia 5 1/2 in Dia 14 cm	H 4 3/4 in H 12 cm
2. FG000200	Dia 7 1/4 in Dia 18 cm	H 4 in H 10 cm
3. FG000201	Dia 2 3/4 in Dia 7 cm	H 11 3/4 in H 29.5 cm
4. FG000202	Dia 4 3/4 in Dia 12 cm	H 7 3/4 in H 19.5 cm



Contrepoids Candlesticks

The original idea for these six candlesticks came from the English polished brass weights that were used with traditional scales. The candlesticks are heavy and have a lovely handle and form, with the delicate necks rising upwards to the flame.

- | | | | |
|---|--|---|--|
| 1. FG000197
FG003570
FG003563
Dia 3 in
Dia 7.5 cm | Polished Brass
Black Patina
Nickel Plate
H 7 ¾ in
H 19.5 cm | 4. FG000195
FG003566
FG003569
Dia 2 ½ in
Dia 6.5 cm | Polished Brass
Black Patina
Nickel Plate
H 13 in
H 33 cm |
| 2. FG000198
FG003572
FG003565
Dia 2 ½ in
Dia 6 cm | Polished Brass
Black Patina
Nickel Plate
H 10 ½ in
H 26.5 cm | 5. FG000196
FG003568
FG003571
Dia 2 ¼ in
Dia 5.5 cm | Polished Brass
Black Patina
Nickel Plate
H 13 in
H 33 cm |
| 3. FG000194
FG003564
FG003567
Dia 2 in
Dia 5 cm | Polished Brass
Black Patina
Nickel Plate
H 13 in
H 33 cm | 6. FG000193
FG003562
FG003573
Dia 2 ½ in
Dia 6 cm | Polished Brass
Black Patina
Nickel Plate
H 16 ¼ in
H 41 cm |





Contrepoids Candlesticks

Slender, tapering, sculptural forms that raise candles high to create beautiful light on dining tables and elegant shapes on consoles and coffee tables.





Keys Hurricane

The Keys Hurricane can be used indoors or out. It is cast in six separate parts to create the geometric yet sinuous form. It is finished in a dark patina.

FG000143	W 10 in	L 12 ¾ in	H 39 in
	W 25 cm	L 32 cm	H 99 cm



Alexander Lamont's collections are available in our London and Bangkok showrooms and through our network of representatives and agents in the US, Europe, Asia and Middle East. Contact details can be found [here](#)

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